

The Grammar Of Urban African American Vernacular English

The Languages of Urban Africa Urban Africa The Personality of the Urban African in South Africa Women in Urban Africa Governing Urban Africa Bibliography of Urban Africa Since 1963 Seven Themes in African Urban Dynamics Urban African American Health Care Migrants and Strangers in Africa Africa African American Environmental Thought Urban Planning and the Post-colonial State in Africa Black Manhood on the Silent Screen The African Book Publishing Record Urban Dynamics in Black Africa After the Glory The Laws of the Republic of Zambia Rooted in Dust Irohin The Work Lives of Urban Teachers Fiona Mc Laughlin Abdou Maliqalim Simone C. de Ridder Carlos Nunes Silva George Jenkins Garth Andrew Myers Eric J. Bailey Niara Sudarkasa Kimberly K. Smith Akin L. Mabogunje Gerald R. Butters William John Hanna Donald Robert Shaffer Zambia Pamela Riney-Kehrberg Antoinette Shervonne Mitchell

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the languages of urban africa consists of a series of case studies that address four main themes the first is the history of african

urban languages the second set focus on theoretical issues in the study of african urban languages exploring the outcomes of intense multilingualism and also the ways in which urban dwellers form their speech communities the volume then moves on to explore the relationship between language and identity in the urban setting the final two case studies in the volume address the evolution of urban languages in africa this rich set of chapters examine languages and speech communities in ten geographically diverse african urban centres covering almost all regions of the continent half involve francophone cities the other half anglophone this exciting volume shows us what the study of urban african languages can tell us about language and about african societies in general it is essential reading for upper level undergraduates postgraduates and researchers in sociolinguistics especially those interested in the language of africa

including case studies from dakar addis ababa cape town kisangani jos zaria cairo and marrakesh this text presents the complex social dynamics of human survival in african cities today

first published in 1998 routledge is an imprint of taylor francis an informa company

this book explores some of the key challenges confronting the governance of cities in africa the reforms implemented in the field of urban governance and the innovative approaches in critical areas of local governance namely in the broad field of decentralization and urban planning reform citizen participation and good governance the collection also investigates the constraints that continuously hamper urban governments as well as the ability to improve urban governance in african cities through citizen responsive innovations decentralization based on the principle of subsidiarity emerges as a critical necessary reform if african cities are to be appropriately empowered to face the challenges created by the unprecedented urban growth rate experienced all over the continent this requires among other initiatives the implementation of an effective local self government system the reform of planning laws including the adoption of new planning models the development of citizen participation in local affairs and new approaches to urban informality the book will be of interest to students researchers and policy makers in urban studies and in particular for those interested in urban planning in africa

the growth of cities is one of the most significant aspects of the contemporary transformation of african societies cities in africa are the sites of major political economic and social innovation and thus play a critical role in national politics domestic economic growth and social development they are also key platforms for interaction with the wider world and mediate between global and national contexts cities are variously positioned in global flows of resources goods and ideas and are shaped by varied historical trajectories and local cultures the result is a great diversity of urban societies across the continent cities in africa are not only growing rapidly but are also undergoing deep political economic and social transformation they are changing in ways that defy usual notions of urbanism in their dazzling complexity they challenge most theories of the urban african cities represent major challenges as well as opportunities both need to be understood and addressed if a sustainable urban future is to be achieved on the continent the urban cluster of the nordic africa institute through its research seeks to contribute to an understanding of processes of urban change in africa this discussion paper by professor garth myers commissioned by the urban cluster is a valuable contribution to shaping the research agenda on urban africa

based upon research in two major cities detroit and houston this study investigates the multitude of factors cultural historical psychosocial and sociocultural which influences whether or not an african american seeks health care from a variety of sources it is intended for health professionals health administrators social workers and the general public who want to know more about african american health beliefs and practices and are perhaps attempting to construct intervention strategies for local communities contents southeastern michigan urban african american health care cultural historical background of detroit african americans research methods health expressions a quantitative analysis health care seeking patterns a qualitative analysis intervention strategies for urban african americans

monographic compilation of articles on migration and migrant workers in africa discusses the aims and activities of voluntary organizations in urban areas the role of migrant workers in effecting economic and social change in rural areas the impact of return migration on the country of origin etc references and statistical tables

includes proceedings of the executive council and list of members also section review of books

examines the works of frederick douglass booker t washington w e b du bois and several other canonical figures to uncover a rich and vital tradition of black environmental thought from the abolition movement through the harlem renaissance provides the first careful linkage of the early conservation movement to black history the first detailed description of black agrarianism and the first analysis of scientific racism as an environmental theory

in early twentieth century motion picture houses offensive stereotypes of african americans were as predictable as they were prevalent watermelon eating chicken thievery savages with uncontrollable appetites sambo and zip coon were all representations associated with african american people most of these caricatures were rendered by whites in blackface few people realize that from 1915 through 1929 a number of african american film directors worked diligently to counter such racist definitions of black manhood found in films like d w griffith s the birth of a nation the 1915 epic that glorified the ku klux klan in the wake of the film s phenomenal success african american filmmakers sought to defend and redefine black manhood through motion pictures gerald butters s comprehensive study of the african american cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars african american produced and directed films and white independent productions of all black features using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the euro american controlled cinematic portrayal of black men versus the actual black male experience through intense archival research butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of western popular culture he particularly examines the filmmaking of oscar micheaux the most prolific and controversial of all african american silent film directors and creator of the recently rediscovered within our gates the legendary film that exposed a virtual litany of white abuses toward blacks black manhood on the silent screen is unique in that it takes contemporary and original film theory applies it to the distinctive body of african american independent films in the silent era and

relates the meaning of these films to larger political social and intellectual events in american society by showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory american history and film history

monograph on urbanization and urban development in africa covers rural migration urban sociology living conditions employment interethnic relations trade union functions political problems political participation patterns of social change future research etc bibliography pp 209 to 378 and statistical tables

shaffer chronicles the postwar transition of black veterans from the union army as well as their subsequent life patterns political involvement family and marital life experiences with social welfare comradeship with other veterans and memories of the war itself he draws on such sources as civil war pension records to fashion a collective biography a social history of both ordinary and notable lives resurrecting the words and memories of many black veterans to provide an intimate view of their lives and struggles book jacket

examines the social impact of drought and depression in kansas illustrating how both farm and town families dealt with the deprivation by finding odd jobs working in government programmes or depending on federal and private assistance

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