The Japanese Revolution In Paris Fashion Dress

The Women of Paris and Their French RevolutionEssays on the French RevolutionThe Fall of RobespierreParis 1789Paris as it was and as it isThe Making of Revolutionary ParisRevolution and Mass DemocracyPictures from revolutionary Paris, sketched during the first phasis of the revolution of 1848 (a historical narrative). Women in Revolutionary Paris, 1789-1795 Paris in the RevolutionPopular Rumour in Revolutionary Paris, 1792-1794Letters from Paris on the causes and consequences of the French revolutionMy RevolutionThe Making of Revolutionary ParisThe Making of the Sans-culottesThe Students of Paris and the Revolution of 1848Paris in 1789-94The history of the French revolutionParis; Its Sites, Monuments and HistoryParis in the Revolution Dominique Godineau Steven G. Reinhardt Colin Jones Rachel Wright Francis William Blagdon David Garrioch Peter H. Amann John Palgrave Simpson Darline Gay Levy Hugh Noel Williams Lindsay Porter William Clarke Somerville Alex Karmel David Garrioch R. B. Rose John G. Gallaher John Goldworth Alger Adolphe Thiers Maria Hornor Lansdale Reay Tannahill The Women of Paris and Their French Revolution Essays on the French Revolution The Fall of Robespierre Paris 1789 Paris as it was and as it is The Making of Revolutionary Paris Revolution and Mass Democracy Pictures from revolutionary Paris, sketched during the first phasis of the revolution of 1848 (a historical narrative). Women in Revolutionary Paris, 1789-1795 Paris in the Revolution Popular Rumour in Revolutionary Paris, 1792-1794 Letters from Paris on the causes and consequences of the French revolution My Revolution The Making of Revolutionary Paris The Making of the Sans-culottes The Students of Paris and the Revolution of 1848 Paris in 1789-94 The history of the French revolution Paris; Its Sites, Monuments and History Paris in the Revolution Dominique Godineau Steven G. Reinhardt Colin Jones Rachel Wright Francis William Blagdon David Garrioch Peter H. Amann John Palgrave Simpson Darline Gay Levy Hugh Noel Williams Lindsay Porter William Clarke Somerville Alex Karmel David Garrioch R. B. Rose John G. Gallaher John Goldworth Alger Adolphe Thiers Maria Hornor Lansdale Reay Tannahill

during the french revolution hundreds of domestic and working class women of paris were

interrogated examined accused denounced arrested and imprisoned for their rebellious and often hostile behavior here for the first time in english translation dominique godineau offers an illuminating account of these female revolutionaries as nurturing and tender as they are belligerent and contentious these are not singular female heroines but the collective common women who struggled for bare subsistence by working in factories in shops on the streets and on the home front while still finding time to participate in national assemblies activist gatherings and public demonstrations in their fight for the recognition of women as citizens within a burgeoning democracy relying on exhaustive research in historical archives police accounts and demographic resources at specific moments of the revolutionary period godineau describes the private and public lives of these women within their precise political social historical and gender specific contexts her insightful and engaging observations shed new light on the importance of women as instigators activists militants and decisive revolutionary individuals in the crafting and rechartering of their political and social roles as female citizens within the new republic

clarke garrett examines the differing responses of catholics and protestants and the resulting disturbances roderick phillips describes the wide variation in provincial response to the revolutionary assembly s family reform measures he traces the different reactions of urban and rural residents to such legal measures as liberalization of divorces secularization of birth death and marriage registrations and inheritance reform peasants in central france were already engaged in total revolution when joseph fouche arrived there in late 1793 nancy fitch argues that fouche was formed by his encounter with indigenous peasant radicalism as much as the peasants were influenced by his rhetoric of a new political culture donald sutherland summarizing scholarly debate on the subject argues that in the final analysis the revolution itself was tragically and profoundly alien to many french men and women in 1789

the day of 9 thermidor 27 july 1794 is universally acknowledged as a major turning point in the history of the french revolution maximilien robespierre the most prominent member of the committee of public safety was planning to destroy one of the most dangerous plots that the revolution had faced

uses a travel guide format to show what life was like in paris at the time of the french revolution

