

The Hearing Trumpet

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Surrealism, Feminism, Psychoanalysis
A Practical Treatise on the Diseases of the Ear
A Practical treatise on the diseases of the ear including a sketch of aural anatomy and physiology
Hearing and how to Keep it
The Diagnosis and Treatment of Diseases of the Ear
The Edinburgh Encyclopædia
Hearing, and how to Keep it
The Annals of Otology, Rhinology & Laryngology
On Fiction and Being a Good Animal
Beyond Given Knowledge
Sound and Its Phenomena
Imperfect Hearing and the Hygiene of the Ear
Wells's Natural Philosophy
The Edinburgh Encyclopaedia
Sound and the Physical Basis of Music
A Clinical manual of the diseases of the ear
The Family Medical Adviser
The Ear: Its Anatomy, Physiology, and Diseases
The Natural Method of Healing
Leonora Carrington
Natalya Lusty
Daniel Bennett
St. John Roosa
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Charles Henry Burnett
Oren Day
Pomeroy
Sir David Brewster
Burnett
David P. Rando
Harri Veivo
Ebenezer Cobham
Brewer
Turnbull
David Ames Wells
David Brewster
John Cook
(Assistant Professor of Natural Philosophy, Aberdeen University.)
Laurence Turnbull
Charles Henry Burnett
Friedrich Eduard Bilz
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an old woman enters into a fantastical world of dreams and nightmares in this surrealist classic admired by björk and luis buñuel leonora carrington painter playwright and novelist was a surrealist trickster par excellence and the hearing trumpet is the witty celebratory key to her anarchic and allusive body of work the novel begins in the bourgeois comfort of a residential corner of a mexican city and ends with a man made apocalypse that promises to usher in the earth's rebirth in between we are swept off to a most curious old age home run by a self improvement cult and drawn several centuries back in time with a cross dressing abbess who is on a quest to restore the holy grail to its rightful owner the goddess venus guiding us is one of the most unexpected heroines in twentieth century literature a nonagenarian vegetarian named marian leatherby who as olga tokarczuk writes in her afterword is hard of hearing but full of life

combining historical and cultural methods of analysis with sophisticated theoretical discussions natalya lusty explores how women artists and intellectuals responded to the appropriation of the feminine in surrealism and psychoanalysis reading work by

instead of making readers into better people what if fiction could help us to become better animals on fiction and being a good animal argues that we should abandon the persistent humanist idea that fiction can produce better people instead we should read and value fiction according to its ability to help us to envision being better animals inspired by theodor w adorno david rando defines a good animal as one who does not live a life of domination he argues that when readers approach fiction's wishful images with non anthropocentric expectations we are rewarded by anthropocosmic visions of the world ones in which humans are in and with the world but no longer at the centre of it in compelling readings of agustina bazterrica t c boyle leonora carrington marian engel karen joy fowler franz kafka doris lessing clarice lispector kenzaburo oe olga tokarczuk and jesmyn ward the book explores wishful images that pertain to the nonhuman and more than human worlds readers will discover in this fiction wishful images relating to irreconcilable minds and experiences human nonhuman family relationships love and risk across race and species and shared vulnerability communion and pleasure

the effort to go beyond given knowledge in different domains artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual spaces often in ways that

combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations the fifth volume of the eam series casts light on the history and actuality of investigations quests and explorations in the european avant garde and modernism from the late 19th century to the present day the authors seek to answer questions such as how have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions how have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed in what ways do practises of investigation quest or exploration shape artistic work or the formal and thematic structures of artworks

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