

The Hoopa Project Bigfoot Encounters In California

The Hoopa Project Searching for Bigfoot Bigfoot Film Journal The Cold Vanish Historic Bigfoot Horror Stories Bigfooters and Scientific Inquiry The Nature of Home Tribal Bigfoot The Magic of Our Universe Science Fiction, Alien Encounter High Strangeness Amazing Stories Fortean Times Making of Bigfoot The Info Journal The Encyclopedia of Extraterrestrial Encounters National Wildlife The Field Guide to North American Monsters Postcards from the Net Exclusively Yours David Paulides Greg Cox Christopher L. Murphy Jon Billman Steven Armstrong Jamie Lewis Greta Claire Gaard David Paulides Kent Davis Moberg Frank Northen Magill Jerome Clark Greg Long Ronald Story W. Haden Blackman Jon Casimir

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this astounding work brings professional investigative abilities and forensic artistry to the field of bigfoot studies david paulides a former police investigator has applied his skills to questioning bigfoot witnesses

describes the legends of the man beast bigfoot including the worldwide history of bigfoot claims the scientific analysis behind evidence of the creature s existence and references to bigfoot in art literature and the media

bigfoot film journal provides a detailed account and analysis of the circumstances and aftermath of one of the most controversial motion picture films in world history the patterson gimlin film in october 1967 roger patterson and robert gimlin filmed what many people believe was an actual sasquatch or bigfoot on a shore of bluff creek in northern california the one minute film they took of the creature has been vigorously debated for over 40 years and it continues to reside in the annals of the unexplained the creature filmed cannot be proven to be either an actual primate of some sort or a fabrication much has been written about the film in the past but the details of the filming and its aftermath have not been thoroughly researched and subjected to in depth critical analysis with the assistance and cooperation of robert gimlin and several major sasquatch bigfoot researchers the author has methodically detailed the fascinating story of the filming and the subsequent events many little known or indeed previously unknown facts are presented that dismiss or at the very least challenge current beliefs and understandings for those interested in the bigfoot sasquatch issue here is the behind the scene account of what has become to many people the most compelling evidence of the creature s existence

perfect for readers of jon krakauer and douglas preston this authentic and encyclopedic book examines real life cases of those who vanish in the wilderness without a trace roman dial and those eccentric determined characters who try to find them these are the stories that defy conventional logic the proverbial vanished without a trace incidences which happen a lot more and a lot closer to your backyard than almost anyone thinks these are the missing whose situations are the hardest on loved ones left behind the cases that are an embarrassment for

park superintendents rangers and law enforcement charged with search rescue the ones that baffle the volunteers who comb the mountains woods and badlands the stories that should give you pause every time you venture outdoors through jacob gray s disappearance in olympic national park and his father randy gray who left his life to search for him we will learn about what happens when someone goes missing braided around the core will be the stories of the characters who fill the vacuum created by a vanished human being we ll meet eccentric bloodhound handler duff and r c his flagship purebred who began trailing with the family dog after his brother vanished in the san gabriel mountains and there s michael neiger north america s foremost backcountry search rescue expert and self described bushman obsessed with missing persons and top researcher of persons missing on public wildlands ex san jose california detective david paulides who is also one of the world s foremost bigfoot researchers it s a tricky thing to write about missing persons because the story is the absence of someone a void the person at the heart of the story is thinner than a smoke ring invisible as someone else s memory the bones you dig up are most often metaphorical while much of the book will embrace memory and faulty memory history the cold vanish is at its core a story of now and tomorrow someone will vanish in the wild tomorrow these are the people who will go looking

historic bigfoot horror stories delves into the chilling encounters with the bigfoot species that have haunted humanity for centuries from well known sightings to forgotten tales each story reveals the unsettling presence of a creature lurking in the shadows are these just myths or is there something more open the pages and find out if you dare

bigfoot exists not necessarily as a biological creature but certainly as an object around which thousands of americans organise their lives analysing evidence and making knowledge this book examines the bigfooting community sociologically using concepts from science and technology studies as well as cultural sociology lewis and bartlett shed new light on what it is to do science what it is to behave scientifically and where the borders of legitimate scientific practice lie through detailed interviews with bigfooters themselves this book explores the ways in which the bigfooting community makes sense of traces and absences to make knowledge claims that are acceptable to those within that community it also shows how bigfooters in the face of scepticism attempt to render bigfoot a proper object of scientific inquiry outside of their own circle this fascinating accessible and entertaining reading will appeal to scholars and students of science and technology studies cultural sociology and the sociology of mystery as well as to those interested in the public trust in and understanding of science

