

The Longman Companion To Victorian Fiction

The Routledge Companion to Victorian Literature A Companion to the Victorian Novel The Stanford Companion to Victorian Fiction A New Companion to Victorian Literature and Culture English Fiction of the Victorian Period Women's Literary Portraits in the Victorian and Neo-Victorian Novel The Cambridge Companion to the Victorian Novel The Victorian Novel Victorian Life and Victorian Fiction Teaching Victorian Literature in the Twenty-First Century The Victorian Novel Communities of Care Forms of Feeling in Victorian Fiction How to Read the Victorian Novel Backgrounds to Victorian Literature The Cambridge Companion to the Victorian Novel The Bigamy Plot Rereading Victorian Fiction The Victorian Age in Literature The Oxford Handbook of the Victorian Novel Dennis Denisoff Patrick Brantlinger John Sutherland Herbert F. Tucker Michael Wheeler Aleksandra Tryniecka Deirdre David Francis O'Gorman Jo McMurtry Jen Cadwallader Harold Bloom Talia Schaffer Barbara Nathan Hardy George Levine Richard A. Levine Deirdre David Maia McAleavy Alice Jenkins G. K. Chesterton Lisa Rodensky
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the routledge companion to victorian literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing victorian literature today scholars and students will find this collection both useful and inspiring rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the routledge companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the gothic digital humanities sexualities disability material culture and animal studies this guide is aimed at scholars who want to know the most significant critical approaches in victorian studies often written by the very scholars who helped found those fields it addresses major theoretical movements such as

narrative theory formalism historicism and economic theory as well as victorian models of subjects such as anthropology cognitive science and religion with its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

the companion to the victorian novel provides contextual and critical information about the entire range of british fiction published between 1837 and 1901 provides contextual and critical information about the entire range of british fiction published during the victorian period explains issues such as victorian religions class structure and darwinism to those who are unfamiliar with them comprises original accessible chapters written by renowned and emerging scholars in the field of victorian studies ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

an engaging guide to a rich literary heritage the stanford companion presents a fascinating parade of novels authors publishers editors reviewers illustrators and periodicals that created the culture of victorian fiction its more than 6 000 alphabetical entries provide an incomparable range of useful and little known source material its scholarship enlivened by the author s wit and candor

a new companion to victorian literature and culture the victorian period was a time of rapid cultural change which resulted in a huge and varied literary output a new companion to victorian literature and culture offers experienced guidance to the literature of nineteenth century britain and its social and historical context this revised and expanded edition comprises contributions from over 30 leading scholars who approaching the victorian epoch from different positions and traditions delve into the unruly complexities of the victorian imagination divided into five parts this new companion surveys seven decades of history before examining the key phases in a victorian life the leading professions and walks of life the major literary genres the way victorians defined their persons homes and national identity and how recent neo victorian developments in contemporary culture reconfigure the sense we make of the past today important topics such as sexuality denominational faith social class and global empire inform each chapter s approach each chapter provides a comprehensive bibliography of established and emerging scholarship

the updated and expanded appendices provide invaluable reference material for further exploration of this fascinating period of the english novel although written primarily for students of english literature this lucid and lively study will be of interest to all those who enjoy victorian fiction

women s literary portraits in the victorian and neo victorian novel is a dialogical and intertextual journey through the pages of

nineteenth century novels and their modern revisionary counterparts it is the book not only dedicated to the readers associated with academia but also to all literature enthusiasts students of literature and those readers who are fascinated by the victorian novel as well as by its current neo victorian revival the focus of this work revolves around the literary portrayals of victorian and neo victorian women who as the authoress believes are located in the centre of socio cultural and historical narratives shaping both the past and the present nineteenth century narratives concerning women s placement and status in the victorian social landscape are currently revived on the pages of neo victorian novels thus attesting to the unceasing interest in the bygone while neo victorian revisionary fiction endows nineteenth century women with a redemptive potential it also exposes modern paradoxes and ambiguities connected with universal expectations towards women what further approximates our contemporaneity to the victorian past while examining these socio cultural ambivalences the authoress celebrates victorian and neo victorian women characters in their attempts to thrive as individuals consequently the book studies victorian and neo victorian women characters in relation to their identities unique voices and textual garments

in the cambridge companion to the victorian novel first published in 2000 a series of specially commissioned essays examine the work of charles dickens the brontës george eliot and other canonical writers as well as that of such writers as olive schreiner wilkie collins and h rider haggard whose work has recently attracted new attention from scholars and students the collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race the companion includes a chronology and a comprehensive guide to further reading

this guide steers students through significant critical responses to the victorian novel from the end of the nineteenth century to the present day

