

The Lost Wolves Of Japan

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Hunt for the Shadow Wolf [US Edition]
The Royal Natural History: Mammals
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many japanese once revered the wolf as oguchi no magami or large mouthed pure god but as japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed by 1905 they had disappeared from the country in this spirited and absorbing narrative brett walker takes a deep look at the scientific cultural and environmental dimensions of wolf extinction in japan and tracks changing attitudes toward nature through japan s long history grain farmers once

worshiped wolves at shrines and left food offerings near their dens beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer talismans and charms adorned with images of wolves protected against fire disease and other calamities and brought fertility to agrarian communities and to couples hoping to have children the ainu people believed that they were born from the union of a wolflike creature and a goddess in the eighteenth century wolves were seen as rabid man killers in many parts of japan highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons by the nineteenth century however the destruction of wolves had become decidedly unceremonious as seen on the island of hokkaido through poisoning hired hunters and a bounty system one of the archipelago s largest carnivores was systematically erased the story of wolf extinction exposes the underside of japan s modernization certain wolf scientists still camp out in japan to listen for any trace of the elusive canines the quiet they experience reminds us of the profound silence that awaits all humanity when as the japanese priest kenko taught almost seven centuries ago we look on fellow sentient creatures without feeling compassion

a japanese conservationist group has launched a campaign for the reintroduction of the wolf in japan arguing that the wolf would be the savior of upland areas of japan which are suffering from wildlife pestilence this book examines the reintroduction proposal by drawing on ethnographic fieldwork in one of the candidate areas and shows that conflicts with wildlife are inextricably bound up with social conflict among people and that wildlife pestilence must therefore be understood in terms of its symbolic as well as material dimensions

this collection of essays represents the first interdisciplinary study in english to consider social memory in japan across a wide range of issues and phenomena unlike previous studies which have focused on isolated issues especially second world war events this volume examines in depth a variety of memorialization subjects including music and poetry artefacts and tools oral testimonies and written documents stones and performances rivers and earthquakes ritual and ceremonies as well as art and artists in addition to valuable insights into the social and cultural life of the japanese its

contextualized analysis and rich narrative provide a basis for the comparative study of collective memory making the chapters are thematically grouped as remembering the dead art of memory and nature remembered

at the time of the publication of the english issue of contemporary china review domestic floods are rampant causing thousands of people to suffer and die throughout thousands of years of chinese civilization emperors would issue a self critique proclamation during times of great disasters today s so called prosperous monarchs are akin to france s louis xv of the past who famously said after i die the deluge can come for thousands of years the chinese have steadfastly believed in a cosmic principle those who do injustice will meet their demise people are the actors and heaven is the observer recently the author guang mu stated in the afterword of the novel the gate to rebirth the chinese nationality is now at a turning point in a new era at a historical moment to eliminate imperial authoritarianism every chinese citizen is responsible for saving the chinese nationality from being expelled from human civilization they are obliged to promote truth and the natural order ignite the beacon of righteousness in the world and guide the chinese nationality through the gate of rebirth into freedom and democracy

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thomas havens shows how revolutionary officials in the 1870s seized private properties and converted them into public parks for educating and managing citizens in the new emperor sanctioned state rebuilding tokyo and yokohama after the earthquake and fires of 1923 spurred the spread of urban parklands both in the capital and other cities according to havens the growth of suburbs the national mobilization of world war ii and the post 1945 american occupation helped speed the creation of more urban parks setting the stage for vast increases in public green spaces during japan s golden age of affluence from the 1960s through the 1980s since the 1990s the japanese public has embraced a heightened ecological consciousness and become deeply involved in the design and management of both city and natural parks realms once monopolized by government bureaucrats as in other prosperous countries public private partnerships

have increasingly become the norm in operating parks for public benefit yet the heavy hand of officialdom is still felt throughout japan s open lands

this anthology contains the work of five poets who are representative of the new poetry in japan they are fujii sadakazu hirata toshiko inagawa masato matsuura hisaki and yoshida fuminori katydid books

longlisted for the james cropper wainwright prize 2024 for nature writing terrific life lit moments come howling out of hunt for the shadow wolf the telegraph one of the most remarkable figures in british conservation the observer there have been several books on the fate of british wolves but this is the best the spectator derek gow is a wry profane truth teller who is equal parts yeoman farmer historical ecologist and pirate ben goldfarb author of eager and crossings renowned rewilder derek gow has a dream that one day we will see the return of the wolf to britain as it has already returned elsewhere as derek worked to reintroduce the beaver he began to hear stories of the wolf both real and mythical and his fascination with this creature grew with increasing curiosity derek started to piece together fragments of information stories and artefacts to reveal a shadowy creature that first walked proud through these lands and then was hunted to extinction as coexistence turned to fear hatred and domination what derek came to realize was that the underlying motives behind our hatred were actually far more prosaic and like most persecutions to do with power and profit we turned the wolf into a savage beast and saw its extirpation as a civilizing mission but the wolf survived far longer than many thought and derek tells of his sightings of the wolf through folklore and mythology the records of grand estates and parish churches as well as wolf heads both real and recreated with biting funny but also tender stories hunt for the shadow wolf is derek s quest to uncover the true nature of this creature because as we seek to heal our landscape we must reconcile our relationship with it before we can even begin to bring the wolf back we need to understand it i have loved this chase dearly and though what unfolds might be an ending of sorts i have no intention to let this hunt cease derek gow from hunt for the shadow wolf beautifully crafted fascinating and unbearably poignant i totally loved this book isabella tree author of wilding gow reinvents what it means to be a guardian of the countryside the guardian

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