

The Libretti Of Mozart S Completed Operas Vol I

handy practical guide to three of Mozart's most popular operas. Excellent line-for-line English translations face the Italian texts, also introductions, plot synopses, and lists of characters for each opera.

don giovanni has been called the greatest opera ever composed an almost perfect work along with aida la boheme and carmen mozart s masterpiece is one of the most often performed operas the work is so admired that when the italian composer gioacchino rossini was asked which of his own operas he liked best rossini unhesitatingly replied don giovanni this dover edition contains the standard italian libretto of don giovanni side by side with a complete new english translation convenient and portable it also includes an informative introduction a complete list of characters and an easy to follow plot summary all repeats are given in full so you can follow the text as it is sung without losing your place with this inexpensive handy guide opera lovers can appreciate every word of mozart s brilliant comic drama in the original italian or in modern english an ideal companion for reading along with a recording a broadcast or at the performance itself this superb volume is a first rate aid to enjoyment of one of the world s most celebrated operas

Le nozze di Figaro is one of Mozart's best loved and most enduring works, the first of the three

operas he wrote with lorenzo da ponte and based on beaumarchais s play it established the thirty year old mozart as an opera composer of the very first rank its combination of wit acute psychological observation and sublime music has enthralled audiences ever since its premiere in prague in 1786 this guide contains articles about the historical background to the opera as well as musical and dramatic commentaries further articles deal with the changes in musical performance brought about in recent times by the period practice movement and with the particular uses mozart makes of recitatives there is also a survey of the opera s most important productions illustrations a thematic guide the full libretto with english translation and reference sections are also included contains living together singing together max lopperta society marriage john wells a musical commentary basil deanerecitatives in figaro some thoughts david syrusmusic and comedy in le nozze di figaro stephen olivera selective performance history george hallle nozze di figaro libretto by lorenzo da ponte after the play la folle journee ou le mariage de figaro by pierre augustin caron de beaumarchais the marriage of figaro english translation by opernfuehrertranslation of susanna s alternative aria and rondo by charles johnston

shortly after wolfgang amadeus mozart s death his widow constanze sent a manuscript copy of one of his most beloved operas die zauberflöte to the court of the elector of cologne it was eventually published by nicolaus simrock in 1814 as the first full score edition however the question still remains as to why this early copy in her possession diverges from mozart s autograph in so many libretto details the authentic magic flute libretto mozart s autograph or the first full score edition investigates the origin and claim to authenticity of the first full score edition of die zauberflöte drawing attention to the close bond between words and music michael freyhan brings the subtlety of the first edition word setting to the attention of scholars musicians and opera lovers setting out the evidence for its authenticity and detailing the quest pursued in 15 countries for the earliest possible historical sources freyhan examines the differences between the first edition and the autograph discussing the quality of the word setting supported by 32 musical examples and evaluating the relationship of the two texts in terms of language and literature the following chapters discuss the early history of the autograph focusing on four alleged owners its market value and the misleading catalogue numbering systems seen on the first page details of the performance and publication history of the first edition text are followed by a new perspective on the disputed authorship of the libretto in light of the possible existence of two authentic texts a concluding chapter discusses mozart s sketches and working methods while an appendix traces the character and career of karl ludwig giesecke one of the writers who claimed ownership of the opera s libretto the book also includes several photos and the complete first edition libretto in german and with literal english translation providing a side by side text comparison with the autograph text

surveys crucial education issues the purpose of this series is to bring together the main currents in today s higher education and examine such crucial issues as the changing nature of education in the u s the considerable adjustments demanded of institutions administrations and faculty the role of catholic education the remarkable growth of higher education in latin america contemporary educational concerns in europe and more among the many specific questions examined in individual articles are is it true that women are subtly changing the academic profession how is power concentrated in academic organizations how successful are latin america s private universities what is the correlation between higher education and employment in spain is minority graduate education in the u s producing the desired results available individually by volume 1 the academic profession the professoriate in crisis isbn 0 8153 2666 1 393 pages 2 graduate education in the united

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a comprehensive guide to mozart s don giovanni featuring insightful and in depth commentary and analysis a complete newly translated libretto with italian english side by side and over 30 music highlight examples

in honor of the worldwide year long bicentennial celebration of mozart here are new english translations and the original librettos of wolfgang amadeus mozart s seven most popular operas with photographs from the met s archives essays and performance histories for each operatic masterpiece this is a celebratory work of the highest order and interest black and white photographs

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Introduction

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