mcmurtry describes aspects of victorian life titles and social rank fashions heirarchies of servants religious custom and controversy politics education courtship and marriage crime money and the whole system of subtle graded snobbery that is important for the understanding of social satire and comedy from the victorian era

this edited collection offers undergraduate literature instructors a guide to the pedagogy and teaching of victorian literature in liberal arts classrooms with numerous essays focused on thematic course design this volume reflects the increasingly interdisciplinary nature of the literature classroom a section on genre provides suggestions on approaching individual works and discussing their influence on production of texts sections on digital humanities and out of the classroom approaches to victorian literature reflect current practices and developing trends the concluding section offers three different versions of an ideal course

each of which shows how thematic disciplinary genre and technological strands may be woven together in meaningful ways professors of introductory literature courses aimed at non english majors to advanced seminars for majors will find accessible and innovative course ideas supplemented with a variety of versatile teaching materials including syllabi assignments and in class activities

victorian england produces some the the greatest novelists in western history including charles dickens thomas hardy and george eliot critical analysis focuses on the development of the victorian novel through the second half of the 19th century

what we can learn about caregiving and community from the victorian novel in communities of care talia schaffer explores victorian fictional representations of care communities small voluntary groups that coalesce around someone in need drawing lessons from victorian sociality schaffer proposes a theory of communal care and a mode of critical reading centered on an ethics of care in the victorian era medical science offered little hope for cure of illness or disability and chronic invalidism and lengthy convalescences were common small communities might gather around afflicted individuals to minister to their needs and palliate their suffering communities of care examines these groups in the novels of jane austen charlotte brontë charles dickens george eliot henry james and charlotte yonge and studies the relationships that they exemplify how do carers become part of the community how do they negotiate status how do caring emotions develop and what does it mean to think of care as an activity rather than a feeling contrasting the victorian emphasis on community and social structure with modern individualism and interiority schaffer s sympathetic readings draw us closer to the worldview from which these novels emerged schaffer also considers the ways in which these models of carework could inform and improve practice in criticism in teaching and in our daily lives through the lens of care schaffer discovers a vital form of communal relationship in the victorian novel communities of care also demonstrates that literary criticism done well is the best care that scholars can give to texts

how to read the victorian novel provides a unique introduction to the genre using examples from the classics like the pickwick papers david copperfield jane eyre the woman in white and middlemarch it demonstrates just how unfamiliar their familiarity is the book attempts to break free of the sense that the victorian novel is somehow old fashioned moralizing and formally careless by emphasizing the complexity difficulty and rare pleasures of the victorian writers strenuous efforts both to entertain and to teach to create serious art and to appeal to wide audiences to respond both to the demands of publishing and also to their own rich imaginative engagement with a world heading into modernity at full speed broad in its scope the text surveys a wide variety of literary types and explores the cultural and historical developments of the novel form itself the book also poses a series of big questions pertaining to money capitalism industry race gender and at the same time to formal issues such as plotting perspective and realist representation in addition it locates the qualities that give to the great variety of victorian novels a family resemblance the material conditions of their production their tendency to multiply plots their obsession with class and money their problematic handling of gender questions and their commitment to realist representation how to read the

victorian novel challenges our comfortable expectations of the genre in order to explore intensively a burgeoning and changing literary form which mirrors a burgeoning and changing society

a new edition of this standard work fully updated with four brand new chapters

this study explores the prevalence of bigamy in victorian fiction to challenge traditional understanding of the period's social and narrative conventions

these essays on novels and short stories from the beginning of victoria's reign to our own times represent a wide range of critical and theoretical viewpoints on fiction covering lesser known works as well as some of the most canonical texts of the period the essays explore victorian texts connections with earlier literature as well as twentieth century novelists responses to victorian fiction this collection emphasizes the breadth and diversity of victorian prose fiction and will be of interest to students and specialists alike

the victorian age in literature by g k chesterton without seeing an immense balloon rising from the ground with shakespeare grinning over the edge of the car and saying you can't stop me i am above reason now that is the nearest we can get to the general national spirit which we have now to follow through one brief and curious but very national episode we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

much has been written about the victorian novel and for good reason the cultural power it exerted and to some extent still exerts is beyond question the oxford handbook of the victorian novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the victorian bildungroman as well as essays on topics often overlooked the novel and classics the novel and the oed the novel and allusion manifesting the increasing interdisciplinarity of victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal the handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture with a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with peter garside's

examination of the early nineteenth century novel and ending with two essays proposing the last victorian novel the handbook attends to the major themes in victorian scholarship while at the same time creating new possibilities for further research balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars as the victorians get further away from us our versions of their culture and its novel inevitably change this handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

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