

# The Inhabitable Flesh Of Architecture

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Merleau-Ponty and the Art of Perception  
Diller Scofidio + Renfro  
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today's architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness a resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture this book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our human flesh and the changing architectural flesh

like all the work of architects liz diller ric scofidio flesh is a set of contradictions and complexities it is both a monograph of their work the first ever on their art architecture and installations but also not a traditional monograph it is a both and neither nor book as project noted at the time of its publication in 1994 for its groundbreaking typography and not too subtle critique of architecture from within since its publication diller scofidio now diller scofidio renfro have gone on to become among the world's most famous architects but the themes concerns and even forms that make them so celebrated today are all here in flesh along with its most radical proposition that anything can be architecture starting with this

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philosophers and artists consider the relevance of maurice merleau ponty s philosophy for understanding art and aesthetic experience this collection of essays brings together diverse but interrelated perspectives on art and perception based on the philosophy of maurice merleau ponty although merleau ponty focused almost exclusively on painting in his writings on aesthetics this collection also considers poetry literary works theater and relationships between art and science in addition to philosophers the contributors include a painter a photographer a musicologist and an architect this widened scope offers important philosophical benefits testing and providing evidence for the empirical applicability of merleau ponty s aesthetic writings the central argument is that for merleau ponty the account of perception is also an account of art and vice versa in the philosopher s writings art and perception thus intertwine necessarily rather than contingently such that they can only be distinguished by abstraction as a result his account of perception and his account of art are organic interdependent and dynamic the contributors examine various aspects of this intertwining across different artistic media each ingeniously revealing an original perspective on this intertwining

in diller scofidio renfro architecture after images edward dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios since founding their practice in 1979 elizabeth diller and ricardo scofidio have integrated architecture urban design media art and the performing arts in a dazzling array of projects which include performances art installations and books in addition to buildings and public spaces at the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture dimendberg provides an extensive overview of these concerns and the history of the studio revealing how principals elizabeth diller ricardo scofidio and charles renfro continue to expand the definition of architecture question the nature of space and vision in contemporary culture and produce work that is endlessly surprising and rewarding from new york s high line to blur an artificial cloud and facsimile a video screen that moves around a building facade dimendberg also explores the relation of work by ds r to that by earlier modernists such as marcel duchamp and john hejduk he reveals how the fascination of the architects with evolving forms of media technology and building materials has produced works that unsettle distinctions among architecture and other media based on interviews with the architects their clients and collaborators as well as unprecedented access to unpublished documents sketchbook entries and archival records diller scofidio renfro is the most thorough consideration of ds r in any language illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers this book is an essential study of one of the most significant and creative architecture and design studios working today

this book complements the more textually based bauhaus scholarship with a practice oriented and creative interpretive method which makes it possible to consider bauhaus related works in an unconventional light edit toth argues that focusing on the functionalist

approach of the bauhaus has hindered scholars from properly understanding its design work with a global scope and under studied topics the book advances current scholarly discussions concerning the relationship between image technologies and the body by calling attention to the materiality of image production and strategies of re channeling image culture into material processes and physical body space the space of dimensionality and everyday activity

this second volume of the landmark architectural theory anthology surveys the development of architectural theory from the franco prussian war of 1871 until the end of the twentieth century the entire two volume anthology follows the full range of architectural literature from classical times to present transformations an ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture spans the period from 1871 to 2005 from john ruskin and the arts and crafts movement in great britain through to the development of lingang new city and the creation of a metropolis in the east china sea organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory places the work of starchitects like koolhaas eisenman and lyn alongside the work of prominent architectural critics offering a balanced perspective on current debates includes many hard to find texts and works never previously translated into english alongside volume i an anthology from vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century

10 of the most innovative and open minded architectural working spaces are presented here they sites include internationally recognized projects such as mvrdiv max and nox

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