

The Lost Boy Thomas Wolfe

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grover gant a young boy who died of typhoid fever at the turn of the century is portrayed through the eyes of family members

Paula Gallant Eckard not only explores the utterly teachable the lost boy she also provides substantive and provocative readings of a wide variety of contemporary southern fiction through her critical analysis and admirable focus on lost children and children suffering loss Eckard examines how some contemporary writers provide new stories of the Civil War the role of other wars in southern lives and the centrality of family Margaret M Bauer Rivers chair of southern literature at East Carolina University first published in 1937 Thomas Wolfe's *The Lost Boy* gives name to the theme of lost children that has permeated much of southern literature and provides a template for telling their stories in Thomas Wolfe and lost children in southern literature which grew out of many years of teaching the lost boy and other works of southern literature Paula Gallant Eckard uses Wolfe's novel as a starting point to trace thematic connections among contemporary southern novels that are comparably evocative in their treatment of lostness Eckard explores six authors and their works Fred Chappell's *I Am One of You Forever* Mark Powell's *Prodigals* Kaye Gibbons's *Ellen Foster* Sue Monk Kidd's *The Secret Life of Bees* Bobbie Anne Mason's *In Country* Robert Olmstead's *Coal Black Horse* and Lee Smith's *On Agate Hill* though each novel is unique and a product of its own time period all the novels explored here are cast against the backdrop of the South during eras of conflict and change like the lost boy these novels reflect a sense of history a sense of loss associated with that history and an innate love of story and narrative as well as representations of work that historically have defined the lives of individuals and families throughout the South in its artistic treatment of lostness the lost boy creates a

significant literary legacy as eckard demonstrates that legacy continues in the form of these six contemporary authors who in writing about the south perpetuate wolfe's efforts as they also create or find the lost child in new ways paula gallant eckard is an associate professor of english and the director of the american studies program at the university of north carolina at charlotte she is the author of maternal body and voice in toni morrison bobbie ann mason and lee smith

these fifty eight stories make up the most thorough collection of thomas wolfe's short fiction to date spanning the breadth of the author's career from the uninhibited young writer who penned the train and the city to his mature sobering account of a terrible lynching in the child by tiger thirty five of these stories have never before been collected lightning print on demand title

in 1937 after years of living alone in new york city a manic depressive thomas wolfe returned to his family and his native asheville north carolina a city he had both ridiculed and brought notoriety to through his novel look homeward angel eight years earlier concerned about lingering resentment from the community over the literary work and his tenuous relationship with his family members wolfe returned to his hometown with caution but also with the need to both rejuvenate and compile material for his next novel it is this visit that sparks wolfe's trademark conclusion you can't go home again during 1937 and 1938 thomas wolfe experienced extreme highs and lows as he labored furiously to produce his next work joanne marshall mauldin provides an in depth look at those final two years in the life of the brilliant yet troubled writer in thomas wolfe when do the atrocities begin by adding new information and insight mauldin challenges much of the existing biographical material on the writer and offers a fresh view on the final years of his life through the utilization of primary and secondary sources including letters interviews recordings and newspaper clippings mauldin offers a candid account of the life of thomas wolfe from the time of his visit to north carolina in 1937 until his untimely death in 1938 mauldin chronicles details of wolfe's shocking change in publishers and his complex relationships with his editors family friends and his mistress this examination goes beyond wolfe's life and extends into the period after his death revealing details about the reaction of family and friends to the passing of this literary legend as well as the cavalier publishing practices of his

posthumous editors mauldin s narrative is unique from other biographical accounts of thomas wolfe in that it focuses solely on the final years in the life of the author her unbiased approach enables the reader to draw his or her own conclusions about wolfe and his actions and state of mind during these last two years of his life

examines the theme characters plot style and technique of more than 1 200 nineteenth and twentieth century works by prominent authors from around the world

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