

THE IBIS JOURNAL OF THE BRITISH ORNITHOLOGISTS UNION

VOLUMES 88 145

THE IBIS (MAJALAH) THE IBIS THE IBIS, JOURNAL OF THE BRITISH ORNITHOLOGISTS' UNION THE IBIS, 1888, VOL. 6 THE IBIS, VOL. 4 THE IBIS, 1873, VOL. 3 THE IBIS, 1882, VOL. 6 THE IBIS, 1890, VOL. 2 THE IBIS, 1908, VOL. 2 THE IBIS, 1874, VOL. 4 BRITISH ORNITHOLOGISTS' UNION WILEY-BLACKWELL KRISTIN RENEE JOHNSON PHILIP LUTLEY SCLATER OSBERT SALVIN OSBERT SALVIN PHILIP LUTLEY SCLATER PHILIP LUTLEY SCLATER OSBERT SALVIN THE IBIS (MAJALAH) THE IBIS THE IBIS, JOURNAL OF THE BRITISH ORNITHOLOGISTS' UNION THE IBIS, 1888, VOL. 6 THE IBIS, VOL. 4 THE IBIS, 1873, VOL. 3 THE IBIS, 1882, VOL. 6 THE IBIS, 1890, VOL. 2 THE IBIS, 1908, VOL. 2 THE IBIS, 1874, VOL. 4 BRITISH ORNITHOLOGISTS' UNION WILEY-BLACKWELL KRISTIN RENEE JOHNSON PHILIP LUTLEY SCLATER OSBERT SALVIN OSBERT SALVIN PHILIP LUTLEY SCLATER PHILIP LUTLEY SCLATER OSBERT SALVIN

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THIS IS A REPRODUCTION OF THE ORIGINAL ARTEFACT GENERALLY THESE BOOKS ARE CREATED FROM CAREFUL SCANS OF THE ORIGINAL THIS ALLOWS US TO PRESERVE THE BOOK ACCURATELY AND PRESENT IT IN THE WAY THE AUTHOR INTENDED SINCE THE ORIGINAL VERSIONS ARE GENERALLY QUITE OLD THERE MAY OCCASIONALLY BE CERTAIN IMPERFECTIONS WITHIN THESE REPRODUCTIONS WE RE HAPPY TO MAKE THESE CLASSICS AVAILABLE AGAIN FOR FUTURE GENERATIONS TO ENJOY

IN 1959 THE BRITISH ORNITHOLOGICAL JOURNAL THE IBIS PUBLISHED A CENTENARY COMMEMORATIVE VOLUME ON THE HISTORY OF ORNITHOLOGY IN BRITAIN OVER THE PAST FEW DECADES THE CONTRIBUTORS TO THIS VOLUME HAD HELPED FOCUS THE ATTENTION OF ORNITHOLOGISTS ON THE METHODS PRIORITIES AND PROBLEMS OF MODEM BIOLOGY SPECIFICALLY THE THEORY OF EVOLUTION BY NATURAL SELECTION AND THE STUDY OF ECOLOGY AND BEHAVIOUR VARIOUS NEW INSTITUTIONS LIKE THE EDWARD GREY INSTITUTE OF FIELD ORNITHOLOGY SYMBOLIZED THE INCREASING PROFESSIONALIZATION OF BOTH THE DISCIPLINE'S INSTITUTIONAL NETWORKS AND PUBLICATIONS WHICH THE CONTENTS OF THE IBIS REFLECTED IN ITS INCREASING NUMBER OF CONTRIBUTIONS FROM UNIVERSITY EDUCATED ORNITHOLOGISTS WORKING ON SPECIFIC BIOLOGICAL PROBLEMS IN LOOKING BACK ON THE HISTORY OF THEIR DISCIPLINE THE CONTRIBUTORS TO THIS CENTENARY DESCRIBED BOTH NINETEENTH CENTURY ORNITHOLOGY AND THE CONTINUED DOMINANCE OF TRADITIONAL WORK IN THE PAGES OF THE IBIS IN DISTINCTIVE WAYS THEY CHARACTERIZED THEM AS ORIENTED AROUND SPECIMENS COLLECTIONS THE SEEMINGLY ENDLESS GATHERING OF FACTS WITHOUT REFERENCE TO THEORETICAL PROBLEMS THE CENTENARY CONTRIBUTORS THEN JUXTAPOSED THIS PORTRAIT IN OPPOSITION TO THE CONTENTS OF A MODEM VOLUME WITH ITS USE OF STATISTICS GRAPHS AND TABLES AND THE FOCUS OF ORNITHOLOGISTS ON BOTH NATURAL SELECTION AND THE LIVING BIRD IN ITS NATURAL ENVIRONMENT THIS THESIS RETURNS TO THE CONTENTS OF THE PRE 1940S VOLUMES OF THE IBIS IN ORDER TO EXAMINE THE CONTEXT AND INTENT OF THOSE ORNITHOLOGISTS CHARACTERIZED AS BEING BOUND BY THE CENTENARY CONTRIBUTORS IN DOING SO IT FOCUSES ON THE METHODOLOGICAL SHIFTS INHERENT IN ORNITHOLOGICAL WORK WHOSE VALUE TO ORNITHOLOGISTS CHANGED OVER TIME THE IMPORTANCE OF TRANSITIONS IN AUTHORITY IN CHANGING THE DOMINANT RESEARCH PROGRAM OF ORNITHOLOGY AND THE CONTESTED NATURE OF NEW METHODS AND PRIORITIES THAT REVOLUTIONIZED THE FIELD IN COMPARING THE CONTENTS OF THE IBIS TO THE HISTORICAL NARRATIVES OF THE CENTENARY CONTRIBUTORS THIS THESIS CONTRIBUTES TO THE HISTORICAL ANALYSIS OF FACTORS INVOLVED IN DISCIPLINARY CHANGE THE IMPACT OF CHANGING PHILOSOPHIES OF SCIENCE UPON RESEARCH PROGRAMS AND THE DEVELOPMENT OF MODEM BIOLOGY'S PRIORITIES AND METHODS

