

The Home Book Of Modern Verse

The Second Book of Modern Verse
The Faber Book of Modern Verse
Alan Crawley and Contemporary Verse
A History of Modern Poetry
The Oxford Handbook of Modern and Contemporary American Poetry
On Modern Poetry
Power, Plain English, and the Rise of Modern Poetry
The Universal Deep Structure of Modern Poetry
The Modern Movement
Verse Drama in England, 1900-2015
Aberration in Modern Poetry
An Anthology of Modern Verse (Classic Reprint)
Sound and Form in Modern Poetry
Imagining Modern Poetry
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The Strife of Life
Louis MacNeice and the Irish Poetry of His Time
Anthologies of British Poetry
Thinking of the Middle Ages
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reproduction of the original the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

little magazines like alan crawley s contemporary verse are the life blood of literary culture they provide an ongoing forum

in which both well established and new poets can experiment and present their latest work and it is often with the little magazines therefore that literary change and originality have their beginnings today there is no shortage of such outlets in Canada but in 1941 when Alan Crawley began to publish Contemporary Verse in North Vancouver there were only two in the whole country both of these Canadian poetry magazines and Canadian Forum were in the east and neither was in any way committed to modernism contemporary verse thus became a major element in the foundations of modern Canadian poetry in this book Joan McCullagh shows how between 1941 and 1952 the magazine charted the establishment of modernism in Canadian poetry by publishing even before 1947 the largest most impressive and most representative collection of early forties poetry in the country her extensive quotation from the hitherto unpublished correspondence between Crawley and nearly every major poet of the forties also shows how important and valued a literary influence Crawley himself was as a critic and advisor behind the scenes Daryl Hine and Jay Macpherson are only two of the poets who were first encouraged and guided by Alan Crawley's private criticism of work they sent him and then first published in Contemporary Verse other poets with whom he corresponded at length and whose poetry he published including P.K. Page James Reaney Louis Dudek Raymond Souster Dorothy Livesay Anne Wilkinson and Earle Birney very few libraries even in Canada hold a complete set of the 39 issues of Contemporary Verse the index to the magazine that Joan McCullagh has compiled and included here will therefore serve not only as a guide to contemporary verse itself but also as an indispensable publishing record of many Canadian poets during the 1940s

this study of British and American poetry from the mid 1920s to the recent past clarifies the complex interrelations of individuals groups and movements and the contexts in which the poets worked

the Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape

Guido Mazzoni tells the story of poetry's revolution in the modern age the chief transformation was the rise of the lyric as

it is now conceived a genre in which a first person speaker talks about itself mazzoni argues that modern poetry embodies the age of the individual and has wrought profound changes in the expectations of readers

divin this engaging book david rosen offers a radically new account of modern poetry and revises our understanding of its relation to romanticism british poets from wordsworth to auden attempted to present themselves simultaneously as persons of power and as moral voices in their communities the modern lyric derives its characteristic complexities psychological ethical formal from the extraordinary difficulty of this effort the low register of our language a register of short concrete native words arranged in simple syntax is deeply implicated in this story rosen shows how the peculiar reputation of plain english for truthfulness is employed by modern poets to conceal the rift between their probably irreconcilable ambitions for themselves with a deep appreciation for poetic accomplishment and a wonderful iconoclasm rosen sheds new light on the innovative as well as the self deceptive aspects of modern poetry this book alters our understanding of the history of poetry in the english language div

with something of a poetry renaissance currently under way worldwide there is now more than ever a need for a solidly based methodology for interpreting poems something more empirical than traditional lit crit approaches and something more linguistically informed than the version of postmodernism rampant in certain anglophone universities the latter approach which tends to allow the individual reader to do what he she likes with a poetic text is inadequate to interpret modernist poetry whose english language precursors may be found in the late romantics its pioneers were already writing in france as early as 1840 what is so different about the modernists most importantly their works are monumental in that they are strongly resistant to deconstruction contributing to this resistance is the fact that they are built around two deep level propositions each of which generates a set of indirectly signifying images sharing the same internal structure but having a different vocabulary thus they do not signify according to linear narrative but according to these propositions and the relation between them which may be reconstructed by a careful comparison of images on the textual surface every text as subject sign refers to an intertextual object sign which is usually another poem but may also be a film or other form of art mediating between these two signs is their reader constructed interpretant which completes the semiotic triad as this book shows the novelty of this sign is thrown into relief by the contrast it makes with a lexical counterpart from the reader s experience which differs from the interpretant in structure the book s inclusion of french and japanese as well as english poems shows that deep level signifying mechanisms may well be universal with considerable research and pedagogical implications

