

The Longman Anthology Of British Literature

2nd Compact Edition Volume B

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century – Second Edition
The Broadview Anthology of British Literature: Volume 1: The Medieval Period – Second Edition
The Broadview Anthology of British Literature: Concise Volume A – Second Edition
The Broadview Anthology of British Literature: One-Volume Compact Edition
Anthologies of British Poetry
The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century
The Columbia Anthology of British Poetry
The Broadview Anthology of British Literature
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The Anthology of British Literature
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The Longman Anthology of British Literature
The Broadview Anthology of British Literature: The Victorian Era – Second Edition
Old English Poetry: An Anthology
The Broadview Anthology of British Literature: Concise Volume B
The Broadview Anthology of British Literature, Volume 5: The Victorian Era – Third Edition
The Broadview Anthology of British Literature
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Anthologies of British Poetry
The

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in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of

the bound volumes for the second edition of this volume a considerable number of changes have been made henry fielding s tragedy of tragedies has been added as has a new section of material from eighteenth century periodicals a new contexts section entitled transatlantic currents includes writings by such figures as paine franklin and price as well as material on the slave trade the contexts sections on town and country and on mind and god faith and science have also been expanded a variety of writings on the royal society and other scientific matters have been added to the latter additional chapters from equiano s interesting narrative have been added and there are new selections by samuel johnson including his letter to lord chesterfield and facsimile pages from the dictionary book 3 from gulliver s travels has been added that work now appears in its entirety there are also additional selections by pope pepys and astell the castle of otranto and the witlings have been moved from the bound book to the website component of the anthology both are available as volumes in the broadview editions series and may be added at a very modest additional cost in a shrink wrapped combination package

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in the first edition and includes for the first time the work of John Gower also new to the bound book component of the anthology is the York Crucifixion play and additional work by Chaucer with this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology

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from tottel s miscellany 1557 to the last twentieth century oxford book of english verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry the importance of anthologies for creating and re creating the canon of english poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted despite its impact however the poetry

anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world this volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web

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mcewan kazuo ishiguro and zadie smith for the convenience of those whose focus does not extend to the full period covered in the final volume of the broadview anthology of british literature volume 6 the twentieth century and beyond that volume is now available either in its original one volume format or in this alternative two volume format with volume 6a the early twentieth century extending to the end of wwii and volume 6b the late twentieth century and beyond covering from wwii into the present century

a sweeping compendium of british verse from old and middle english to the present including the best work of poets from every corner of the british isles the columbia anthology of british poetry offers the most up to date and comprehensive single volume available carl woodring and james shapiro the same experienced editorial team who brought students and lovers of literature the columbia history of british literature now present a volume that resonates with contemporary significance yet also takes into account the centuries old poetic tradition that planted great britain centrally in the canon of western literature the columbia anthology pays tribute to the renowned works that any include chaucer spenser shakespeare milton blake eliot auden but the book also resurrects the voices of excellent poets particularly women such as queen elizabeth i anne ingram and christina rossetti who have been unjustifiably ignored until recently contemporary british poetry is fully represented as well with the work of thom gunn seamus heaney liz lochhead and paula meehan bringing the columbia anthology up to the minute unencumbered by extensive notes that divert attention from the spirit of verse the columbia anthology of british poetry allows readers to discover the poems for themselves it is a collection poetry lovers will want on their shelves for years to come to read and enjoy again and again

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component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes for the second edition of this volume a number of changes have been made elizabeth gaskell's *our society at cranford* has been added as has anthony trollope's *a turkish bath* charles dickens is now represented with a number of short selections the selection of poems by d g rossetti has been expanded considerably the entire 1870 *house of life* sequence is included as has that by michael field a selection of poems by two key figures who also appear in the anthology's twentieth century volume thomas hardy and w b yeats is also now included several of the contexts sections in the volume have been expanded notably the place of women in society which now includes material concerning the contagious diseases acts and britain empire and a wider world which now includes a section on the great exhibition of 1851 the volume will also include additional visual material including four more pages of full color illustrations inevitably some selections have been dropped from the bound book these will all remain available however on the anthology's website component the most significant change in that direction is dickens's *a christmas carol* as well as remaining available on the website that work like *hard times* *great expectations* and approximately 100 other titles from the victorian period is available as a stand alone volume in the broadview editions series and may be added at little or no additional cost to the student in a shrink wrapped combination package

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r m liuzza s broadview edition of *beowulf* was published at almost exactly the same time as seamus heaney s in reviewing the two together in july 2000 for the new york review of books frank kermode concluded that both translations were superior

to their predecessors and that it was impossible to choose between the two the less celebrated translator can be matched with the famous one he wrote and liuzza s book is in some respects more useful than heaney s ever since the liuzza beowulf has remained among the top sellers on the broadview list with this volume readers will now be able to enjoy a much broader selection of old english poetry in translations by liuzza as the collection demonstrates the range and diversity of the works that have survived is extraordinary from heartbreaking sorrow to wide eyed wonder from the wisdom of old age to the hot blood of battle and to the deepest and most poignant loneliness there is breathless storytelling and ponderous cataloguing there is fervent religious devotion and playful teasing the poems translated here are meant to provide a sense of some of this range and diversity in doing so they also offer significant portions of three of the important manuscripts of old english poetry the vercelli book the junius manuscript and the exeter book

the two volume broadview anthology of british literature concise edition provides an attractive alternative to the full six volume anthology though much more compact the concise edition nevertheless provides instructors with substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works with an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed broadview anthology provides focused yet wide ranging coverage for british literature survey courses highlights of volume b include substantial excerpts from thomas dequincey s confessions of an english opium eater a contexts section on india and the orient highlighting the effects of imperial expansion on british society and on the romantic imagination the complete text of alfred lord tennyson s in memoriam a h h vernon lee s short story the virgin of the seven daggers augusta webster s a castaway george bernard shaw s mrs warren s profession annotated by leonard conolly and a large selection of late twentieth and early twenty first century writers including alice munro angela carter kazuo ishiguro seamus heaney carol anne duffy and ngugi wa thiong o

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special package prices highlights of volume 5 the victorian era include the entire text of charles dickens s a christmas carol with all of the original illustrations alfred lord tennyson s in memoriam a h h in its entirety and augusta webster s a castaway

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