

The Gods Are Not To Blame Full Book Ola Rotimi Pdf

Theatre in Nigeria Child Abuse and Neglect in Uganda The Theatre of Ola Rotimi The Gods are Not to Blame Offers and Offer Refusals Dynamics of Distancing in Nigerian Drama Yor b Performance, Theatre and Politics Old Age in African Literary and Cultural Contexts Initiation Into Madness The Palgrave Handbook of African Education and Indigenous Knowledge Modern Nigeria Ola Rotimi's "The Gods are Not to Blame" Hopes of the Living Dead Hopes of the Living Dead Our Husband Has Gone Mad Again Grip Am Grip Am ABU Journal of Marketing Management Kurunmi Our Husband Has Gone Mad Again Foluke Ogunleye David Kaawa-Mafigiri Kemi Atanda Ilori Ola Rotimi Eric A. Anchimbe Nadia Anwar Glenn Odom Peptual Mforbe Chiangong Jamaine M. Abidogun Alex Egodotaye Asakikitkpi Keye Abiona Ola Rotimi Ola Rotimi Ola Rotimi Ola Rotimi Ola Rotimi Theatre in Nigeria Child Abuse and Neglect in Uganda The Theatre of Ola Rotimi The Gods are Not to Blame Offers and Offer Refusals Dynamics of Distancing in Nigerian Drama Yor b Performance, Theatre and Politics Old Age in African Literary and Cultural Contexts Initiation Into Madness The Palgrave Handbook of African Education and Indigenous Knowledge Modern Nigeria Ola Rotimi's "The Gods are Not to Blame" Hopes of the Living Dead Hopes of the Living Dead Our Husband Has Gone Mad Again Grip Am Grip Am ABU Journal of Marketing Management Kurunmi Our Husband Has Gone Mad Again Foluke Ogunleye David Kaawa-Mafigiri Kemi Atanda Ilori Ola Rotimi Eric A. Anchimbe Nadia Anwar Glenn Odom Peptual Mforbe Chiangong Jamaine M. Abidogun Alex Egodotaye Asakikitkpi Keye Abiona Ola Rotimi Ola Rotimi Ola Rotimi Ola Rotimi Ola Rotimi Ola Rotimi

building on earlier works on the african video film movement this book discusses the dynamics of finance in the nigerian traveling theatre christian morality plays in nigeria television docudrama as alternative records of history nigerian tele drama and propaganda money and mercantilism in nigerian historical plays history of the ori olokun theatre and the

socio economic construct of the nigerian home video film

this book provides a unique perspective on addressing issues of various forms of violence against children from scholars within their own country bringing together cross disciplinary expertise this volume addresses a vast range of topics related to child abuse and neglect in uganda exploring areas from the protection of street children to cultural proverbs related to child maltreatment this volume examines issues both specific to the ugandan contexts as well as broadly experienced in child maltreatment work in non euro american countries this book surveys the breadth of the child protection field covering issues of children s universal rights challenges of protection and ethical quandaries in researching and addressing maltreatment

the theatre of ola rotimi power politics and postcolonialism is an in depth study of rotimi s theatre dr ilori constructs a critical discourse on culture history and identity politics as a theoretical framework for probing the themes of power politics and postcolonialism in rotimi s major plays additionally he furnishes the reader with insights into the mechanics of rotimi s theatre rotimi s profile as an acclaimed african playwright theatre director and scholar is the dynamic sub text of this study

an adaptation of the greek classic oedipus rex the story centres on odewale who is lured into a false sense of security only to somehow get caught up in a somewhat consanguineous trail of events by the gods of the land

this study offers a pragmatic dimension to world englishes research it is particularly timely because pragmatics has generally been understudied in past research on world englishes especially postcolonial englishes apart from drawing attention to the paucity of research the book also contributes to theory formation on the emerging theoretical framework postcolonial pragmatics which is then applied to data from two world postcolonial englishes ghanaian and cameroon englishes the copious examples used clearly illustrate how postcolonial societies realise various pragmatic phenomena in this case offers and offer refusals and how these could be fruitfully explained using an analytical framework designed on the complex internal set ups of these societies for research on social interaction in these societies to be representative it has to take into account the complex history of their evolution contact with other systems during colonialism and the heritages thereof this book

