

The Italian Renaissance Reader

An Italian Renaissance Reader The Italian Renaissance Reader Voices from the Italian Renaissance Daily Life in Renaissance Italy Italian Literature Before 1900 in English Translation The Italian Renaissance Lions and Foxes: Men and Ideas of the Italian Renaissance Encyclopedia of Italian Literary Studies The Lives of the Artists The A to Z of the Renaissance Books and Schools in the Italian Renaissance A Short History of the Italian Renaissance The Oxford Handbook of Hellenic Studies Humanism and Education in Medieval and Renaissance Italy A Reader's Guide to Contemporary Literature Virgil and the Myth of Venice Daily Life in Renaissance Italy A Short History of Renaissance and Reformation Europe A Short History of Renaissance Italy Proceedings Paul F. Grendler Julia Conaway Bondanella Lisa Kaborycha Elizabeth S. Cohen Robin Healey Karen Osman Sidney Alexander Gaetana Marrone Giorgio Vasari Charles G. Nauert Paul F. Grendler Kenneth R. Bartlett George Boys-Stones Robert Black William Swan Sonnenschein Craig Kallendorf Elizabeth Storr Cohen Jonathan W. Zophy Lisa Kaborycha An Italian Renaissance Reader The Italian Renaissance Reader Voices from the Italian Renaissance Daily Life in Renaissance Italy Italian Literature Before 1900 in English Translation The Italian Renaissance Lions and Foxes: Men and Ideas of the Italian Renaissance Encyclopedia of Italian Literary Studies The Lives of the Artists The A to Z of the Renaissance Books and Schools in the Italian Renaissance A Short History of the Italian Renaissance The Oxford Handbook of Hellenic Studies Humanism and Education in Medieval and Renaissance Italy A Reader's Guide to Contemporary Literature Virgil and the Myth of Venice Daily Life in Renaissance Italy A Short History of Renaissance and Reformation Europe A Short History of Renaissance Italy Proceedings Paul F. Grendler Julia Conaway Bondanella Lisa Kaborycha Elizabeth S. Cohen Robin Healey Karen Osman Sidney Alexander Gaetana Marrone Giorgio Vasari Charles G. Nauert Paul F. Grendler Kenneth R. Bartlett George Boys-Stones Robert Black William Swan Sonnenschein Craig Kallendorf Elizabeth Storr Cohen Jonathan W. Zophy Lisa Kaborycha

presents an exciting and comprehensive selection of writings that represents the most influential works of 11

great ranaissance italians

the italian renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a new world had been literally discovered between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the italian peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts this book contains more than hundred selections of primary sources the historian s raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture here are eyewitness accounts of cold blooded murders lavish court pageants the sack of rome and the black death first views of michelangelo s sistine frescoes and glimpses of the surface of the moon through galileo s telescope these sources bring the reader into direct contact with the creators of the great renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning selected to accompany and supplement a short history of renaissance italy the primary sources in this book make it an ideal course reader for students of history or art history yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading these sources reach out to an audience beyond the classroom the general reader or the traveler to italy anyone curious to learn more about the italian renaissance will find themselves swept into conversation with these vibrant voices from the past

a clear lively and deeply informed survey of life in renaissance italy for students and general readers this book presents a thoughtful cultural and social anthropology of practices values and negotiations lively and reader friendly this second edition of daily life in renaissance italy provides a colorful and accurate sense of how it felt to inhabit the renaissance italian world 1400 1600 in clearly written chapters the book moves from renaissance italy s geography to its society and then to family it also looks at hierarchies moralities devices for keeping social order media and communications and the arts space time the life cycle material culture health and illness and finishes with work and play this new edition is especially alert to the rich connections between italy and the rest of europe and with africa and asia the book synthesizes a great deal of recent scholarship on social and material history paying additional attention to the arts and religion readers are given an inside view of people from every social class elite and ordinary men and women written for students of all levels from secondary school up it is

also an accessible introduction for travelers to italy

italian literature before 1900 in english translation provides the most complete record possible of texts from the early periods that have been translated into english and published between 1929 and 2008 it lists works from all genres and subjects and includes translations wherever they have appeared across the globe in this annotated bibliography robin healey covers over 5 200 distinct editions of pre 1900 italian writings most entries are accompanied by useful notes providing information on authors works translators and how the translations were received among the works by over 1 500 authors represented in this volume are hundreds of editions by italy s most translated authors dante alighieri niccoló machiavelli and giovanni boccaccio and other hundreds which represent the author s only english translation a significant number of entries describe works originally published in latin together with healey s twentieth century italian literature in english translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature pub desc

examines the history achievements and legacy of the renaissance in italy with an emphasis on florence and rome

