

The Lyre Of Orpheus Popular Music The Sacred And The Profane

The Sacred and the Profane Mystic Stories Law and the Sacred Science Fiction and the Imitation of the Sacred The Beautiful and the Profane Art and the Church: A Fractious Embrace On the Ontology of the Sacred (and the Profane) Structure and Creativity in Religion The Prophetic History of the Church and the World: from the Revelation, Daniel, and Ezekiel, Compared with and Explained by History A Critical and Exegetical Commentary on the Book of Leviticus with a New Translation The Swedenborg Concordance Religion, Media and Culture: A Reader Theological Works: The intercourse between the soul and the body Shades of Springsteen The Sacred and the Profane The Non-ordination of Women and the Politics of Power The Congregationalist American Church Review The Master's Carpet, Or, Masonry and Baal-worship Identical ; Reviewing the Similarity Between Masonry, Romanism and "the Mysteries" and Comparing the Whole with the Bible Old-fashioned Ethics and Common-sense Metaphysics Mircea Eliade Mircea Eliade Austin Sarat Richard Grigg Jonathan Held Jonathan Koestle-Cate Raymond Aaron Younis Douglas Allen Edwin Heycock James Gracey Murphy John Faulkner Potts Gordon Lynch Emanuel Swedenborg John Massaro Elisabeth Schüssler Fiorenza Robert William Dale Edmond Ronayne William Thomas Thornton

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famed historian of religion mircea eliade observes that even moderns who proclaim themselves residents of a completely profane world are still unconsciously nourished by the memory of the sacred eliade traces manifestations of the sacred from primitive to modern times in terms of space time nature and the cosmos in doing so he shows how the total human experience of the religious man compares with that of the nonreligious this book serves as an excellent introduction to the history of religion but its perspective also encompasses philosophical anthropology phenomenology and psychology it will appeal to anyone seeking to discover the potential dimensions of human existence p 4 of cover

the essays in this book were originally prepared for during the 2001 2002 academic year acknowledgments

this book examines science fiction s relationship to religion and the sacred through the lens of significant books films and television shows it provides a clear account of the larger cultural and philosophical significance of science fiction and explores its potential sacrality in today s secular world by analyzing material such as ray bradbury s classic novel the martian chronicles films the abyss and 2001 a space odyssey and also the star trek universe richard grigg argues that science fiction is born of nostalgia for a truly other reality that is no longer available to us and that the most accurate way to see the relationship between science fiction and traditional approaches to the sacred is as an imitation of true sacrality this he suggests is the best option in a secular age he demonstrates this by setting forth five definitions of the sacred and then in consecutive chapters investigating particular works of science fiction and showing just how they incarnate those definitions science fiction and the imitation of the sacred also considers the qualifiers that suggest that science fiction can only imitate the sacred not genuinely replicate it and assesses the implications of this investigation for our understanding of secularity and science fiction

a vibrant critical exchange between contemporary art and christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical spaces rather than religious art reflecting christian ideology current practices frequently initiate projects that question the values and traditions of the host space or present objects and events that challenge its visual conventions in the light of these developments this book asks what conditions are favourable to enhancing and expanding the possibilities of church based art and how can these conditions be addressed what viable language or strategies can be formulated to understand and analyse art s role within the church focusing on concepts drawn from anthropology comparative religion art theory theology and philosophy this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches the author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history testing the assumption that contemporary art should be a taken for granted element of modern church life art and the church a fractious embrace uniquely combines conceptual analysis critical case studies and practical application in a rigorous and inventive manner dealing specifically with contemporary art of the past twenty five years and the most recent developments in the church s policies for the arts

this book examines and clarifies the nature meaning significance and vitality of the sacred and the profane in relation to some of the diverse religions of the world and the rich and multifarious traditions of the sacred in many cultures and times in the context of ontology broadly the philosophical study or investigation of being it provides incisive critical analyses and evaluations of many important contributions to our understanding of the sacred and the holy especially in relation to the world s religions religious experience religious insight or knowledge metaphysics mythology and mysticism a number of important theories and explanations are also critically analyzed and evaluated including the numinous theory of the sacred and the holy otto the psychodynamic theory freud the sociological theory durkheim empirical theories russell and ayer the ontological question heidegger and the hierophantic theory eliade among others the book concludes with a number of reflections on the ontology of the sacred and the profane in relation to philosophy and science that will open up new pathways of thinking reflection and investigation in the 21st century

since its founding by jacques waardenburg in 1971 religion and reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion from time to time the series publishes volumes that map the state of the art and the history of the discipline

this major new reader introduces students to the new and growing field of religion and everyday culture

one of the secrets to bruce springsteen's enduring popularity over the past fifty years is the way fans feel a deep personal connection to his work yet even as the connection often stays grounded in details from his new jersey upbringing springsteen's music references a rich array of personalities from john steinbeck to amadou diallo and beyond inspiring fans to seek out and connect with a whole world's worth of art literature and life stories in this unique blend of memoir and musical analysis john massaro reflects on his experiences as a lifelong fan of the boss and one of the first professors to design a college course on springsteen's work focusing on five of the jersey rocker's main themes love masculinity sports politics and the power of music he shows how they are represented in springsteen's lyrics and shares stories from his own life that powerfully resonate with those lyrics meanwhile paying tribute to springsteen's inclusive vision he draws connections among figures as seemingly disparate as james joyce ta nehisi coates thomas aquinas bobby darin and lin manuel miranda shades of springsteen offers a deeply personal take on the musical and cultural legacies of an american icon

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