

The High Society Drugs And The Irish Middle Class

Louis MacNeice and the Irish Poetry of his Time Making the Irish American Leisure and the Irish in the Nineteenth Century Myth and the Irish State It's the Irish The Irish Landlord and His Accusers, with an Account of Misguided Legislation and Consequent Demoralization and Danger, Social and Political Tourism, Landscape, and the Irish Character A History of the Irish Language Irish History and the Irish Question The Irish Ecclesiastical Record The Irish Church directory The Irish Race in the Past and the Present The Irish Writer and the World The Home Rule Movement with a Sketch of Irish Parties from 1843 The Irish Monthly The Irish Tourist The Fortnightly Review Local and Personal Laws Cobbett's Parliamentary Debates The Eclectic Magazine of Foreign Literature, Science, and Art Tom Walker J.J. Lee Leeann Lane John M. Regan Bob Considine Political Economy pseud William Williams Aidan Doyle (Lecturer in Irish) Goldwin Smith Augustus J. Thébaud Declan Kiberd Thomas Power O'Connor Emily Taylor Great Britain Great Britain. Parliament

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this study focuses on louis macneice s creative and critical engagement with other irish poets during his lifetime it draws on extensive archival research to uncover the previously unrecognised extent of the poet s contact with irish literary mores and networks poetic dialogues with contemporaries including f r higgins john hewitt w r rodgers austin clarke patrick kavanagh john montague and richard murphy are traced against the persistent rhetoric of cultural and geographical attachment at large in irish poetry and criticism during the period these comparative readings are framed by accounts of macneice s complex relationship with the oeuvre of w b yeats which forms a meta narrative to macneice s broader engagement with irish poetry yeats is shown to have been macneice s contemporary in the 1930s reading and reacting to the younger poet s work just as macneice read and reacted to the older poet s work but the ongoing challenge of the intellectual and formal complexity of yeats s poetry also provided a means through which macneice across his whole career dialectically developed various modes through which to confront modernity s cultural political and philosophical challenges this book offers new and revisionary perspectives on macneice s work and its relationship to ireland s literary traditions as well as making an innovative contribution to the history of irish literature and anglophone poetry in the twentieth century

this lavish compendium looks at the irish and america from a variety of perspectives usa today from the double meaning of its title to its roster of impressive contributors making the irish americanis destined for the bookshelves of all readers who aim to keep up on irish american history irish america inmaking the irish american editors j j lee and marion r casey have compiled an illustrated 700 page volume that traces the history of the irish in the united states and shows the impact america has had on its irish immigrants and vice versa the book s 29 articles deal with various aspects of irish american life including labor and unions discrimination politics sports entertainment and nationalism as well as the future of irish america among the contributors are calvin trillin pete hamill daniel patrick moynihan and the editors associated press this massive volume copublished with glucksman ireland house at nyu covers the americanization of the irish in 29 chapters eileen reilly takes a comprehensive albeit sanitized look at the history of ireland up to the present covering everything from famine to the good friday accords one thing that stands out is the remarkable misogynistic burden that eamon devalera s policies placed on irish women a married woman could not teach and the government seemed to have a vested interest in her sexual habits even through the 1980s as the irish inundated america during the great famine we see them crawl up the ladder of success with the

help of the ubiquitous bridget the indispensable irish maids whose work spanned two centuries novelist peter quinn looks at irish progress from paddies to pats the importance of labor unions in the rise of the irish into the middle class is documented as well as how through battle in two world wars the irish finally earned their acceptance as nonhyphenated americans capped off by john f kennedy s election as president in 1960 this extremely thorough thoughtful volume covers all the irish bases up to the present publishers weeklyfeaturing 29 classic and original essays on the turbulent vital and fascinating story of the irish in america the contributors include linda dowling almeida margaret lynch brennan marion r casey david noel doyle pete hamill kevin kenny rebecca s miller mick moloney daniel patrick moynihan peter quinn and calvin trillin all it takes is one st patrick s day in the united states to realize that the irish did not dissolve into the melting pot they took possession of it few other immigrant peoples have exerted such pervasive influence have left so deep an impression have made their values and concerns so central to the destiny of their new country inmaking the irish american j j lee and marion r casey offer a feast of twenty nine perspectives on the turbulent vital endlessly fascinating story of the irish in america combining original research with reprints of classic works these essays and articles extend far beyond a survey to offer a truly rich understanding of the irish immigrant impact on america and america s impact on the irish immigrant here the reader will find a brisk compact history of ireland itself and a wide ranging critique of irish american historiography as well as explorations of the multiple complications of religion reflected in the fluctuating and sometimes tempestuous relations between catholic and protestant irish and scotch irish the authors explore the various channels through which the irish men and women have made their mark from politics to labor organization from domestic service to popular and traditional music from sport to step dancing classic reprints include daniel patrick moynihan s study of the irish in new york pete hamill s memoir of president kennedy recollecting the responses around him in belfast at the time of the assassination calvin trillin snow yorkerprofile of judge james j comerford long the iron handed bos

