

The Gospel According To Superheroes

Religion And Popular Culture Foreword By Stan Lee Second Printing

Religion and Popular Culture in America, Third Edition Religion and Popular Culture The Bloomsbury Handbook of Religion and Popular Music Between Sacred and Profane Understanding Religion and Popular Culture Great Awakenings Religion and Popular Culture in America Understanding Religion and Popular Culture Great Awakenings God in the Details The Routledge Companion to Religion and Popular Culture Post-Christian Religion in Popular Culture Theology and Batman The Gospel According to Superheroes The SAGE Encyclopedia of the Sociology of Religion Public Communication in the Time of COVID-19 Choice The Works of Orestes A. Brownson: Explanations and index Finding Religion in Popular Culture Journal of Chinese Religions Bruce David Forbes Richard W. Santana Christopher Partridge Gordon Lynch Terry Ray Clark Frank Hoffmann Bruce David Forbes Elizabeth Rae Coody Marshall William Fishwick Eric Michael Mazur John C. Lyden Andrew D. Thrasher Matthew William Brake B. J. Oropeza Adam Possamai Jim A. Kuypers Orestes Augustus Brownson Lauren Bernauer Religion and Popular Culture in America, Third Edition Religion and Popular Culture The Bloomsbury Handbook of Religion and Popular Music Between Sacred and Profane Understanding Religion and Popular Culture Great Awakenings Religion and Popular Culture in America Understanding Religion and Popular Culture Great Awakenings God in the Details The Routledge Companion to Religion and Popular Culture Post-Christian Religion in Popular Culture Theology and Batman The Gospel According to Superheroes The SAGE Encyclopedia of the Sociology of Religion Public Communication in the Time of COVID-19 Choice The Works of Orestes A. Brownson: Explanations and index Finding Religion in Popular Culture Journal of Chinese Religions *Bruce David Forbes Richard W. Santana Christopher Partridge Gordon Lynch Terry Ray Clark Frank Hoffmann Bruce David Forbes Elizabeth Rae Coody Marshall William Fishwick Eric Michael Mazur John C. Lyden Andrew D. Thrasher Matthew William Brake B. J. Oropeza Adam Possamai Jim A. Kuypers Orestes Augustus Brownson Lauren Bernauer*

the connection between popular culture and religion is an enduring part of american life with seventy five percent new content the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture ideal for classroom use this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields methods and perspectives contains an updated introduction discussion questions and other instructional tools

often considered to be in opposition american popular culture and popular religion are connected forming and informing new ways of thinking writing and practicing religion and theology film television music sports and video games are integral to understanding the spiritual the secular and the in between in the modern world in its revised second edition this book explores how religious issues of canonicity scriptural

authority morality belief and unbelief are worked out not in churches seminaries or university classrooms but in our popular culture topics new to this edition include lived religion digital technology new trends in belief and identification the film noah 2014 the television series true blood kanye west s music the video game fallout and media events of recent years instructors considering this book for use in a course may request an examination copy here

the second edition of the bloomsbury handbook of religion and popular music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology it comprises 30 updated essays and six new chapters covering the following areas popular music religion and performance musical perspectives popular music and religious syncretism atheism and popular music industrial music and noise k pop the handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography it remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

over the past ten years there has been an explosion of interest in how religion and the sacred connect with the media and cultures of everyday life how are religious communities identities and rituals being transformed by new media such as the internet what is the significance of the media when for many people it becomes the primary source of images and of an encounter with religious traditions do the media and popular culture themselves take on religious significance and how do people make use of these popular resources to do religion in the contemporary world as researchers have tried to answer these and other questions a growing body of literature has begun to develop between sacred and profane offers a major review of this young and exciting field of scholarship highlighting both its achievements and flaws and setting out an agenda for its next phase of study the book is an invaluable guide and handbook for beginning students who are looking for a first overview of the key issues and debates as well as for more experienced scholars who wish to reflect on how their work will develop in future between sacred and profane will be required reading for courses in theology religion and contemporary culture for many years to come

this introductory text provides students with an extremely useful toolbox of approaches for analyzing religion and popular culture