EXCERPT FROM THE IBIS VOL 4 A QUARTERLY JOURNAL OF ORNITHOLOGY G E BUIGER LATE LIEUT COL 10TH FOOT ELS C CARE OF MESSRS WHEATLEY CO 156 LEADENHALL STREET LONDON EC ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

EXCERPT FROM THE IBIS 1873 VOL 3 A QUARTERLY JOURNAL OF ORNITHOLOGY WHEN THE BRITISH ORNITHOLOGISTS UNION WAS INSTITUTED AT CAMBRIDGE IN 1858 WHO WOULD HAVE VENTURED TO PROPHECY THAT THE SOCIETY AND ITS ORGAN WOULD ATTAIN SUCH DIMENSIONS AND SUCH SUCCESS YET OUR UNION NOW COMPREHENDS NINETY FOUR MEMBERS AND OUR JOURNAL HAS REACHED ITS 15TH VOLUME NOR DOES THERE SEEM ANY REASON WHY OUR NUMBERS SHOULD DIMINISH OR OUR VOLUMES CEASE TO APPEAR THOUGH SOME OF OUR ORIGINAL MEMBERS HAVE I REGRET TO SAY BECOME RATHER SPARING OF THEIR CONTRIBUTIONS TO THE IBIS A NEW GENERATION OF ORNITHOLOGISTS IS ARISING WHO SHOW NO SYMPTOMS OF FALLING BEHIND THEIR PREDECESSORS EITHER IN FIELD WORK ABROAD OR IN CABINET WORK AT HOME TO THESE AS WELL AS TO THOSE OF THE OLDER GENERATION WHO HAVE CONTRIBUTED TO THESE PAGES AND OTHERWISE ASSISTED US IN OUR ARDUOUS UNDERTAKING OUR BEST THANKS ARE HEREBY OFFERED ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

EXCERPT FROM THE IBIS 1882 VOL 6 A QUARTERLY JOURNAL OF ORNITHOLOGY THE PRESENT VOLUME COMPLETES THE FOURTH SERIES OF THE IBIS AND THE TWENTY FOURTH OF THE WHOLE WORK AND BRINGS ABOUT A CHANGE IN THE

EDITORSHIP OF THIS JOURNAL SUCH AS HAS USUALLY TAKEN PLACE AT THE CLOSE OF EACH SERIES AS ARRANGED AT THE LAST MEETING OF THE MEMBERS OF THE BRITISH ORNITHOLOGISTS UNION HELD IN MAY LAST MR SALVIN NOW RETIRES FROM THE POSITION HE HAS HELD FOR THE LAST TWELVE YEARS AND THE FIFTH SERIES WILL BE COMMENCED IN JANUARY NEXT UNDER THE EDITORSHIP OF MR SCLATER AND MR HOWARD SAUNDERS ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