it has often been argued that modern leisure was born in the period from the mid nineteenth century to the outbreak of world war one then it has been suggested that if leisure was not invented its forms and meanings changed despite the recent expansion of the literature on irish popular cultures perhaps most strikingly sport the conceptions purposes and practical manifestations of leisure among the irish during this critical period have yet to receive the attention they deserve this collection represents an attempt to address this in twelve essays that

explore vibrant expressions of associational culture the emergence of new leisure spaces literary manifestations and representations of leisure the pleasures and purposes of travel and the leisure pursuits of elite women the collection offers a variety of perspectives on the volume s theme as becomes apparent in these studies all manner of activity from music to football reading to dining travel to photography dancing to dining visiting to cycling child s play to fighting and attitudes to these were shaped not just by the drive to pleasure but by ideas of class respectability improvement and social control as well as political social educational medical and religious ideologies

when we read a history we believe ourselves to be reading cold hard facts of the events that took place and how they occurred but there is no real truthful way to know the approach our historian has taken with the historical sources this book deals with the uncertainty in writing history in the context of irish history in particular regan argues in this book that the notion of elision simply ignoring unhelpful evidence threatens irish history today regan believes that some historians have ignored unhelpful facts that perhaps do not further their point or perhaps contradict them altogether each chapter focuses on a period of irish history that regan believes to be inconsistent or incomplete in its facts he asks the controversial questions about the period of history such as why do some historians deny or marginalise the british threat of war and re conquest in 1922 why do so many irish historians describe michael collins as a constitutionalist or a democrat when the evidence argues otherwise was the irish civil war really fought between democrats defending the state against dictators attempting its overthrow did the new state briefly experience a military dictatorship under collins in 1922 thinking historically is not about learning history or accepting the past as it is presented to us it is as regan argues in his thought provoking work about developing the critical skills to interpret history for ourselves

picturesque but poor abject yet sublime in its gothic melancholy the ireland perceived by british visitors during the eighteenth and nineteenth centuries did not fit their ideas of progress propriety and protestantism the rituals of irish catholicism the lamentations of funeral wakes the irish language they could not comprehend even the landscapes were all strange to tourists from england wales and scotland overlooking the acute despair in england s own industrial cities these travelers opined in their writings that the poverty bog lands and ill thatched houses of rural ireland indicated moral failures of the irish character

in this book aidan doyle traces the history of the irish language from the time of the norman invasion at the end of the 12th century to independence in 1922 combining political cultural and linguistic history the book is divided into seven main chapters that focus on a specific period in the history of the language they each begin with a discussion of the external history and position of the irish language in the period before moving on to investigate theimportant internal changes that took place at that time a history of the irish language makes available for the first time material that has previously been inaccessible to students and scholars whocannot read irish and will be a valuable resource not only for undergraduate students of the language but for all those interested in irish history and culture

declan kiberd author of the award winning irish classics and inventing ireland argues that political conflict between ireland and england ultimately resulted in cultural confluence causing the english literary tradition to greatly influence irish language writing continuing his exploration of the role of irish politics and culture in a decolonizing world kiberd covers anglo irish literature the fate of the irish language and the celtic tiger this collection of kiberd s work over twenty five years demonstrates the extraordinary range astuteness and wit that have made him a defining voice in irish studies and beyond

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