

The Heart And The Word A Selection Of The Poems Of Edward James

A Timeless Tapestry of Wonder: Discovering Edward James' 'The Heart and The Word'

Oh, where do I even begin with Edward James' 'The Heart and The Word'? This isn't just a collection of poems; it's an invitation to step into a world woven from pure imagination, a place where the ordinary melts away and the truly extraordinary takes flight. If you're a reader who cherishes beauty, craves emotional resonance, and believes in the magic that words can conjure, then prepare to be utterly captivated.

From the very first page, James transports you. His poems paint vivid pictures of settings that feel both familiar and wonderfully alien. Think of sun-drenched gardens brimming with fantastical creatures, whispered conversations with ancient trees, or starlit skies that hum with untold stories. It's this imaginative setting that forms the soul of the collection, a vibrant playground for the mind and heart. You'll find yourself wandering through these lyrical landscapes, feeling the dew on the grass, hearing the rustle of unseen wings, and breathing in the perfumed air of pure invention.

But it's not just the scenery that will draw you in. 'The Heart and The Word' pulses with an incredible emotional depth. James has a remarkable gift for articulating the nuances of human feeling – from the quiet ache of longing to the exuberant burst of joy, the gentle wisdom of reflection to the brave vulnerability of love. These poems speak directly to the heart, offering solace, sparking empathy, and reminding us of the shared human experience that connects us all. Whether you're grappling with a complex emotion or simply basking in a moment of happiness, you'll find a kindred spirit within these verses.

And the beauty of this collection lies in its universal appeal. I wholeheartedly believe that readers of all ages will find something to cherish here. Children will be enchanted by the whimsical imagery and playful rhymes, their imaginations ignited by the sheer wonder of it all. Adults, on the other hand, will discover layers of meaning and profound insights that resonate with life's deeper truths. It's a book that grows with you, revealing new facets and treasures with each rereading.

Here's why you absolutely **must pick up 'The Heart and The Word':**

Imaginative Settings: Prepare to be whisked away to dreamlike locales that will spark your creativity.

Emotional Resonance: Experience a profound connection with expertly crafted verses that explore the spectrum of human feeling.

Timeless Charm: This collection transcends generations, offering delight and wisdom to readers young and old.

Lyrical Mastery: James's command of language is simply breathtaking, creating a musicality that lingers long after the last word.

This is more than just a book; it's a journey, a sanctuary, and a testament to the enduring power of poetry. It's the kind of book that reminds you why you fell in love with reading in the first place. For students exploring the beauty of verse, for avid readers seeking their next great discovery, or for any book lover who believes in the magic of words, 'The Heart and The Word' is an essential addition to your library. It's a timeless classic, a radiant gem that continues to capture hearts worldwide, and I can't recommend it highly enough. Dive in, and let Edward James's magical journey unfold.

This book is a timeless classic worth experiencing to entertain readers.

It is with a truly heartfelt recommendation that I urge you to discover or revisit 'The Heart and The Word.' This collection continues to capture hearts worldwide because it speaks to something fundamental within us – our capacity for wonder, our need for connection, and our innate love for the beautiful and the profound. Prepare to be enchanted, inspired, and utterly moved.

My strongest recommendation is that you don't miss out on experiencing the lasting impact of this extraordinary book.

The Poems of Edward Taylor
Selected Poems
Selected Poems of Edward Thomas
Poems, by Edward Rowland Sill.
Crane Classics: Edward Lear
Collected Poems: Edward Dorn
Edward Lear's Gromboolian Poems
Poems by Edward Jerneham (1790)
The Poetry of Tennyson
The Original Poems of Edward Edwin Foot
A Book of Nonsense and Other Poems by Edward Lear
The plays and poems of William Shakespeare, ed. by J.P. Collier
Poems by Edward Thomas (1917)
The Complete Nonsense of Edward Lear
Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c
The Saturday Review of Politics, Literature, Science and Art
The Poems of Edward de Vere, 17th Earl of Oxford . . . and the Shakespeare Question
The Poems of Edward Young
Poems
The Ship Of Silence And Other Poems
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Edward Lear
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Edward Dorn
Edward Lear
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Edward Edwin Foot
Edward Lear
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Poems by Edward Thomas

