The Language Of Ornament World Of Art By James Trilling

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these volumes assemble contributions presented at the xix international colloquium on latin linguistics in munich 2017 they embrace essential topics of latin linguistics with different theoretical and methodological approaches the volumes contain chapters on latin lexicography etymology morphology phonology greek latin language contact latin syntax semantics and discourse pragmatics

since antiquity artists have visualized the known world through the female sometimes male body in the age of exploration america was added to figures of europe asia and africa who would come to inhabit the borders of geographical visual imagery in the abundance of personifications in print painting ceramics tapestry and sculpture do portrayals vary between hierarchy and global human dignity are we witnessing the emergence of ethnography or of racism yet as this volume shows depictions of bodies as places betray the complexity of human claims and desires bodies and maps early modern personifications of the continents opens up questions about early modern politics travel literature sexualities gender processes of making and the mobility of forms and motifs contributors are louise arizzoli elisa daniele hilary haakenson elizabeth horodowich maryanne cline horowitz ann rosalind jones paul h d kaplan marion romberg mark rosen benjamin schmidt chet van duzer bronwen wilson and michael wintle

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