

The Heritage Chinese Civilization

Heritage of ChinaThe Heritage of Chinese CivilizationA Concise History of Chinese CivilizationThe Heritage of Chinese Civilization (Ebook)China's Cultural HeritageChina's Cultural HeritageThe Origins of Chinese CivilizationThe Spirit of Contemporary Chinese CultureBook Collecting in Chinese CultureHeritage Politics in ChinaInternational Conference on Computational and Information Sciences (ICCIS) 2014ChinaChinese CivilizationThe Core Values of Chinese CivilizationThe Civilization of ChinaAn Introduction to Chinese History and CultureCorporate Social Responsibility in ChinaThe Cultural Ecology of Chinese CivilizationAncient ChinaWorld Heritage Craze in China Timothy Hugh Barrett Albert M. Craig Chinese Academy of History Albert M. Craig Richard J Smith Richard Joseph Smith David N. Keightley Mou Zhongjian Sang Liangzhi Yujie Zhu Lang Ye Patricia Buckley Ebrey Lai Chen Herbert Allen Giles Qizhi Zhang Dashi Zhang Leon E. Stover Captivating History Haiming Yan Heritage of China The Heritage of Chinese Civilization A Concise History of Chinese Civilization The Heritage of Chinese Civilization (Ebook) China's Cultural Heritage China's Cultural Heritage The Origins of Chinese Civilization The Spirit of Contemporary Chinese Culture Book Collecting in Chinese Culture Heritage Politics in China International Conference on Computational and Information Sciences (ICCIS) 2014 China Chinese Civilization The Core Values of Chinese Civilization The Civilization of China An Introduction to Chinese History and Culture Corporate Social Responsibility in China The Cultural Ecology of Chinese Civilization Ancient China World Heritage Craze in China *Timothy Hugh Barrett Albert M. Craig Chinese Academy of History Albert M. Craig Richard J Smith Richard Joseph Smith David N. Keightley Mou Zhongjian Sang Liangzhi Yujie Zhu Lang Ye Patricia Buckley Ebrey Lai Chen Herbert Allen Giles Qizhi Zhang Dashi Zhang Leon E. Stover Captivating History Haiming Yan*

the thirteen essays in this volume all by experts in the field of chinese studies reflect the diversity of approaches scholars follow in the study of china s past together they reveal the depth and vitality of chinese civilization and demonstrate how an understanding of traditional china can enrich and broaden our own contemporary worldview

for introduction to chinese history and introduction to east asia courses a clear and manageable single volume narrative covering all the major periods of chinese history the text is presented chronologically and features brief principle interpretations to provide an accessible introductory overview of an expansive subject area

this book traces the development of chinese civilization features ideological culture and

spiritual civilization in terms of political spiritual economic and technological civilizations it shows the history of the exchanges and interactions between the chinese civilization and others the glorious history of chinese civilization and its modern factors the internal impetus behind the development of the chinese civilization and the unique characters and global significance of the new form of human civilization it was written for those who are interested in chinese culture history and contemporary china

the qing dynasty 1644 1912 a crucial bridge between traditional and modern china was a period remarkable for its expansiveness and cultural sophistication in this extensively revised and expanded edition of his highly regarded book richard j smith shows how the chinese of the qing dynasty viewed the world how their outlook was expressed in their institutions material culture and customs and how china s preoccupation with order unity and harmony contributed to the remarkable cohesiveness and continuity of traditional chinese civilization in addition to offering a new and challenging interpretation of chinese culture as a whole he provides a fresh perspective on a wide variety of topics from gender issues philosophy religion and mythology to language aesthetics and symbolism he also examines a number of important but too often neglected aspects of traditional chinese daily life including divination food music sexual practices festivals child rearing and games based on the author s careful rethinking of certain themes and arguments presented in the first edition this revised version of china s cultural heritage also draws heavily upon the enormous body of new scholarship on chinese history and culture that has appeared in the last decade although focused primarily on the qing dynasty the book not only sheds valuable light on the distant past but it helps us to understand china s contemporary problems of modernization a concluding chapter systematically explores the legacy of traditional chinese culture to the twentieth century

concentrating on the literature customs ideas and the arts this is almost exclusively a cultural history of china during the ching dynasty

the seventeen contributors to this interdisciplinary volume bring to the study of early china the analytical concerns of archeology art history botany climatology cultural and physical anthropology ethnography epigraphy linguistics metallurgy and political and social history readers interested in such topics as the origin of rice or millet agriculture the origin of writing the nature of the trie and the processes of state formation will find much value here they will find too major hypotheses about teh cultural importance of ecogeographical zones in china neolithic interaction between the east coast and central plains the remarkable homogeneity of early chinese crania and the links between the hsia shang and chou dynasties relying on recently published archaeological evidence and the insights gained from carbon 14 and thermoluminescent datings the authors provide original and significant interpretations of the nature of chinese civilization in its formative stage and the processes by which civilizations form since there is little doubt that the complex of culture traits which defines chinese