(1917) The Complete Nonsense of Edward Lear Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c The Saturday Review of Politics, Literature, Science and Art The Poems of Edward de Vere, 17th Earl of Oxford . . . and the Shakespeare Question The Poems of Edward Young Poems The Ship Of Silence And Other Poems *Edward Taylor Edward Lear Edward Thomas Edward Rowland Sill Edward Lear Edward Dorn Edward Lear Edward Jerningham Henry Van Dyke Edward Edwin Foot Edward Lear William Shakespeare Mr Edward Thomas, Jr. Edward Lear Bryan Wildenthal J D Edward Shanks Edward Abram Uffington Valentine*

now considered america s foremost colonial poet edward taylor was virtually unknown until some of his poems were discovered in the yale library and published in 1937 the intellectual brilliance and the emotional intensity of his poetical meditations have led critics to compare him to john donne and george herbert these poems are now recognized as one of the great achievements in american devotional literature

this is a selection of poetry by the victorian writer illustrator edward lear born in 1812 he was an accomplished painter traveller and zoologist and a friend of lord tennyson today he is mainly remembered for his nonsense songs such as the owl and the pussycat and yonghy bonghy bo

when edward thomas was killed at the battle of arras in 1917 his poems were largely unpublished but in the years since his death his work has come to be cherished for its rare sustained vision of the natural world and as a mirror of england walter de la mare this edition drawn from thomas s manuscripts and typescripts as well as from his published works offers an accessible introduction to this most resonant and relevant of poets in his lifetime he was known and loved by a very loving few now since his death he is known and loved by very many and yearly this is more so there is in his poems and unassumingly profound sense of permanence a war came and ditched him but his poems stay with no other wounds than those which caused them dylan thomas a very fine poet and a poet all in his own right the accent is absolutely his own robert frost the one hundred and forty poems he wrote in the last two years of his life are a miracle i can think of no body of work in english that is more mysterious michael longley

a collection of classic poems that provide an accessible introduction to the poetry of edward lear printed in a high quality cloth edition each volume in the crane classics makes an attractive gift

the first definitive collected edition of american poet edward dorn s writings this irrepressibly offbeat volume marries the old west with american counterculture as it celebrates dorn s epic poem gunslinger this collection which is both wonderfully resourceful in tone and idiom puts edward dorn on an equal footing with his masters

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he reads but he cannot speak spanish he cannot abide ginger beer ere the days of his pilgrimage vanish how pleasant to know mr lear writes the 19th century english poet edward lear when the book of nonsense was first published in 1845 it was a success some say it turned the once stodgy didactic world of children s literature on its head consisting of a slew of more odd than bawdy limericks a book of nonsense takes readers through a rollicking poetic romp lear s quirky sense of humor infuses every line of his ever skillful verse which is often alliterative and always very silly lear the laureate of nonsense frolics frivolously and no one should ever go to sea in a sieve without a copy of this book in tow also included in this volume two of lear s other classic limerick works the owl and the pussycat and the duck and the kangaroo

this is a new release of the original 1917 edition

english artist illustrator and poet edward lear is most famous for the volumes of limericks and nonsense poems that he published beginning with his first a book of nonsense in 1846 these clever and memorable limericks and poems were instantly popular when they first appeared and lear followed his first volume with several more works of nonsense poetry over the course of his career these nonsense works turn ordinary language and literary expectations on their head with made up words and strange and meaningless phrases while limericks usually consist of five lines and bawdy topics lear s limericks vary in length and are never scandalous instead they are charming and creative combining words and images into surprising and unexpected verses his poems such as the enduringly popular the owl and the pussycat are fun for all ages and continue to inspire artists and adaptations over a century after they first appeared included in this volume is a complete compilation of all of edward lear s timeless and entertaining nonsense books this edition is printed on premium acid free paper

while the shakespeare establishment recognizes a man from stratford upon avon who cannot be proved to have ever attended a school written a letter or owned a book as the author shakespeare the shakespeare oxford fellowship celebrates in this book the life and poetry of edward de vere 17th earl of oxford a man with a far stronger claim to have been the author shakespeare the poems of edward de vere 17th earl of oxford and the shakespeare question he that takes the pain to pen the book edited by roger stritmatter ph d is the first volume in a series

of brief chronicles books under preparation for the shakespeare oxford fellowship an edition of the lyric and narrative poetry of edward de vere 1550 1604 the book contests the popular misconception of the earl as an intellectual lightweight monstrous adversary and rotten poet on the contrary closely examined through and in his poetry de vere emerges as a deeply studied and original poetic voice the foremost 19th century british literary scholar alexander grosart in 1872 declared that an unlifted shadow lies over his memory a comparative study of his place in the development of elizabethan poetics in these volumes makes it apparent that by a very early date the young earl was anticipating what shakespeare would later do pioneering techniques modes of inquiry topics themes motifs vocabulary figures of speech and diction later recurrent in the works of shakespeare which only started to appear in print some years later during the 1590s the range and variety of these parallelisms are sampled in detailed notes that walk the reader through this collection of 21 fascinating poems generally attributed to de vere and another 11 poems possibly written by him the next projected volume in the brief chronicles series is a second volume of de vere poems the series aims to uplift the shadow to restore a man whose reputation has long been eclipsed by error envy and obfuscation

this book is a collection of poems by edward abram uffington valentine a british poet who was active during the early 20th century his poems explore themes such as nature love and spirituality and are characterized by their vivid imagery and lyrical language the collection includes some of his most acclaimed works such as the ship of silence and the house of dreams this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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