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this groundbreaking study of prolific trinidadian writer sam selvon includes background essays interviews with selvon and critical assessments of his ten novels and collected short stories an extensive bibliography and notes on the contributors are included in addition to sam selvon the contributors to the work include whitney balliett harold barratt edward baugh frank birbalsingh e k brathwaite edith efron michel fabre anson gonzalez louis james george lamming bruce f macdonald peter nazareth v s naipaul sandra paquet jeremy poynting isabel quigley kenneth ramchand eric roach gordon rohlehr andrew salkey clancy sigal derek walcott edward wilson and francis

wyndham

the author of such works as a brighter sun 1952 the lonely londoners 1956 and the plains of caroni 1970 west indian novelist samuel selvon is attracting growing amounts of scholarly attention nonetheless criticism of his works has largely been imbalanced with most scholarship focusing primarily on his language this book corrects that imbalance by placing selvon s novels within historical sociological and ideological contexts a new interpretation of selvon s achievement as a novelist the volume looks for the first time at his works in terms of categories of novels peasant middle class and immigrant the book demonstrates that each category is different from the others and that novels within categories are similar thus it provides a coherent vision of selvon s canon it illustrates as well the development of selvon s philosophy of west indians as peasant bourgeois and immigrant in doing so it explores the significance of ethnicity in his works and discusses selvon s imaginative apotheosis of the indo trinidadian peasant and the diminution of the afro trinidadian immigrant the volume also studies selvon s fictional and rhetorical techniques and argues that his works range from bildungsroman to picaresque to epic to satire

sam selvon a contemporary writer of major importance is well known to british and caribbean readers but his work including ten novels has not attained the prominence it deserves internationally this study is a literary analysis of selvon s use of trinidad creole english as an important component of his style and method of fictional composition wyke follows the development of selvon s writing from his early to his late career starting with his first novel a brighter sun 1952 continuing with the lonely londoners 1956 and the short stories ways of sunlight 1957 and devoting a large part of the book to selvon s middle and later years focusing on such novels as i hear thunder 1963 the housing lark 1965 and those who eat the cascadura 1972 he finishes with the last two works of selvon s trilogy moses ascending 1975 and moses migrating 1983 the book reveals selvon as a serious pioneer in the use of dialect in narration instead of mainly in the dialogue of novels and other fiction writing wyke s concise and penetrating analysis of individual novels and short stories including the lyrical story my girl and the city and his demonstration of features of trinidad creole english as a versatile tool in the hands of a novelist will appeal to literary critics as well as to those who are interested in the relationship between linguistics and literary criticism selvon s work often combines an interesting and humorous yet serious portrayal of the commonwealth experience which will sound familiar to caribbean

english and canadian audiences this book will introduce new readers to his oeuvre and will be particularly appealing to those examining the connection between the caribbean canada and britain places where selvon has lived and from where he draws the rich material he uses to create his art

this full length study traces the evolution of selvon from fledgling author of poems and short fiction to an established short story writer and novelist it argues that selvon enjoys a special place in west indian literature because of his celebration of the enormous struggle of the indo trinidadian peasant out of the cane experience into every professional field and politics back cover

both devastating and funny the lonely londoners is an unforgettable account of immigrant experience and one of the great twentieth century london novels at waterloo station hopeful new arrivals from the west indies step off the boat train ready to start afresh in 1950s london there homesick moses aloetta who has already lived in the city for years meets henry sir galahad oliver and shows him the ropes in this strange cold and foggy city where the natives can be less than friendly at the sight of a black face has galahad met his waterloo but the irrepressible newcomer cannot be cast down he and all the other lonely new londoners from shiftless cap to tolroy whose family has descended on him from jamaica must try to create a new life for themselves as pessimistic old veteran moses watches their attempts they gradually learn to survive and come to love the heady excitements of london this penguin modern classics edition includes an introduction by susheila nasta his lonely londoners has acquired a classics status since it appeared in 1956 as the definitive novel about london s west indians financial times the unforgettable picaresque a vernacular comedy of pathos guardian

the collection consists of manuscripts of selvon s published works poems plays short stories articles and non fiction work the collection also includes correspondence which has not yet been inventoried

there have been many great and enduring works of literature by caribbean authors over the last century the caribbean contemporary classics collection celebrates these deep and vibrant stories overflowing with life and acute observations about society tiger thought to my wife i man when i sleep with she to bap father i man if i drink rum but to me i no man yet trinidad is in the turbulent throes of the second

world war but the war feels quite far away to tiger young and inexperienced he sets out to prove his manhood and independence with his child bride urmilla shy bewildered and anxious with two hundred dollars in cash and a milking cow he sets out into the wilderness of adulthood there is no map or directions for him to follow he must learn for himself and find his own way suitable for readers aged 15 and above

in the post war caribbean colony as an earlier generation thinks of returning to india foster a young man goes to england and rufis his brother leaves for the united states each in search of himself and his world combining his characteristic humour with a vivid sense of place selvon s an island is a world tells a moving story of personal and intellectual quest in our time with an introduction by kenneth ramchand

extending geographically from london to glasgow james procter s study explores black literary and cultural production across the post world war two period the author considers how places like dwellings bedsits and public spaces contribute to the travelling theories of diaspora discourse

sam selvon s moses ascending depicts west indian immigration in england moses a trinidadian who has been in england for some years now represents immigrants who come from all corners of the world to seek a better life like many immigrants he is hard working after years of living in a dingy basement he saves up enough money to buy a house moses calls this his dream house in the beginning of the book but later on he realizes that the house is a piece of garbage

for those who love the rich comedy of samuel selvon s fiction and for students of caribbean writing these essays return readers to his books with a deeper appreciation of their art and questioning humanity

this is a collection of sam selvon s poems thus rounding off the publication of the writer s works as his radio dramas ballads short stories non fiction pieces and novels have been in print for a long time roydon salick has compiled the collection from records at uwi trinidad the trinidad guardian and the bbc s caibbean voices

from the brilliant sharp witty pen of sam selvon this is a classic award winning novel of immigrant life in london in the 1950s

this 10 hour free course explored the depiction of migration and of memory as a vital part of the migrant s experience in the lonely londoners

the first indian indentured laborers came to the caribbean more than150 years ago and their traditional values have had to confront a rapidly changing world in 20th century trinidad highway in the sun tells the story of tiger and urmilla s first year of marriage away from their extended family and their struggles relating to their new afro creole neighbors in the suburbs of port of spain in home sweet india johnny is dismayed by his loss of culture and threatened by the emergence of creole nationalism and plans to return to india in turn again tiger tiger learns that he must not turn his back on his indian past these plays demonstrate the choices indians in the caribbean must make between tradition and creolization

a delightful book a pleasure to read and reflect over afterwards for humour sprightliness and downright exuberance at being alive sunday times you could be lonely as hell in the city then one day you look around you and you realise everybody else is lonely too this irresistible bittersweet collection of short stories from the supreme chronicler of west indian lives in britain brings together two worlds trinidad and london here is an illicit love affair on a plantation gossip and rivalry between village washerwomen a boy rebelling against his parents traditions here too is life after leaving for england hustling for work eking out money for the gas meter in winter dancing in clubs discovering romance in a night time park experiencing unexpected kindness dreams and disenchantment

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