EXCERPT FROM THE IBIS 1890 VOL 2 A QUARTERLY JOURNAL OF ORNITHOLOGY A PREFACE IS WE SUPPOSE NECESSARY FOR THE THIRTY SECOND AS FOR THE PRECEDING VOLUMES OF THE IBIS BUT WE NEED NOT DETAIN OUR READERS LONG ON THE PRESENT OCCASION IT WILL PERHAPS BE OBSERVED THAT THE SECOND VOLUME OF THE SIXTH SERIES OF THIS JOURNAL IS NOT QUITE SO BULKY AS THOSE WHICH IMMEDIATELY PRECEDE IT BUT IT WILL BE ALLOWED WE TRUST THAT IT DOES NOT FALL BEHIND THEM IN INTEREST OR VARIETY BY THE LIST OF CONTRIBUTORS IT WILL BE SEEN THAT THE EDITOR HAS RECEIVED VALUABLE SUPPORT FROM MANY OF THE OLDER MEMBERS OF THE BRITISH ORNITHOLOGISTS UNION FOR WHICH HE BEGS LEAVE TO TENDER THEM HIS MOST HEARTY THANKS HE WOULD HOWEVER VENTURE TO SUGGEST THAT SOME OF THE YOUNGER MEMBERS BY WHOSE NAMES THE ROLL OF THE B.O.U IS ANNUALLY INCREASED SHOULD TAKE A MORE DECIDED INTEREST IN OUR FAVOURITE SUBJECT IT IS DIFFICULT NO DOUBT AND BECOMES EVERY YEAR MORE DIFFICULT TO FIND NEW GROUND TO WORK AND NEW BIRDS TO DESCRIBE ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

EXCERPT FROM THE IBIS 1908 VOL 2 A QUARTERLY JOURNAL OF ORNITHOLOGY ON CONCLUDING THE FIFTIETH VOLUME OF THE IBIS THE EDITORS FEEL THAT THEY MAY CONGRATULATE THE MEMBERS OF THE UNION ON THE PROSPERITY OF THEIR JOURNAL AND MAY EXPRESS THEIR PERFECT CONFIDENCE THAT ITS SUCCESS WILL NOT BE DIMINISHED IN FUTURE YEARS ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

EXCERPT FROM THE IBIS 1874 VOL 4 A QUARTERLY JOURNAL OF ORNITHOLOGY THE LAST THREE NUMBERS OF THIS JOURNAL INCLUDING THE SUPPLEMENT OF THE PAST YEAR AND THE FIRST TWO OF THE PRESENT WERE EDITED BY MR P L SCLATER WHILST I WAS ABSENT FROM ENGLAND FOR FOURTEEN MONTHS IN RELIEVING ME OF A DUTY THAT I MUST OTHERWISE HAVE RELINQUISHED AND ADDING IT TO HIS OWN MANIFOLD ENGAGEMENTS MR SCLATER HAS EVINCED WERE SUCH TOKEN NECESSARY HIS UNFLAGGING ZEAL FOR THE WELFARE OF THE IBIS FOR WHICH THE MEMBERS OF THE BRITISH ORNITHOLOGISTS UNION AS WELL AS MYSELF ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

AS RECOGNIZED, ADVENTURE AS WITHOUT DIFFICULTY AS EXPERIENCE MORE OR LESS LESSON, AMUSEMENT, AS WITH EASE AS TREATY CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **THE IBIS JOURNAL OF THE BRITISH ORNITHOLOGISTS UNION VOLUMES 88 145** FURTHERMORE IT IS NOT DIRECTLY DONE, YOU COULD SAY YES EVEN MORE NOT FAR OFF FROM THIS LIFE, CONCERNING THE

WORLD. WE ALLOW YOU THIS PROPER AS SKILLFULLY AS EASY PRETENTIOUSNESS TO GET THOSE ALL. WE COME UP WITH THE MONEY FOR THE IBIS JOURNAL OF THE BRITISH ORNITHOLOGISTS UNION VOLUMES 88 145 AND NUMEROUS EBOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ACCOMPANIED BY THEM IS THIS THE IBIS JOURNAL OF THE BRITISH

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IN THE WIDE REALM OF DIGITAL LITERATURE, UNCOVERING SYSTEMS ANALYSIS AND DESIGN ELIAS M AWAD HAVEN THAT DELIVERS ON BOTH CONTENT AND USER EXPERIENCE IS SIMILAR TO STUMBLING UPON A CONCEALED TREASURE. STEP INTO NEWS.XYNO.ONLINE, THE IBIS

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AN AESTHETICALLY ATTRACTIVE AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH THE IBIS JOURNAL OF THE BRITISH ORNITHOLOGISTS UNION VOLUMES 88 145 PORTREYS ITS LITERARY MASTERPIECE. THE WEBSITE'S DESIGN IS A REFLECTION OF THE THOUGHTFUL CURATION OF CONTENT, PROVIDING AN EXPERIENCE THAT IS BOTH VISUALLY ENGAGING AND FUNCTIONALLY INTUITIVE. THE BURSTS OF COLOR AND IMAGES COALESCE WITH THE INTRICACY OF LITERARY CHOICES, CREATING A SEAMLESS JOURNEY FOR EVERY VISITOR.

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SOLITARY PURSUIT.

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