a major new survey of literature in england during the first half of the twentieth century chris baldick places modernist with non modernist writings high art with low entertainment the modern movement ranges broadly covering psychological novels war poems detective stories satires children s books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life

verse drama in england 1900 2015 provides a critical and historical exploration of a tradition of modern dramatic creativity that has received very little scholarly attention exploring the emergence of a distinctly modern verse drama at the turn of the century and its development into the twenty first it counters common assumptions that the form is a marginal fundamentally outdated curiosity through an examination of the extensive and diverse engagement of literary and theatrical writers directors and musicians irene morra identifies in modern verse drama a consistent and often prominent attempt to expand upon revitalize and redefine the contemporary english stage dramatists discussed include stephen phillips gordon bottomley john masefield james elroy flecker t s eliot w h auden ronald duncan christopher fry john arden anne ridler tony harrison steven berkoff caryl churchill and mike bartlett the book explores the negotiation of these dramatists with the changing position of verse drama in relation to constructions of national and communal audience aesthetic challenge and dramatic heritage key to the study is the self conscious positioning of many of these dramatists in relation to an assumed mainstream tradition and the various critical responses that that positioning has provoked the study advocates for a scholarly revaluation of what must be identified as an influential and overlooked tradition of aesthetic challenge and creativity

this critical work considers the role played by elements that might be considered aberrational in a poet s oeuvre with an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from the u s britain ireland australia and new zealand aberration is considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet

excerpt from an anthology of modern verse star there is in the nature of things a law of dancing which at a crisis of great happiness or exaltation sets the thoughts and the emotions leaping rhythmically to time all men even those who would be most surprised to be reckoned among the poets or the followers of the poets are subject to this law every child is a poet from the age at which he learns to beat a silver spoon on the table in numbers he likes to make not only a noise but a noise with

something of the regularity of an echo he coos with delight when he is taken on an elder's knee and is trotted up and down to the measure of this is the way the ladies ride with its steady advance of pace till the ultimate fury of the country clown's gallop later on he himself trots gloriously in reins with bells that jingle in rhyme as he runs his pleasure in swings in sitting behind a horse in travelling in a train with its puff as regular as an uncle's watch and its wheels about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

an updated and expanded version of a classic and essential text on prosody

this book offers an in depth discussion of the evolution of modernist poetry in taiwan with a focus on periods preceding and following world war ii and contextualizes the movement within the broader frameworks of western japanese and chinese modernism through a comparative dialectical approach each chapter introduces individual poets and their works to explore key modernist themes such as intellectualism fudo pure poetry translinguistic practice exile cold war cultural ideology and irony despite its significance taiwan's modern poetry has received inadequate scholarly attention within sinophone language and literature studies this work aims to address the gap in the literature offering fresh perspectives and innovative methodological and theoretical frameworks for those interested in taiwan's modernist poetic tradition

excerpt from the strife of life a book of modern verse and thus the writer of this preface has after all apologized for this his first lyrical work in english and shown not only how he has passed through the school of criticism in two countries and languages but has also offered to produce some of the most recent credentials among which may be the judgement of a critic well known on two continents who has officially declared that the writer is in both languages a poet of no mean order about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of

such historical works

louis macneice and the irish poetry of his time draws on new archival research to suggest ways in which macneice s poetry is closely linked to contemporaneous developments in irish literature and culture

from tottel s miscellany 1557 to the last twentieth century oxford book of english verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry the importance of anthologies for creating and re creating the canon of english poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in britain or elsewhere in the english speaking world this volume is the first publication to explore the largely unmapped field of poetry anthologies in britain essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web

this book examines how mid twentieth century intellectuals engagement with the middle ages shaped politics art and history

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