

Washington Irving Washington Irving Washington Irving Washington Irving Washington Irving Washington Irving Washington Irving Washington Irving

volume two of a three volume set in the delicate office of shifting selecting and arranging these different materials extending through a period of nearly sixty years it has been the aim of pierre irving to make the author in every stage of his career as far as possible his own biographer and give to the world the truest picture of his life and character washington irving 1783 1859 was an american writer remembered for the stories rip van winkle and the legend of sleepy hollow contained in the sketch book 1819 1820 according to a story george washington met irving named after him and gave his blessing in the years to come irving would write one of his greatest works the life of george washington 1855 59

the complete works of washington irving washington irving was an american short story writer essayist biographer historian and diplomat of the early 19th century he is best known for his short stories rip van winkle and the legend of sleepy hollow both of which appear in his collection the sketch book of geoffrey crayon gent this collection includes the following knickerbocker s history of new york complete tales of a traveller bracebridge hall or the humorists astoria the adventures of captain bonnevillle old christmas the sketch book of geoffrey crayon gent chronicle of the conquest of granada the student s life of washington condensed from the larger work of washington irving the legend of sleepy hollow the alhambra spanish papers abbotsford and newstead abbey oliver goldsmith the crayon papers wolfert s roost and miscellanies little britain

in the compendium entitled the complete works of washington irving illustrated readers are invited to explore the rich tapestry of american literature through irving s masterful storytelling and keen observational wit this illustrated collection encapsulates his renowned tales including the legend of sleepy hollow and rip van winkle which are imbued with a blend of humor nostalgia and social critiques the text showcases irving s eloquent prose and his ability to intertwine the fantastical with the mundane reflecting the early 19th century literary context that sought to define an american identity distinct from european influences washington irving often hailed as the father of american literature was a man of diverse pursuits including law diplomacy and journalism his travels across europe and deep appreciation for both american folklore and european romanticism shaped his literary voice irving s writing emerged from a time of burgeoning national consciousness and cultural self definition allowing him to weave compelling narratives that engaged with the american landscape and its mythos this illustrated edition is highly recommended for both avid readers and scholars alike as it presents an opportunity to delve into irving s extensive oeuvre not only does it illuminate the foundational elements of american storytelling but it also invites readers to appreciate the timeless nature of his work and its ongoing resonance in contemporary literature

this second library of america volume of washington irving brings together for the first time three collections of his stories and sketches written at the peak of his popularity these three works reveal irving s remarkable diversity his skill at adapting european legends to his own style and the talent for entertainment that made him america s first literary celebrity bracebridge hall 1822 was published like the sketch book under the pseudonym geoffrey crayon and centers on an english manor its inhabitants and the tales they tell interspersed with witty evocative sketches of country life among the english nobility is the well known tale the stout gentleman and stories based on english french and spanish folklore vividly recounted with irving s inimitable blend of elegance and colloquial dash tales of a traveller 1824 written after a year long stay in germany is a pivotal work in irving s career marking his last experiment with fiction before he turned to the writing of history biography and adaptation of folktales irving felt his new stories to be some of the best things i have ever written they may not be as highly finished as some of my former writings but they are touched off with a freer spirit and are more true to life the alhambra 1832 was inspired by irving s stay during the spring and summer of 1829 at the ancient moorish palace in granada which he called one of the most remarkable romantic and delicious spots in the world this rich compendium of tales deftly interwoven with historical accounts and picturesque sketches was assembled from spanish and moorish folklore history guidebooks and anecdotes of irving s experiences among the local residents library of america is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print america s best and most significant writing the library of america series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

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three imaginative tales from the first american writer to gain respect in europe abridged

version great american short stories i

this carefully crafted ebook the complete works of washington irving short stories plays historical works poetry and autobiographical writings illustrated is formatted for your ereader with a functional and detailed table of contents washington irving 1783 1859 was an american author essayist biographer and historian of the 19th century he is best known for his short stories rip van winkle and the legend of sleepy hollow both of which appear in his book the sketch book of geoffrey crayon gent his historical works include biographies of george washington and oliver goldsmith and several histories of 15th century spain dealing with subjects such as the moors and the alhambra contents introduction speech new york february 18 1842 by charles dickens collections of short stories the sketch book of geoffrey crayon gent rip van winkle the legend of sleepy hollow old christmas roscoe the wife tales of a traveller strange stories by a nervous gentleman buckthorne and his friends the italian banditti the money diggers bracebridge hall the busy man the widow the lovers family reliques an old soldier wolfert s roost and miscellanies the crayon papers travel sketches and memoirs tales of the alhambra abbotsford and newstead abby a tour on the prairies satirical works knickerbocker s history of new york letters of jonathan oldstyle gent historical works the adventures of captain bonneville astoria chronicle of the conquest of granada life of oliver goldsmith life of george washington volume i the student s life of washington dramas the wild huntsman abu hassan poems echo and silence on passaic falls rhymed address the dull lecture to miss emily foster on her birthday song the lay of the sunnyside ducks signs of the times written in the deep dene album extracts from abu hassan song from the wild huntsman correspondence between washington irving and edgar allan poe biography washington irving by charles dudley warner