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

beginning with cimabue and giotto in the 13th century vasari traces the development of italian art across three centuries to the golden epoch of leonardo and michelangelo

covers the history of the european renaissance from approximately 1350 to the early 1600s emphasizing humanistic learning vernacular literature innovative artistic styles and music such disciplines gave rise to the concept of a renaissance a time of novel concepts and progressive discoveries and inventions

books and schools were the foundation of the intellectual life of the italian renaissance to study them therefore can give a clear insight into the culture of the period both popular and learned as is shown in this collection of articles

award winning lecturer kenneth r bartlett applies his decades of experience teaching the italian renaissance to this beautifully illustrated overview in his introductory note to the reader bartlett first explains why he chose jacob burckhardt s classic narrative to guide students through the complex history of the renaissance and then provides his own contemporary interpretation of that narrative over seventy color illustrations genealogies of important renaissance families eight maps a list of popes a timeline of events a bibliography and an index are included

the oxford handbook of hellenic studies is a unique collection of some seventy articles which together explore the ways in which ancient greece has been is and might be studied it is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study the emphasis is on the breadth and potential of hellenic studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

based on the study of over 500 surviving manuscript school books this comprehensive 2001 study of the curriculum of school education in medieval and renaissance italy contains some surprising conclusions robert black s analysis finds that continuity and conservatism not innovation characterize medieval and renaissance teaching the study of classical texts in medieval italian schools reached its height in the twelfth century this was followed by a collapse in the thirteenth century an effect on school teaching of the growth of university education this collapse was only gradually reversed in the two centuries that followed it was not until the later 1400s that humanists began to have a significant impact on education scholars of european history of

renaissance studies and of the history of education will find that this deeply researched and broad ranging book challenges much inherited wisdom about education humanism and the history of ideas

this book which is the first comprehensive study of its subject shows how one traditionally esteemed author the roman poet virgil played an unexpectedly significant role in the shaping of venetian renaissance culture the author draws on reception theory the sociology of literature and history of the book to argue that virgil s poetry became a best seller because it sometimes challenged but more often confirmed the specific moral religious and social values its venetian readers brought with them to their texts the texts that are used are the printed books of the fifteenth and sixteenth century printed books in which readers of the period encountered virgil the prefaces and commentaries that guided their responses and the marginal notes that record those responses how the renaissance venetians saw themselves when they looked into their literary past tells us a good deal about them but it also illuminates a number of issues at the centre of humanistic studies today ranging from how reading takes place to the role of class and gender in fashioning interpretation the wide range of interests that are touched on should make this book of value to scholars in the disciplines of classics history renaissance studies and italian studies as well as english literature and cultural studies

discover what life was like for ordinary people living in renaissance italy how was their society organized what were their homes like what dangers did they face these and other questions are answered in detail to provide the reader with a unique view of the world of the italian renaissance a multitude of settings and socioeconomic backgrounds are presented from urban life to country life from upper class to peasant class to paint a full portrait of the different kinds of existence of people of this culture recipes profiles of actual individuals and over 40 illustrations help bring the period to life learn what they ate what their homes were like how they spent their leisure time what their work was like and much more modern readers will be surprised to find fundamental similarities between our lives today and the lives of these people living over 500 years ago as well as to discover that many of the perceptions they may have of this time period are inaccurate

in an effort to bridge the gap between the often different worlds of professors and students this exploration of renaissance and reformation europe offers an accessible engaging approach that pays sufficient attention to the roles and contributions of women its conversational tone and concise presentation are examples of an

approach that is more representative than comprehensive introducing historical figures and concepts as they flow through the narrative without frequent interruption to include and define technical and foreign terms rather than a compendium or grand summa the text serves as a brief introduction to some of the major personalities issues events and ideas of the renaissance and reformation age

from giotto s artistic revolution at the dawn of the fourteenth century to the scientific discoveries of galileo in the early seventeenth this book explores the cultural developments of one of the most remarkable and vibrant periods of history the italian renaissance what makes the period all the more amazing is that this flowering of the visual arts literature and philosophy occurred against a turbulent backdrop of civic factionalism foreign invasions war and pestilence the fifteen chapters move briskly from the fall of the roman empire in the west through the growth of the italian city states where in the crucible of pandemic disease and social unrest a new approach to learning known as humanism was forged political and religious certainties challenged traversing the entire italian peninsula florence rome milan venice naples and sicily this book examines the rich regional diversity of renaissance cultural experience and considers men s and women s lives their changing social attitudes and beliefs across three centuries this second edition has been updated throughout it now contains dozens of color images and timelines as well as links to the author s new companion book of primary sources voices from the italian renaissance readers will need no preliminary background on the subject matter as the story is told in a lively readable narrative interdisciplinary in nature its characters are merchants bankers artists saints soldiers of fortune poets popes and courtesans with brief literary excerpts first hand accounts maps and illustrations that help bring the era to life this is an ideal text for students in a college survey course as well as for the interested general reader or traveler to italy who is curious to learn more about the extraordinary heritage of the renaissance

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Introduction

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