does just that

nadia anwar analyzes selected post independence nigerian dramas using the conceptual framework of metatheatre a theatrical strategy that foregrounds the process of play making by breaking the dramatic illusion she argues that distancing as a function of metatheatre creates a balanced theatrical experience and environment in terms of the emotive and cognitive levels of reception of a particular performance anwar s book is the first in depth study to apply the concept of metatheatre to nigerian drama she brings the perspectives of bertolt brecht thomas j scheff and other theoreticians of dramatic distancing to the analysis of plays by authors such as wole soyinka ola rotimi femi osofisan esiaba irobi and stella dia oyedepo

this book explains the connections between traditional performance e g masked dances prophecy praise recitations contemporary theatre wole soyinka ola rotimi tess onwueme femi osofisan and stella oyedepo and the political sphere in the context of the yor b people in nigeria

through a wide range of indigenous postcolonial gender and racial lenses african writers have provided perspectives on various aspects of old age in the context of african literatures and cultures this book illustrates how african literary and linguistic representations ranging from short stories novels and film to drama and theatre give expression to ideas about old age the perspectives offered here provide essential knowledge in understanding the uses of dichotomous age related categories such as old young elderly male elderly female and foreign indigenous which generally result in prejudice using ageism as its central theme the contributions draw attention to the ambiguity associated with elderly people in african society who are often highly venerated for their wisdom but also stereotyped because of their advanced age however as the book demonstrates old age is also deeply valorised in some traditional african contexts where older adults are regarded as indispensable members of society it will be of particular interest to scholars researchers and students of african studies applied theatre studies gerontology postcolonialism sociolinguistics sociology and anthropology

this handbook explores the evolution of african education in historical perspectives as well as the development within its three systems indigenous islamic and western education

models and how african societies have maintained and changed their approaches to education within and across these systems african education continues to find itself at once preserving its knowledge while integrating islamic and western aspects in order to compete within this global reality contributors take up issues and themes of the positioning resistance accommodation and transformations of indigenous education in relationship to the introduction of islamic and later western education issues and themes raised acknowledge the contemporary development and positioning of indigenous education within african societies and provide understanding of how indigenous education works within individual societies and national frameworks as an essential part of african contemporary society

discover nigeria africa s most populous country in this thematic encyclopedia that covers everything from geography and economics to etiquette and pop culture part of bloomsbury s understanding modern nations series this volume takes readers on a tour of contemporary nigeria helping them better understand the country and the many cultures religions and ethnicities that call it home chapters are organized thematically examining a variety of topics including geography history government economics religion ethnic and social groups gender education language etiquette food literature and the arts and pop culture each chapter begins with an overview essay followed by a selection of encyclopedic entries that provide a more nuanced look at that facet of modern nigeria the main text is supplemented with sidebars that highlight additional high interest topics a collection of appendices rounds out the volume offering short vignettes of daily life in the country a glossary of key terms statistical data and a list of state holidays once a pawn of british colonialism today nigeria is a sovereign nation and key player on the world stage its vast oil resources have made it an international powerhouse and the wealthiest country on the african continent yet political unrest and corruption and ethnic and religious violence continue to threaten this prosperity nigeria is equally rich culturally a nation where time honored traditions mix with contemporary influences explore the diversity of modern nigeria in this concise and accessible volume

the award winning noted playwright here takes a comic swipe at ideological misfits and opportunists who strut the ever accommodating political landscape of contemporary africa a former military major takes to politics his motives have far more to do with vanity than

patriotism and his attempts to adapt to a situation he hardly comprehends produce highly comic results his predicament is complicated by the unexpected arrival of his american wife who discovers two more marriages contracted without her knowledge and her husband beset by political problems

ise a poor farmer with a lot of problems and a tumultuous marriage is visited by an angel with a message god has seen all your troubles and is tired of your marital squabbles so he sent me to grant you one wish each ise requests that if anyone or anything climbs his orange tree and he says grip am the tree will grab the climber and not release its grip until he ise tells the tree to let go in one comedic twist after another ise uses this power to get everything he wants he even traps angel of death on to tree and makes him swear not to kill him or his wife ever ola rotimi the author of the nigerian pidgin english dictionary wrote grip am entirely in pidgin english and sends a more serious message beneath the humor

ola rotimi kurunmi has generally been classified as a tragedy historical play postcolonial text satire etc such general classifications have limited the analyses of the play to thematic thoughts such as cultural clash postcolonial disillusionment and its understanding as an emblem of the greek dramatic tradition

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