

The Granta Book Of Reportage

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featured on bbc 2 s between the covers with sara cox the faber book of reportage is john carey s remarkable collection of eyewitness accounts that draws on the voices and emotions of the people who experienced some of history s most memorable events stunning there are descriptions in this book so fresh that they sear themselves into the imagination jeremy paxman fascinating there s funny stuff interesting stuff loads of brilliant stuff really jo brand on bbc 2 s between the covers what was it like to be caught in the firestorm that destroyed pompeii to have dinner with attila the hun to watch the charge of the light brigade to see the titanic slide beneath the waves john carey s best selling faber book of reportage draws its eyewitness account from memoirs travel books and newspapers this is history with the varnish removed

this book is an in depth reportage on some of the most defining issues of our time namely the global refugee crisis the conflicts displacing these masses of humanity and the causes behind them it is also an ode to the vanishing art of the long form feature or reportage which is disappearing because many media organisations can no longer afford it or are unwilling to pay for this kind of time consuming on the ground journalism it is essential to keep alive old school reportage from the field because it provides a human face to the issues challenging our world it helps pierce the bubble of propaganda with a needle of truth and beyond the political and human it is a beautiful art form in its own right this book showcases a keen eye for the human story and a profound commitment to the human family by telling the stories detailed here it helps put a human face on the suffering that is too often viewed statistically and quantitatively

this cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time the routledge companion to world literary journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the crónica the ocherk reportage the new journalism the new new journalism jornalismo literário periodismo narrativo bao gao wen xue creative nonfiction literarischer journalismus as sahafa al adabiyya and literary nonfiction contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world the book also discusses literary journalism s responses to war immigration and censorship its many female and indigenous authors and its digital footprints on the internet this extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general chapter 9 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

the critical competencies essential for effective human functioning in the modern world encompass communicating proficiently in one s native language this proficiency not only ensures successful communication but also plays a pivotal role in preserving community bonds safeguarding national and cultural identities enhancing personal cognitive development facilitating a deeper understanding of the world and nurturing meaningful interpersonal relationships the contributors draw upon research outcomes from three primary domains 1 analysis of the grammatical and lexical system 2 description of different language varieties and registers and 3 reconstruction of contemporary trends in education language and teaching in doing so they contribute to the ongoing study of and reflection on the significance of one s mother tongue in today s society

the title concept in between metaxu refers to identity that remains in perpetual disjunction dispersion and crisis this book proves that in between is not an empty space but a productive mode of creating new qualities experiences ideas and representations the authors of individual chapters interpret selected aspects of metaxu in relevant to contemporary cultural communication areas i e linguistic and more broadly semiotic and make contemporary discourses the object of exploration most of the analyses are based on the polish language linguistic context however they refer to a universal perspective of culture and communication

this comprehensive reference companion volume to dictionary british 19th century book illustrators contains information on some 1000 british illustrators

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