

The Golden Gate A Novel In Verse

The Victorian Verse-novel Novel-Poetry Tales and Novels in Verse The Book lover The Book-lover L.A. trip One of Us Jack---: One of Us A Genealogy of the Verse Novel Inside the Verse Novel The Study of a Novel Losing It The Lark Character Sketches of Romance, Fiction and the Drama The Bookseller The Athenaeum One of Us The academy A Short Course in Literature, English and American Saturday Review Stefanie Markovits Emily Allen Jean de La Fontaine Mohammed Dib Gilbert Frankau Catherine Addison Linda Weste Selden Lincoln Whitcomb Ranjit Bolt Ebenezer Cobham Brewer Gilbert Frankau John Seely Hart

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the victorian verse novel aspiring to life considers the rise of a hybrid generic form the verse novel in the second half of the nineteenth century such poems combined epic length with novelistic plots in the attempt to capture not a heroic past but the quotidian present victorian verse novels also tended to be rough mixed their narrative sections interspersed with shorter lyrical verses in varied measures in flouting the rules of contemporary genre theory which saw poetry as the purview of the eternal and ideal and relegated the everyday to the domain of novelistic prose verse novels proved well suited to upsetting other hierarchies as well including those of gender and class the genre's radical energies often emerge from the competition between lyric and narrative drives between the desire for transcendence and the quest to find meaning in what happens next the unusual marriage plots that structure such poems prove crucibles of these rival forces generic tensions also yield complex attitudes towards time and space the book's first half considers the temporality of love while its second looks at generic geography through the engagement of novels in verse with europe and the form's transatlantic travels both well known verse novels elizabeth barrett browning's aurora leigh arthur hugh clough's amours de voyage coventry patmore's the angel in the house and lesser known examples are read closely alongside a few nearly related works tennyson's idylls of the king robert browning's the ring and the book an afterword traces the verse novel's substantial influence on the modernist novel

novel poetry examines the verse novel a hybrid genre that emerged in the middle decades of britain's nineteenth century to make a larger claim about the nature of genre and formal structures for time action and identity that cross genres the volume uncovers trajectories of literary influence that structure our approach to literature and affect how we shape our lives lives which are often constrained by cause and effect and narrative driven ways of approaching time and possibility novel poetry tracks an alternative way of thinking about time and event that was inspired by the french revolution popularized by lord byron and explored by experimental victorian poets such as elizabeth barrett browning robert browning arthur hugh clough and george meredith the volume turns to the work of philosophers alain badiou jean pierre dupuy and slavoj Žižek to theorize this alternative mode which it aligns with the futur ant[ri]eur the temporality of the future anterior disrupts both the novel's realist chronologies and the expressivist lyric's cult of the moment thus liberating possibilities for collective action ranging widely across romantic lyric poetry victorian novels and nineteenth century and contemporary literary theory novel poetry asks what alternative structures and temporalities does a focus on either realistic narrative or the lyric moment occlude are there ways of thinking about lived experience and personal or collective agency that do not conform to traditional models ways that the verse novel might help us to explore what might be gained today from trying to think about ourselves and our world outside of established frameworks that are now so naturalized as to feel almost inescapable this is an open access title available under the terms of a cc by nc nd 4.0 licence

*this great algerian novelist and poet wrote *l a trip* in response to a stay in los angeles in the 1970s dib saw this work as a bilingual publication and this edition accordingly is the first complete version of what he describes as a novel in verse the story tells of an old world man's tribulation in the new world and revives a tradition somewhat lost from sight the novel in verse which the author describes*

as an antidepressant to poetry's ectoplasmic days languishing exhausted by a breathless impressionism

the present age has seen an explosion of verse novels in many parts of the world. Australia is a prolific producer as are the USA and the UK. Novels in verse have also appeared in Canada, New Zealand, India, South Africa, Jamaica and several other countries. A novel written in verse contradicts theories that distinguish the novel as essentially a prose genre. The boundaries of prose and verse are however somewhat fluid. This is especially evident in the case of free verse poetry and the kinds of prose used in many modernist novels. The contemporary outburst may seem a uniquely postmodernist flouting of generic boundaries but in fact the verse novel is not new. Its origins reach back to at least the eighteenth century. Byron's *Don Juan* in the early nineteenth century was an important influence on many later examples. Since its first surge in popularity during the Victorian era it has never died out though some fine examples most of them from the earlier twentieth century have been neglected or forgotten. This book investigates the status of the verse novel as a genre and traces its mainly English language history from its beginnings. The discussion will be of interest to genre theorists, prosodists, narratologists and literary historians as well as readers of verse novels wishing for some background to this apparently new literary phenomenon.

In these twenty-two interviews with verse novelists from the UK, USA, Australia and Canada, Linda Weste explores the uniqueness of storytelling through poetry and the genre of the verse novel. Her subjects are notable representatives of countries where the genre thrives. Among them is Bernardine Evaristo, joint winner of the Booker Prize in 2019, and what they have to say enriches our understanding of the many ways poetry and narratives can meld to create a unique reading experience.

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