Òas long as humans have been around weÕve had to move in order to survive Ó so arises that most universal and elemental human longing for home and so begins greta gaardÕs exploration of just precisely what it means to be at home in the world gaard journeys through the deserts of southern california through the high sierras the wind river mountains and the northern cascades through the wildlands and waterways of washington and minnesota through snow season rain season mud season and lilac season yet her essays transcend mere description of natural beauty to investigate the interplay between place and identity gaard examines the earliest environments of childhood and the relocations of adulthood expanding the feminist insight that identity is formed through relationships to include relationships to place ÒhomeÓ becomes not a static noun but an active verb the process of cultivating the connections with place and people that shape who we become striving to create a sense of home gaard involves herself socially culturally and ecologically within her communities discovering that as she works to change her environment her environment changes her as gaard investigates environmental concerns such as water quality oil spills or logging she touches on their parallels to community issues such as racism classism and sexism uncovering the dynamic interaction by which Òhumans like other life on earth both shape and are shaped by our environments Ó while maintaining an understanding of the complex systems and structures that govern communities and environments gaardÕs writing delves deeper to reveal the experiences and realities we displace through euphemisms or stereotypes presenting issues such as homelessness or hunger with

compelling honesty and sensitivity gaard's essays form a quest narrative expressing the process of letting go that is an inherent part of an impermanent life and when a person is broken in the aftermath of that letting go it is a place that holds the pieces together as long as we are forced to move—by economics by war by colonialism—the strategies we possess to make and redefine home are imperative to our survival and vital in the shaping of our very identities

further research into middle america bigfoot sightings indicates a strong connection between bigfoot and native americans and witness descriptions show a strong human likeness the latest research from the author of the groundbreaking the hoopa project bigfoot encounters in california named 2008 bigfoot book of the year by cryptomundo com dave paulides brings his law enforcement investigative and analytical skills to an expanded area of research the counties in northern california that have reported the greatest numbers of bigfoot occurrences and beyond to minnesota and oklahoma gaining access to many people who have never discussed their bigfoot experiences publicly before now the author obtains intriguing details that broaden our perception of the elusive creature and his subsequent analysis leads to the discovery of a strong and consistent link between bigfoot and the native american community the expert interview and artistic skills of forensic artist harvey pratt help to define the creatures described by the witnesses once again with astonishing and illuminating results the presentation of startling new forensic evidence indicates that there truly is an as yet unidentified primate living in the wilds of north america and the author hints at new data on the horizon that will finally provide the tantalizing truth about the existence of bigfoot in north america

this fascinating journey into the anomalies pervading our universe appeals to paranormal enthusiasts scholars or anyone interested in the meaning of life

presents 2 000 word analyses on 75 literary works dealing with meetings between humans and extraterrestrial intelligent beings

the journal of strange phenomena

bigfoot huge hairy foul smelling this legendary apelike animal continues to captivate the public's imagination this fascination hinges on a single piece of motion picture film shot in northern california in 1967 for thirty five years bigfoot believers have been convinced that this sixty second piece of film proves the physical reality of bigfoot but now comes a book that demolishes that belief that produces final proof that the film footage is a hoax the making of bigfoot tells the amazing story of roger patterson of yakima washington a part time rodeo rider chronically unemployed and dying of cancer patterson propelled himself into short lived fame and fortune by exploiting his obsession with the bigfoot subject and leveraging his expertise in manipulating and conning people to pull off one of the world's great hoaxes living within two hours of patterson's hometown for three years paranormal investigator and author greg long interviewed more than forty witnesses in yakima who knew patterson intimately the voices of these witnesses combined with facts unearthed from newspaper archives books and court documents tell the real story of roger patterson both tragic and comical a unique slice of americana the making of bigfoot captures the testimony of a colorful cast of characters who bring to life a man and a time in the 1960s when bigfoot strode into the american imagination and the world embraced a myth

with contributions by a host of experts on all things alien this compendium of ufoia is a comprehensive a to z encyclopedia containing over 800 entries 300 drawings photos

this unique field guide draws on modern sightings folklore urban legends and mythology to give novices all they need to begin a fearless foray into the world of monsterology 75 photos

postcards from the net is not the usual how to guide it's a where to a why to and a what to

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