civilization in the second and first millennia b c developed from a chinese neolithic stage the origin of the chinese civilization is worth studying not only in its own right but as an instance of the indigenous development of civilizations in general this volume will appeal to all who are interested in the genesis of civilization and the transition from the neolithic to the bronze age it summarizes that state of present knowledge about china and suggests research strategies and hypotheses for the future contributors noel barnard k c chang tzu chang cheung kwong yue wayne h foggursula martius franklin morton h friedw w howells louis a g fitzgerald huber karl jett mardavid n keightley fang kuei lihui lin li william meacham richard pearson e g pulleyblank robert orr whyte this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1983

this book examines how traditional chinese values have been adapted and integrated into modern chinese society it delves into confucianism and chinese culture inspecting their underlying tenets and their use in today s world the first part discusses the essence of confucian thought and the roles of confucius and mencius as central figures it emphasizes core values such as benevolence harmony integrity and fortitude the text also details the evolution of confucianism and the challenges it faces today offering strategies for its preservation and development the second part illustrates how confucian principles can address modern societal issues this section discusses cultivating the junzi character the complementary nature of confucianism and daoism in enriching human life and the role of moral education in shaping individuals with strong ethics additionally it examines the relevance of confucianism in fostering social harmony and guiding international relations by bridging historical insights with contemporary relevance this book demonstrates the enduring vitality of confucian wisdom in shaping a just and harmonious world this book will appeal to scholars and students of chinese philosophy and confucianism as well as those interested in chinese culture

book collecting is an old tradition in chinese culture which is experiencing a recent revival books are a key to understanding chinese cultural past and present it is the author s contention that books are a crystallization of human wisdom and book collection is a crystallization of culture people s respect for knowledge and culture all start with books and with book collecting in the electronic age this is even more relevant this book explores all aspects of book collecting in china including government book collecting and prohibition famous book collectors religious book collecting college book collecting business book collecting book collecting philosophy and its influence on the development of education and commerce

heritage politics in china the power of the past studies the impact of heritage policies and discourses on the chinese state and chinese society it sheds light on the way chinese heritage

policies have transformed the narratives and cultural practices of the past to serve the interests of the present as well as reinforcing a collective social identity heritage in china has served as an instrument of governance and regulation at home and a tool to generate soft power abroad drawing on a critical analysis of heritage policies and laws empirical case studies and interviews with policymakers practitioners and local communities the authors offer a comprehensive perspective on the role that cultural heritage plays in chinese politics and policy they argue that heritage making appropriates international national and local values thereby transforming it into a public good suitable for commercial exploitation by framing heritage as a site of cooperation contestation and negotiation this book contributes to our understanding of the complex nature of heritage in the rapidly shifting landscape of contemporary china heritage politics in china the power of the past is essential reading for academics researchers and students in the fields of heritage studies cultural studies asian studies anthropology tourism and politics

the 6th international conference on computational and information sciences iccis2014 will be held in nanchong china the 6th international conference on computational and information sciences iccis2014 aims at bringing researchers in the areas of computational and information sciences to exchange new ideas and to explore new ground the goal of the conference is to push the application of modern computing technologies to science engineering and information technologies following the success of iccis2004 iccis2010 and iccis2011 iccis2012 iccis2013 iccis2014 conference will consist of invited keynote presentations and contributed presentations of latest developments in computational and information sciences the 2014 international conference on computational and information sciences iccis 2014 now in its sixth run has become one of the premier conferences in this dynamic and exciting field the goal of iccis is to catalyze the communications among various communities in computational and information sciences iccis provides a venue for the participants to share their recent research and development to seek for collaboration resources and opportunities and to build professional networks

written with precision and flair by a host of leading academics from beijing and hong kong this single volume is a welcome addition to the study of world civilizations a broad yet detailed chronological sweep through time

provides information on the social and cultural history of china through a collection of documents including popular stories descriptions of local customs contracts and essays that reveal how ordinary people thought and includes translations of philosophical and religious texts and historical accounts of great events

drawing on the core values of western civilization the author refines the counterparts in chinese civilization summarized as four core principles duty before freedom obedience before rights

community before individual and harmony before conflict focusing on guoxue or sinology as the basis of his approach the author provides detailed explanations of traditional chinese values recent scholars have addressed the concept of guoxue since the modern age sorting through it and piecing it together which has produced an extremely abundant range of information however given that the concepts and theories involved have been left largely unanalyzed this book develops a theoretical treatment of them in several important respects first it analyzes the mindset of guoxue examining the dominant ideas and values of the era from which the term guoxue arose focusing on its connection to early changes and trends in society and culture and distinguishing three key phases of development past scholars mainly had in mind the range of objects studied in guoxue when defining it and what this book underscores is the meaning of guoxue as a modern body of research secondly it assesses several phases in the modern evolution of the body of guoxue research from the beginning to the end of the 20th century i.e. ending with the later phase of the national heritage movement third and lastly the book explores the various main modes of modern guoxue which correspond step by step with the evolutionary phases of guoxue research

