

The Golem And The Jinni

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The Golem and the Wondrous Deeds of the Maharal of Prague
The Golem and the Jinni
The Gates of Midnight
Golem and the Jinni : a Novel
The Hidden Palace
Golem!
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The Golem Redux
The Sword of the Golem
In the Pale Time Stood Still
The Golem, Methuselah, and Shylock
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The Best Short Stories of ... and the Yearbook of the American Short Story
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Reference Guide to Fantastic Films
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one of only two novels i ve ever loved whose main characters are not human
barbara kingsolver for fans of the
essex serpent and the mermaid and mrs hancock by far my favourite book of of the year guardian

this collection of interrelated stories about a sixteenth century prague rabbi and the golem he created became an immediate bestseller upon its publication in 1909 so widely popular and influential was yudl rosenberg s book it is no exaggeration to claim that the author transformed the centuries old understanding of the creature of clay and single handedly created the myth of the golem as protector of the jewish people during times of persecution in addition to translating rosenberg s classic golem story into english for the first time curt leviant also offers an introduction in which he sets rosenberg s writing in historical context and discusses the golem legend before and after rosenberg s contributions generous annotations are provided for the curious reader the book is full of adventures surprises romance suspense mysticism jewish pride and storytelling at its best the chief rabbi of prague known as the maharal brings the golem yossele to life to help the jews fight false accusations of ritual murder the infamous blood libel more human more capable and more reliable as a protector than any golem imagined before rosenberg s golem irrevocably changed one of the most widely influential icons of jewish folklore

chava a golem brought to life by a disgraced rabbi and ahmad a jinni made of fire form an unlikely friendship on the streets of new york until a fateful choice changes everything

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richly nuanced and beautiful an immersive and magical tale of loneliness love and finding hope buzzfeed a layered novel of many complex characters to keep their worlds safe chava and ahmad must access both their greatest supernatural powers and their deepest human impulses historical novels review in this enthralling historical epic set in new york city and the middle east in the years leading to world war i the long awaited follow up to the acclaimed new york times bestseller the golem and the jinni helene wecker revisits her beloved characters chava and ahmad as they confront unexpected new challenges in a rapidly changing human world chava is a golem a woman made of clay who can hear the thoughts and longings of those around her and feels compelled by her nature to help them ahmad is a jinni a restless creature of fire once free to roam the desert but now imprisoned in the shape of a man fearing they ll be exposed as monsters these magical beings hide their true selves and try to pass as human just two more immigrants in the bustling world of 1900s manhattan brought together under calamitous circumstances their lives are now entwined but they re not yet certain of what they mean to each other both chava and ahmad have changed the lives of the people around them park avenue heiress sophia winston whose brief encounter with ahmad left her with a strange illness that makes her shiver with cold travels to the middle east to seek a cure there she meets dima a tempestuous female jinni who s been banished from her tribe back in new york in a tenement on the lower east side a little girl named kreindel helps her rabbi father build a golem they name yossele not knowing that she s about to be sent to an orphanage uptown where the hulking yossele will become her only friend and protector spanning the tumultuous years from the turn of the twentieth century to the beginning of world war i the hidden palace follows these lives and others as they collide and interleave can chava and ahmad find their places in the human world while remaining true to each other or will their opposing natures and desires eventually tear them apart especially once they encounter thrillingly other beings like themselves

this book is quite frankly a catalogue a catalogue to document an exhibit at the jewish museum it is also a presentation of recent scholarship on the golem including an in depth examination of the golem in jewish mysticism isaac bashevis singer has written the introduction and there are essays by moshe idel elfi ledig and emily bilski an extensive bibliography of primary and secondary sources on all aspects of its golem is also included

traces the history of the golem legend and its appropriations in german texts and film as well as in post holocaust jewish american fiction comics graphic novels and television first mentioned in the book of psalms in the hebrew bible the golem is a character in an astonishing number of post holocaust jewish american novels and has served as inspiration for such varied figures as mary shelley s monster in her novel frankenstein

a frightening character in the television series the x files and comic book figures such as superman and the hulk in the golem redux from prague to post holocaust fiction author elizabeth r baer introduces readers to these varied representations of the golem and traces the history of the golem legend across modern pre and post holocaust culture in five chapters the golem redux examines the different purposes for which the golem has been used in literature and what makes the golem the ultimate text and intertext for modern jewish writers baer begins by introducing several early manifestations of the golem legend including texts from the third and fourth centuries and from the medieval period prague s golem legend which is attributed to the maharal rabbi judah loew the history of the josefov the jewish ghetto in prague the site of the golem legend and versions of the legend by yudl rosenberg and chayim bloch which informed and influenced modern intertexts in the chapters that follow baer traces the golem first in pre holocaust austrian and german literature and film and later in post holocaust american literature and popular culture arguing that the golem has been deployed very differently in these two contexts where prewar german and austrian contexts used the golem as a signifier of jewish otherness to underscore growing anti semitic cultural feelings post holocaust american texts use the golem to depict the historical tragedy of the holocaust and to imagine alternatives to it in this section baer explores traditional retellings by isaac bashevis singer and elie wiesel the considerable legacy of the golem in comics michael chabon s the amazing adventures of kavalier and clay and finally golems to the rescue in twentieth and twenty first century works of film and literature including those by cynthia ozick thane rosenbaum and daniel handler by placing the holocaust at the center of her discussion baer illustrates how the golem works as a self conscious intertextual character who affirms the value of imagination and story in jewish tradition students and teachers of jewish literature and cultural history film studies and graphic novels will appreciate baer s pioneering and thought provoking volume

gift of rabbi w gunther plaut

edward einhorn blends absurdist humor with philosophy in these critically acclaimed plays about legendary jewish figures golem stories retells an old kabalistic legend it s a ghost story and a love story about a childlike clay man who may be a demon inside in the living methuselah the oldest living man survives every disaster is human history with the help of his wife serach the oldest living woman but when a doctor tells him he will only live until the end of the play will this be his final curtain to find the title character of a shylock jacob levy interrogates every character in the merchant of venice but oddly hamlet may know the most although this hamlet is a woman and in one eyed moes and the churning red sea rabbi tzipporah finestein dreams moes is a pirate captain but what do the dreams mean two congregants hold the key

a superbly atmospheric story set in the old prague ghetto featuring the golem a kind of rabbinical frankenstein s monster which manifests itself every 33 years in a room without a door stranger still it seems to have the same face as the narrator made into a film in 1920 this extraordinary book combines uncanny psychology of doppelganger stories with expressionism and more than a little melodrama meyrink s old prague like dicken s london is one of the great creations of city writing an eerie claustrophobic and fantastical underworld where

anything can happen phil baker in the sunday times

the second adventure in the bartimaeus trilogy finds our young apprentice magician nathaniel working his way up the ranks of the government when crisis hits a seemingly invulnerable clay golem is making random attacks on london nathaniel and the all powerful totally irreverent djinni bartimaeus must travel to prague to discover the source of the golem s power in the ensuing chaos readers will chase a dancing skeleton across london s skyline encounter the horror of the dreaded night police witness a daring kidnapping and enter the machiavellian world of the magician s government eventually nathaniel and bartimaeus have to go head to head with the fearsome golem before the surprise identity of his master is finally revealed

a collection of fantasy science fiction and horror films in various languages listed in title order referencing the crew for each production for the purpose of this work fantastic films are defined as those motion pictures depicting or strongly implying significant exceptions to man s conception of natural reality

only estrin could imagine the line of descent from the frankensteinian golem of rabbi loew to the outrageous false messiah of the bronx nurse alan kriegler

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