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Chinese Women Organizing China
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this is a study of chinese hui muslim women s historic and unrelenting spiritual educational political and gendered drive for an institutional presence in islamic worship and leadership a mosque of one s own as a unique feature of chinese muslim culture the authors place the historical origin of women s segregated religious institutions in the chinese islamic diaspora s fight for survival and in their crucial contribution to the cause of ethnic religious minority identity and solidarity against the presentation of complex historical developments of women s own site of worship and learning the authors open out to contemporary problems of sexual politics within the wider society of socialist china and beyond to the history of islam in all its cultural diversity

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islamic buildings is a richly illustrated volume that traces the spread of islam in china and islam s influence on ancient chinese architecture the introduction of islamic architecture into china resulted in a unique blending of chinese and arab architecture islam spread quickly in china with followers constructing a variety of religious buildings including scripture halls halls of prayer and mausoleums tragically few ancient chinese mosques have survived to the present the best examples of chinese mosques are presented here with 125 color photographs and 20 illustrations and figures documenting the spectacular interiors and exteriors of mosques that are still standing in china today

what happens when a monotheistic foreign religion needs a space in which to worship in china a civilisation with a building tradition that has been largely unchanged for several millennia the story of this extraordinary convergence begins in the 7th century and continues under the chinese rule of song and ming and the non chinese rule of the mongols and manchus each with a different political and religious agenda the author shows that mosques and ultimately islam have survived in china because the chinese architectural system though often unchanging is

adaptable it can accommodate the religious requirements of buddhism daoism confucianism and islam

the bloomsbury handbook of muslims and popular culture illustrates how muslims participate in a broad spectrum of activities moving beyond a framework that emphasizes ritual legal historical or theological issues this book speaks to how muslims live in the world in relation to their religion and the realities of the world around them the international team of contributors provide in depth analysis that chronicles islamic cultural products in regional and transnational contexts explores dominant and emerging theories about popularization and offers provocations in the field of religion and popular culture the handbook is structured in six parts spaces appetites performances readings visions and communities the book explores a variety of muslim societies and communities within the last 100 years ranging from the islamic presence in latin american architecture to muslim anglophone hip hop and muslims in modern indian theatre

this major reference work covers all aspects of architectural inscriptions in the muslim world the artists and their patrons what inscriptions add to architectural design what materials were used what their purpose was and how they infuse buildings with meaning from spain to china and from the middle ages to our own lifetime islamic architecture and calligraphy are inexorably intertwined mosques dervish lodges mausolea libraries even baths and market places bear masterpieces of calligraphy that rival the most refined of books and scrolls

taking a critical approach to the concept of religious pluralism this book examines the dynamics of religious co existence in asia as they are directly addressed by governments or indirectly managed by groups and individuals it looks at the quality of relations that emerge in encounters among people of different religious traditions or among people who hold different visions within the same tradition chapters focus in particular on the places of everyday religious diversity in asian societies in order to explore how religious groups have confronted new situations of religious diversity the book goes on to explore the conditions under which active religious pluralism emerges or not from material contexts of diversity

this book presents a multi voice narrative of the history and significance of current contestations over the increasing prominence of expressive piety in hui muslim women s mosques in central china by drawing on a song book of chants collected from the tradition of women s mosques as context it reveals just how the increasing prominence of female voices has given rise to considerable misgivings among senior religious

leaders over the potential destabilization of orthodox islamic gendered practices providing a historical introduction to the place and function of islamic chants jingge and zansheng the book gives a conceptual framing of female silence sound and agency in local translations of confucian and islamic precepts and women s personal accounts of the role played by traditional and modern soundscapes in transmitting and celebrating islamic knowledge and faith as a study of women s soundscapes and the significance of legitimacy ambiguities and implications of female sound this book will be of considerable interest to students and scholars of chinese society and culture gender studies cultural anthropology and islam

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e this book fills a gap in authoritative analyses of the causes of inter religious conflict and the practice of religious toleration the rise of more overt expressions of islamic piety and greater bureaucratization of islam in both indonesia and malaysia over several decades have tested the e live and let live e philosophy that used to characterize religious expression in these nations the analyses in each chapter break new ground with contextualized studies of particular and recent incidents of conflict or harassment in a variety of areas from urban centres to more remote and even complex locations as these studies show legislation stands or falls on the ability and determination of local authorities to enforce it this volume is essential reading for understanding the dynamics of state religious interaction in muslim majority nations and the crucial role civil society organizations play in negotiating interfaith toleration e emeritus professor virginia hooker faha department of political social change college of asia the pacific the australian national university

what enables women to hold firm in their beliefs in the face of long years of hostile persecution by the communist party state how do women withstand daily discrimination and prolonged hardship under a communist regime which held rejection of religious beliefs and practices as a patriotic duty through the use of archival and ethnographic sources and of rich life testimonies this book provides a rare glimpse into how women came to find solace and happiness in the flourishing female dominated traditions of local islamic women s mosques daoist nunneries

and catholic convents in china these women passionately often against unimaginable odds defended sites of prayer education and congregation as their spiritual home and their promise of heaven but also as their rightful claim to equal entitlements with men

this is the first book describes and analyzes the new phase of women s organizing in china which started in the 1980s and remains a vital force to the present day this volume enriches our understanding of the working of grassroots democracy in china by exploring women s popular organizing activities and their interaction with party state institutions by subjecting these activities to both empirical enquiry and theoretical scrutiny negotiation and transformation among and within three groups of political actors popular women s groups religious groups and the aii china women s federation is concisely presented to the reader back cover

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