the sights sounds and smells of life on the streets and in the houses of eighteenth century paris rise from the pages of this marvelously anecdotal chronicle of a perpetually alluring city during one hundred years of extraordinary social and cultural change an excellent general history as well as an innovative synthesis of new research the making of revolutionary paris combines vivid portraits of individual lives accounts of social trends and analyses of significant events as it explores the evolution of parisian society during the eighteenth century and reveals the city s pivotal role in shaping the french revolution david garrioch rewrites the origins of the parisian revolution as the story of an urban metamorphosis stimulated by factors such as the spread of the enlightenment the growth of consumerism and new ideas about urban space with an eye on the broad social trends emerging during the century he focuses his narrative on such humble but fascinating aspects of daily life as traffic congestion a controversy over the renumbering of houses and the ever present dilemma of where to bury the dead he describes changes in family life and women s social status in religion in the literary imagination and in politics paris played a significant role in sparking the french revolution and in turn the revolution changed the city not only its political structures but also its social organization gender ideologies and cultural practices this book is the first to look comprehensively at the effect of the revolution on city life based on the author s own research in paris and on the most current scholarship this absorbing book takes french history in new directions providing a new understanding of the parisian and the european past

contributing to a growing history from below movement peter h amann argues that the major episodes of the french revolution of i 848 can be rightly understood only if the perspective of the revolutionaries themselves is taken into account his history of the paris club movement of 1848 examines the most significant of the mass organizations through which the tens and perhaps hundreds of thousands of revolutionaries expressed themselves the author pieces together scattered archival sources to reconstruct the origin strategies and main goals of the club movement and the reasons for its ultimate failure to resist successfully the newly installed republican government s drive to restore traditional authority he suggests that the club movement may be viewed in a broader comparative perspective as a characteristic revolutionary phenomenon of a society in transition to modernity originally published in 1975 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to

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200 years ago the women of revolutionary paris were demanding legal equality in marriage educational opportunities for girls and public instruction licensing and support for midwives this title presents sixty documents which focuses on these and other socioeconomic struggles by women and their impact on the french revolutionary era

this book explores the city of paris during a time of great upheaval the french revolution it includes stories of political intrigue mob violence and the fall of the monarchy this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

this book examines the impact of rumour during the french revolution offering a new approach to understanding the experiences of those who lived through it focusing on paris during the most radical years of the jacobin republic it argues that popular rumour helped to shape perceptions of the revolution and provided communities with a framework with which to interpret an unstable world lindsay porter explores the role of rumour as a phenomenon in itself investigating the way in which the informal authority of the word on the street was subject to a range of historical and contemporary prejudices drawing its conclusions from police reports and other archival sources this study examines the potential of rumour both to unite and to divide communities as rumour and hearsay began to play an important role in defining and judging personal commitment to the revolution and what it meant to be a citizen

working away in two rooms on an obscure street is restif de la bretonne an eccentrice underground writer whose salacious works have earned him the title of the rousseau of the gutter and the voltaire of the chambermades in my revolution alex karmel has brought to life a fascinating man and a turbulent era with absolute authenticity and wry humor the six decisive years of the revolution are seen through restif s eyes his private concerns interwoven with the

great upheaval always personal the narrative shows the development of a revoutionary sensibility in his more intimate refelations restif the nocturnal spectator displays a frankness that reminds us that sex like revolution is not a twentieth century invention jacket

an unusually compelling work of scholarly synthesis a history of a city of revolution in a revolutionary century garrioch claims that until 1750 paris remained a city characterized by a powerful sense of hierarchy from the mid century on however and with gathering speed economic demographic political and social change swept the city having produced an extremely engaging account of the old corporate society garrioch turns to the forces that relentlessly undermined it john e talbott author of the pen and ink sailor charles middleton and the king s navy 1778 1813 a truly wonderful synthesis of the many historical strands that compose the history of eighteenth century paris in rewriting the history of the french revolution as a more than century long urban metamorphosis garrioch makes a brilliant case for the centrality of paris in the history of france bonnie smith author of the gender of history men women and historical practice

in the february revolution of 1848 french students and their allies from the latin quarter stirred a peaceful crowd at the madeleine into a turbulent mob marching on the chamber of deputies students constructed manned and even commanded barricades throughout paris while medical students cared for the wounded of both sides john g gallaher is the first historian to analyze the crucial role played by these students in the revolution that deposed louis philippe and created the second republic he looks at conditions in the academic community on the eve of the revolution he then traces the role played by students during the course of the revolution and the days after finally he explains why the students who sup ported the revolution in february turned against the workers and artisans of paris when the barricades were raised again in june in spite of a tradition of revolu tion these students favored moderate reform not political and social upheaval

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