

The Great Sea A Human History Of The Mediterranean

History of the WorldA History of the Literature of the U.S. South: Volume 1The Fall of the Roman Republic: a Short History of the Last Century of the CommonwealthThe History of the Reformation of Religion Within the Realm of ScotlandThe History of FreemasonryHistory of the United States of America, Under the ConstitutionThe Constitutional History of England Since the Accession of George the Third, 1760-1860History of American SchoolbooksA History of the Laws of War: Volume 2History of the Berwickshire Naturalists' ClubDocuments Illustrating the History of S. Paul's CathedralThe History of the Ancient Town and Borough of Newbury in the County of BerksBibliography of the History of MedicineA History of New EnglandThe Early History of the Independent Church at Rothwell, Alias Rowell, in Northamptonshire, from the 3rd Year of the Protectorate to the Death of Queen AnneHistory of Civilization in EnglandMediated Ideologies: Nordic Views on the History of the Press and Media CulturesA History of EgyptA Short History of German LiteratureMerlin ; Or, the Early History of King Arthur Dr Malti Malik Harilaos Stecopoulos Charles Merivale (Dean of Ely.) John Knox Robert Freke Gould James Schouler Thomas Erskine May (Baron Farnborough.) Charles Carpenter Alexander Gillespie Berwickshire Naturalists' Club (Scotland). William Sparrow Simpson Walter Money R. H. Howard Norman GLASS (Pastor.) Henry Thomas Buckle Jukka Kortti William Matthew Flinders Petrie Hosmer Henry Benjamin Wheatley

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history book

a history of the literature of the u s south provides scholars with a dynamic and heterogeneous examination of southern writing from john smith to natasha trethewey
eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions
crucial to the making of this regional literature certain chapters focus on major white writers e g thomas jefferson william faulkner the agrarians cormac mccarthy but a
substantial portion of the work foregrounds the achievements of african american writers like frederick douglass zora neale hurston and sarah wright to address the
multiracial and transnational dimensions of this literary formation theoretically informed and historically aware the volume s contributors collectively demonstrate how
southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

the lineage of american schoolbooks like that of our educational system goes back to europe and particularly to england the first schoolbooks used in the united
states were printed in england and for two hundred years a great influx of books came from sources outside this country however with the break from england and
the emergence of the united states as a nation text book publishing came into being in america this book presents a general portrayal of american textbooks and
along with this as a requisite accompaniment a picture of the pioneer day school system insofar as it had to do with production and early usage of schoolbooks the
author shows how the first textbooks came to be tells of textbook writers and traces through the bulk of the material presented the changes that most of the textbook
authors brought about the types of books discussed include the new england primers as well as other types of primers readers specially the mcguffey readers
rhetoric and foreign language books arithmetics spelling books literature texts elocution texts handwriting and copy books histories and many other books that made
our school systems what they are today besides being a study of the textbook field in america history of american schoolbooks is also a history of the united states as

reflected in the type of teaching and instructional aids used to educate americans a study of this subject is by no means just an interesting side trip into america s past many of the books are still influential and many of the old methods are staging a come back in the educational field history of american schoolbooks should be of interest to educators and historians as well as teachers librarians book collectors publishers and general readers who are interested in the evolution and growth of a segment of education and educational publishing that is one of the most important and vital in our country

this unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day relying on written records from as far back as 2400 bce and using sources ranging from the bible to security council resolutions the author pieces together the history of a subject which is almost as old as civilisation itself the author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict thus it is that this work is divided into three substantial parts volume 1 on the laws affecting combatants and captives volume 2 on civilians and volume 3 on the law of arms control this second book on civilians examines four different topics the first topic deals with the targetting of civilians in times of war this discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace the second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition the third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred the final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition as a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare it also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

contains it s proceedings

ideologies have not been a focus of interest in the field of humanities and social sciences in recent decades but rethinking the power of ideologies in the media sphere has recently returned to the scholarly discussion the compilation book mediated ideologies nordic views on the history of the press and media cultures participates in this by providing selected yet justified approaches to media history from the point of view of ideological uses of media in the nordic region in this book the role of media comprising both popular media and news journalism as a forum for ideologies and their circulation will be analyzed by focusing on the nordic region the perceived similarities in the media systems of the nordic countries constitute a perfect extent for a regional media history against not only a european but also a global backdrop this does not mean that there have not been many national differences the book does not provide a chronological narrative of nordic media history still the ideology of media is approached not only from the standpoints of different media forms film television newspapers magazines and periodicals but also from several historical periods from the mid 19th century to the late 20th century the chapters show the multidimensional role that the media has in transmitting ideologies to their audiences and the public sphere they also demonstrate that analyzing the role of different ideologies such as modernization nationalism solidarity feminism and peace movement in media history provides wider perspectives in understanding past and present media landscapes and people s mediated experiences that are fostered by them mediated ideologies nordic views on the history of the press and media cultures can be used both as a reference book and as a classroom adaption in the field of media communication and history studies

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