in the civilization of china herbert allen giles provides a comprehensive examination of chinese culture and societal development from ancient times to the early 20th century written with eloquence and clarity the book intertwines historical narrative with a detailed analysis of literature philosophy and art illuminating the unique aspects of chinese civilization giles employs a comparative approach situating china's cultural heritage within a global context while highlighting its unique traditions customs and philosophies his meticulous scholarship and vivid prose bring to life the intricate tapestry of chinese history making it accessible to both scholars and general readers alike herbert allen giles a distinguished sinologist and scholar in the late 19th and early 20th centuries dedicated his life to the study and promotion of chinese language and literature his extensive travels and deep engagement with chinese culture not only enriched his understanding but also fueled his desire to share this knowledge with the western world giles's firsthand experience in china coupled with his academic rigor uniquely positions him to write an authoritative account that bridges east and west grappling with the complexities of cultural exchange and mutual understanding the civilization of china is an essential read for anyone seeking to deepen their understanding of one of the world's oldest continuous civilizations whether you are a student of history philosophy or cultural studies giles's work offers invaluable insights and fosters a greater appreciation for the richness of chinese heritage this book not only educates but also inspires readers to explore the profound legacy of china's civilization

this book breaks with convention and provides an overview of chinese history in the form of special topics these topics include the major issues of a scientific approach to the origins of chinese civilization ancient chinese society and the change of dynasties the golden ages of the han tang and qing dynasties a comparative analysis transportation systems and cultural

communication in ancient china ethnic relations in chinese history the systems of politics law and selecting officials in ancient china agriculture handicraft and commerce in ancient china the military thought and military systems of ancient china the rich and colorful social life in ancient china the evolution of ancient chinese thought the treasure house of ancient chinese literature and art the emergence and progress of ancient chinese historiography reflection on ancient chinese science and technology new issues in the modern history of china and a general progression to the socialist modernization of the people s republic of china the book is based on current literature and research by university students the modern history section is relatively concise while the topics related to ancient chinese history are longer reflecting the country s rich history and corresponding wealth of materials there is also an in depth discussion on the socialist modernization of the people s republic of china the book provides insights into chinese history allowing readers to see the value of civilization through history to see the preciseness of history through civilization it focuses on the social background lifestyle and development processes to illustrate ideologies and ideas

this book explores how the traditional chinese culture and business ownership influence corporate social responsibility in china by comparing state owned enterprises private companies and multinational companies it shows how corporate social responsibility is perceived and practiced at the corporate level in these companies it also studies how intertwined company practices and the chinese culture are and how this relationship affects the business environment in china further it highlights the value of economic factors in corporate social responsibility and the influence of chinese philosophy on corporate ethics it is a valuable tool for researchers and academics wishing to understand the dynamics of corporate social responsibility in china and discover the significant influencing factors in china s business arena

if you want to discover the captivating history of ancient china then keep reading to understand present day china its politics society and culture in general we have to go back to the beginnings of the chinese civilization in this book you will be led on a journey through almost 2 000 years of chinese history showing you all the ups and downs of those ancient times the sufferings and joys of the chinese people along with their greatest achievements and failures dynasties will change people will be killed and born art made and destroyed but the chinese civilization will prevail rising from humble beginnings to an empire that at some points outshined any other in the world at that time and yet it won t be only a tale of kings and queens emperors and rulers of palaces and forts of swords and shields it will also tell a story of farmers and merchants artisans and artists philosophers and scientists and hopefully by the end of this introductory guide you will gain a sense of what who and how the chinese civilization was made as great as it was and still is from that a better understanding of this amazing far eastern culture and its history should arise as well as a greater appreciation of its achievements and contributions to the world and with a better knowledge of history a clearer understanding of the world will come as well in ancient china a captivating guide to the ancient history of china and

the chinese civilization starting from the shang dynasty to the fall of the han dynasty you will discover topics such as chinese lands and birth of china shang and zhou dynasties and the rise of royal power disintegration of royal power birth of imperial china rise and fall of the han dynasty society of ancient china the ancient chinese culture inventions and innovations of the ancient chinese and much much more so if you want to learn more about ancient china scroll up and click the add to cart button

there is a world heritage craze in china china claims to have the longest continuous civilization in the world and is seeking recognition from unesco this book explores three dimensions of the unesco world heritage initiative with particular relevance for china the universal agenda the national practices and the local responses with a sociological lens this book offers comprehensive insights into world heritage as well as china s deep social cultural and political structures

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Introduction

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