

The Guerrilla Girls Bedside Companion To The History Of Western Art

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a tart funny lurid little bomb of a book it s all p c of course but not at all predictable and a lot of righteous information gets dispersed in record time bust magazine we were guerillas before we were gorillas from the beginning the press wanted publicity photos we needed a disguise no one remembers for sure how we got our fur but one story is that at an early meeting an original girl a bad speller wrote gorilla instead of guerilla it was an enlightening mistake it gave us our mask ulinity ever wonder about the abundance of naked male statues in the classical section of your favorite museum did you know medieval convents were hotbeds of female artistic expression and how did those bad boy artists of the twentieth century make it even harder for a girl to get a break thanks to the guerrilla girls those masked feminists whose mission it is to break the white male stronghold over the art world art history as we know it is history taking you back through the ages the guerrilla girls demonstrate how males particularly white males have dominated the art scene and discouraged belittled or obscured women s involvement their skeptical and hilarious interpretations of popular theory are augmented by the newest research and the expertise of prominent feminist art historians believe it or not quotations from some of the experts are sprinkled throughout as are the guerrilla girls signature masterpieces reproductions of famous art works slightly altered for historic accuracy and vindication this colorful reinterpretation of classic

and modern art as outrageous as it is visually arresting is a much needed corrective to traditional art history and an unabashed celebration of female artists

take a romp through the last 2 000 years of western art find out the real who what when why of art history who put all those naked men in the classical section of museums what were the do s don ts for female artists as civilization marched across europe this wisecracking but cleverly wise story of art is guaranteed to turn history on its head sprinkled throughout are believe it or not questions from so called experts useful facts repro s of famous art works enhanced for historical accuracy revenge a wildly entertaining much needed corrective to traditional art history with it an unabashed celebration of female artists through the centuries

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feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years this book brings together a wide array of writings including classic texts and polemical new pieces

includes music

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abstract

find out how gender really matters in the artroom gender matters in art education translates the theory of gender equity into real practice in the art classroom the authors provide a coherent review of the important research on gender equity in schools and demonstrate through concrete classroom based examples the unique opportunities that the art classroom provides for promoting gender equity for both boys and girls

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