as religious fervor grows dr fishwick a recipient of the ray and pat browne award for lifetime achievement from the american culture association takes a sweeping look at religion in the united states the country with the highest church attendance in the western world popular religion can take many shapes and forms it can wax and wane but it cannot be eliminated or ignored that is what prompted him to write great awakenings popular religion and popular culture he ponders how religion affects american life and popular culture and why religion has become a major force in contemporary politics how has the electronic revolution furthered the religious right what does popular religion tell us about popular culture and about our faith he identifies and explores five great religious revivals or great awakenings the atlantic seaboard awakening the urban awakening the modernist awakening the celebrity preacher awakening the electronic awakening fishwick explores the current events preceding and during each awakening its leaders followers and critics great awakenings gives a new understanding of the american religious past and leaves us with an anticipation for the next great awakening

the connections between american popular culture and religion is the subject of this multifaceted and innovative collection ranging from religious themes in cowboy fiction to madonna s like a prayer from televangelism to the world of sports the book s contributors offer fascinating insights into what popular culture reveals about the nature of american religion today bruce david forbes provides an introductory essay that states the book s organizing principles the first group of essays examines the appearance of explicit religious content or implicit religious themes in popular culture focusing on such particulars as christmas television specials and the fiction of louis l amour and cormac mccarthy the second group of essays considers ways that popular culture influences traditional religions especially evangelical christianity a third group illustrates how aspects of popular culture develop their own myths symbol systems and ritual patterns included are discussions of star trek fandom women s weight loss rituals and sports the fourth group offers examples of ways that religion and popular culture might critique each another the disguise of vengeance in pale rider rap music s take on african american christian theology and a christian feminist perspective on the role of gender in cyberspace jeffrey h mahan s concluding essay looks at the academic and general audiences engaged in discussions of social and cultural reform

understanding religion and popular culture 2nd edition provides an accessible introduction to this exciting and rapidly evolving field divided into two parts issues in religion and genres in popular culture it encourages readers to think critically about the ways in which popular cultural practices and products especially those considered as forms of entertainment are laden with religious ideas themes and values this edition has been thoroughly revised and includes five new chapters updated case studies and contemporary references among the areas covered are religion and film food violence music television cosplay and fandom each chapter also includes a helpful summary glossary bibliography discussion questions and suggestions for further reading viewing providing a set of practical and theoretical tools for learning and research this book is an essential read for all students of religion and popular culture or religion and media more broadly

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seeking to explore the blurred boundary between religion and pop culture god in the details offers a provocative look at the breadth diversity and persistence of religious themes in contemporary american consciousness representing a diverse range of disciplines the contributors criticaly assess the ways in which american popular culture reappropriates traditional religious symbols to serve the purposes of particular communities

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religion and popular culture is a fast growing field that spans a variety of disciplines this volume offers the first real survey of the field to date and provides a guide for the work of future scholars it explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non western spheres such as bollywood this companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

post christian religion in popular culture offers exegetical analyses of the post christian theological and religious messages found within twenty first century popular culture the author argues how the consumption of popular culture in the twenty first century has the potential to reshape the possibilities of believing in late modernity

batman is one of the most recognized and popular pop culture icons appearing on the page of detective comics 27 in 1939 the character has inspired numerous characters franchises and spin offs over his 80 year history the character has displayed versatility appearing in stories from multiple genres including science fiction noir and fantasy and mediums far beyond his comic book origins while there are volumes analyzing batman through literary philosophical and psychological lenses this volume is one of the first academic monographs to examine batman through a theological and religious lens theology and batman analyzes batman and his world specifically exploring the themes of theodicy and evil ethics and morality justice and vengeance and the divine nature scholars will appreciate the breadth of material covered while batman fans will appreciate the love for the character expressed through each chapter

and 1970s and the dark and violent creatures who embody the pre and post millennial crises of faith lavishly illustrated the articles come to startling conclusions about what we have really been reading under the covers with flashlights for generations annotation 2004 book news inc portland or booknews com

the sage encyclopedia of the sociology of religion takes a look at the role of religion in society unpacking and evaluating the significance of religion in and on human history and tracing and outlining the social forces and influences that shape religion

this collection edited by jim a kuypers analyzes genres of public communication to examine how the pandemic has impacted specific areas of scholarship within the communication discipline contributors begin each chapter by acknowledging the parameters of their sub discipline and then discussing key elements being affected by the pandemic and pandemic responses viewing the pandemic through the eyes of their sub disciplines contributors offer unique insights on the effects of the pandemic upon human communication in their specific area of focus examining how the pandemic will continue to affect the teaching of their subject areas and providing suggestions for future research sub disciplines represented in this collection include digital rhetoric journalism mass communication free speech public relations sports communication public address health communication spiritual communication and popular culture scholars of communication media studies and education will find this book particularly useful

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