

The Hidden Ireland

The Hidden Ireland The Hidden Ireland Deconstructing Ireland Writing Ireland Traditional Music and Irish Society: Historical Perspectives Accommodation in Historic Private Houses Heritage Marketing Hidden Ireland Hidden Ireland Accommodation in Private Heritage Houses Ireland Ireland Ireland Nation Studia Hibernica Éire-Ireland Irish Monthly Magazine Karen Brown's Ireland Charming Inns and Itineraries, 1996 Frommer's Ireland 2000 The Irish Monthly The Power of the Priesthood in Absolution, and a few Remarks on Confession; with an appendix, containing quotations from the most eminent English divines Daniel Corkery Louis M. Cullen Colin Graham David Cairns Martin Dowling Hidden Ireland Shashi Misiura James Fennell Hidden Ireland James H. Murphy Paul Brewer June Brown Robert Emmet Meagher William Cooke

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a study of some of the munster gaelic poets of the eighteenth century introduction

deconstructing ireland intervenes with authority and originality in an area rife with debate and passionate opinion where cultural theory and analysis run alongside the daily challenge of political events colin graham examines the course by which the history of modernity and colonialism has constructed an idea of ireland produced more often as a citation than an actuality the author s approach using derridean

deconstruction in alliance with positions in postcolonial and subaltern studies illuminates the way in which this concept of the nation plays across discourses of authenticity fiction and fantasy in a fascinating range of material successive chapters examine the utopian musings of ignatius donnelly john mitchel and sean hillen the continuing reinvention of irish criticism the relation of the figure of the intellectual artist and the people in james joyce the tension between postcolonialism and nationalism in the field day project and the political thought of john hume and richard kearney the relation of gender and nation in stories by gerry adams and frank delaney the complex appeal to authenticity in political philosophy tourism and advertising and the resonant cultural meanings of irish ephemera and kitsch deconstructing ireland presents a compelling astutely theorised cultural history it will be of interest to readers both inside and outside irish studies who are keen to unravel the implications of postcoloniality and to understand the role of literature political writing popular culture and criticism itself in maintaining deconstructing and reconfiguring the idea of national identity key features includes illustrations of various images of ireland offers a unique and compelling cultural history of ireland considers relationship of cultural forms such as television film tourism advertising to the formation of irish identity sets these cultural forms against the complacencies of an essenti

writing ireland is a provocative and wide ranging examination of culture literature and identity in nine teenth and twentieth century ireland moving beyond the reductionist reading of the historical moment as a backdrop to cultural production the authors deploy contemporary theories of discourse and the constitution of the colonial subject to illuminate key texts in the cultural struggle between the colonizer and the colonized the book opens with a consideration of the originary moment of the colonial relationship of england and ireland through re reading of works by shakespeare and spenser cairns and richards move then to the constitution of the modern discourse of celticism in the nineteenth century a fundamental re reading of the period of the literary revival through the works of yeats synge joyce and o casey locates them in a social moment illuminated by detailed considerations of poems playwrights and polemicists such as d p moran arthur griffith patrick pearse and thomas macdonagh writing ireland examines the psychic sexual and social costs of the decolonisation struggle in the society and culture of the irish free state and its successor beckett kavanagh and o faolain registered the enervation and paralysis consequent upon sustaining a repressive view of irish identity the book concludes in the contemporary moment as ireland s post colonial culture enters crisis and writers like seamus heaney brian friel tom murphy and seamus deane grapple with the notion of alternative identities writing ireland provides students of literature history cultural studies and irish studies with a lucid analysis of ireland s colonial and post colonial situation on which an innovative methodology transcends disciplinary divisions

written from the perspective of a scholar and performer traditional music and irish society investigates the relation of traditional music to irish modernity the opening chapter integrates a thorough survey of the early sources of irish music with recent work on irish social history in the eighteenth century to explore the question of the antiquity of the tradition and the class locations of its origins dowling argues in the second chapter that the formation of what is today called irish traditional music occurred alongside the economic and political modernization of european society in the late eighteenth and early nineteenth centuries dowling goes on to illustrate the public discourse on music during the irish revival in newspapers and journals from the 1880s to the first world war also drawing on the works of pierre Bourdieu and jacques lacan to place the field of music within the public sphere of nationalist politics and cultural revival in these decades the situation of music and song in the irish literary revival is then reflected and interpreted in the life and work of james joyce and dowling includes treatment of joyce s short stories a mother and the dead and the sirens chapter of ulysses dowling conducted field work with northern irish musicians during 2004 and 2005 and also reflects directly on his own experience performing and working with musicians and arts organizations in order to conclude with an assessment of the current state of traditional music and cultural negotiation in northern ireland in the second decade of the twenty first century

heritage marketing is a new and clearly written textbook that systematically addresses the principles of marketing as applied to the heritage sector the heritage industry and its growing importance internationally is defined as is how it links with the study of modern tourism the book then goes on to look in detail at the marketing issues that arise from the particular management educational and cultural aspects of heritage the book is a clear introduction for students and professionals packed with examples and cases from around the world the most up to date and comprehensive text of its kind as heritage tourism continues to grow so the management and marketing of heritage resources will grow more important to governments councils and managers this book is the ideal way for all those new to the area to understand the fundamental principles and best practice in the sector

this work provides a concise yet comprehensive overview of the social and cultural patterns of the century it traces the ways in which traditional forms of peasant life were modified not only by economic change but also by the administration reforms of government and the expansion of access to education

here s the next best thing to a trip to ireland rich with illustrations and beautiful color photographs this 416page volume is a comprehensive

survey of that country's history and culture from the pre Christian era through the creation of the United Kingdom and into the 20th century right up to the recent economic boom there's plenty more including a dictionary of clans and families a glorious appreciation of the landscape organized by county and a selection of classic Irish recipes

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