washington irving created the fictional narrator geoffrey crayon and a number of irving s most popular works are written in the voice of this high strung eccentric but ultimately well meaning fellow in this essay collection crayon hits the road for a travel tour and reports back with his observations

washington irving 1783 1859 was an american author best known for his short stories rip van winkle 1819 and the legend of sleepy hollow 1820 both of which appear in his book the sketch book of geoffrey crayon gent his historical works include biographies of george washington oliver goldsmith and muhammad and several histories of 15th century spain dealing with subjects such as christopher columbus the moors and the alhambra irving served as the u s ambassador to spain from 1842 to 1846 in this book the legend of sleepy hollow the sketch book of geoffrey crayon gent knickerbocker s history of new york complete tales of a traveller old christmas astoria or anecdotes of an enterprise beyond the rocky mountains

tales of a traveller by geoffrey crayon gent 1824 is a collection of essays and short stories composed by washington irving while he was living in europe primarily in germany and paris the collection was published using irving s pseudonym geoffrey crayon

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this carefully edited collection of the complete short stories of washington irving illustrated edition has been designed and formatted to the highest digital standards and adjusted for readability on all devices washington irving 1783 1859 was an american author essayist biographer and diplomat contents introduction speech new york february 18 1842 by charles dickens the sketch book of geoffrey crayon gent the voyage roscoe the wife rip van winkle english writers on america rural life in england the broken heart the art of book making a royal poet the country church the widow and her son a sunday in london the boar s head tavern eastcheap the mutability of literature rural funerals the inn kitchen the spectre bridegroom westminster abbey christmas the stage coach christmas eve christmas day the christmas dinner london antiques little britain stratford on avon traits of indian character philip of pokanoket john bull the pride of the village the angler the legend of sleepy hollow l envoy bracebridge hall the hall the busy man family servants the widow the lovers family reliques an old soldier the widow s retinue ready money jack bachelors a literary antiquary the farmhouse horsemanship love symptoms falconry hawking fortune telling love charms a bachelor s confessions gipsies village worthies the schoolmaster the school a village politician the rookery may day the culprit lover s troubles the wedding the stout gentleman the student of salamanca annette delarbre dolph heylicher tales of a traveller strange stories by a nervous gentleman buckthorne and his friends the italian banditti the money diggers wolfert s roost and miscellanies

in the complete short stories of washington irving the esteemed author weaves a tapestry of early american literature skillfully blending the traditions of european classical narratives

with uniquely american themes this collection encapsulates various works including the sketch book of geoffrey crayon where irving s sophisticated narrative style and vivid descriptions breathe life into the characters and landscapes of dutch america and england featuring delightful essays folklore and rich storytelling irving s tales resonate with humor nostalgia and cultural reflection providing readers insight into the early 19th century s shifting identities washington irving often hailed as the father of the american short story drew upon his experiences in europe and his deep connection to american landscapes and history his travels through spain particularly in the alhambra showcase his fascination with moorish architecture and its enchanting tales which illuminate the confluence of cultures irving s multifaceted career as a writer diplomat and historian shaped his literary voice allowing him to explore the intricacies of human experience in his fictional creations this meticulously illustrated collection is a treasure for both casual readers and scholars alike inviting exploration of irving s rich narrative world readers are encouraged to immerse themselves in these timeless stories that demonstrate the enduring power of imagination and cultural storytelling firmly establishing irving s legacy in american literature in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

the legend of sleepy hollow is a gothic story by american author washington irving contained in his collection of 34 essays and short stories entitled the sketch book of geoffrey crayon gent written while irving was living abroad in birmingham england the legend of sleepy hollow was first published in 1820

tales of a traveller from washington irving

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