

# The Gilded Age Or The Hazard Of New Functions

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hesiod s concept of a golden age together with analogous myths babylonian egyptian hebrew etc speak to the psychic appeal perhaps even deep rooted need for humans to conceive alternate worlds free from the anguish toil and dangers of the one they inhabit classical poets and philosophers explored the myth the middle ages imagined it as the land of cockaigne early modern dramatists incorporated it romantic poets and nineteenth century writers imagined it in various guises this volume explores the configuration presented by hesiod and the history of its reception and transformation in european literature and culture the chapters study how texts written in specific historical moments of european history reshape elements

of the myth to explore contemporary issues of concern the book addresses these issues of cultural hybridization and from a transhistorical perspective provides new insights into the dynamics of epochal shifts it also looks at similar configurations in non western civilizations china which complements the spectrum of contributions that covers periods from classical antiquity to the age of goethe

joshua noble focuses on the rapid appearance and disappearance in acts 2 and 4 of the motif that early believers hold all their property in common and argues that these descriptions function as allusions to the golden age myth noble suggests luke s claims that the believers had all things in common and that no one claimed private ownership of any possessions a motif that does not appear in any biblical source rather calls to mind greek and roman traditions that the earliest humans lived in utopian conditions when no one possessed any private property but all things were common by analyzing sources from greek latin jewish and christian traditions and reading acts 2 42 47 and 4 32 35 as golden age allusions noble illustrates how luke s use of the motif of common property is significant for understanding his attitude toward the roman empire noble suggests that luke s appeal to this myth accomplishes two things it characterizes the coming of the spirit as marking the beginning of a new age the start of a universal restoration that will find its completion at the second coming of christ and it creates a contrast between christ who has actually brought about this restoration and the emperors of rome who were serially credited with inaugurating a new golden age

the gilded age tells the fascinating story of a dynamic era in america from the 1870s to the early years of the twentieth century when enormous fortunes were made and lost overnight this dazzling book provides a glimpse into the period that has left us a legacy of art and architecture derived from european culture excerpts from the writings of america s brilliant author edith wharton and her contemporaries including henry james and mark twain coupled with beautiful reproductions of paintings by john singer sargent william merritt chase maurice brazil prendergast and others make this a charming souvenir of the time the writers critical and amusing descriptions of the competitive building of mansions art collecting and social rituals provide a lively commentary of a time in which such fascinating personalities as j p morgan isabella stewart gardner and mrs caroline schermerhorn astor played an important role

cohen argues that the values and programs characteristic of modern american liberalism were invented not during the progressive era as is generally assumed but in the conflict ridden years after the civil war

this volume investigates the diverse applications and conceptions of the term the golden age the phrase resonates with the theme of nostalgia which is popularly understood as a wistful longing for the past but which also denotes homesickness and the unrecoverability of the past while the term golden age typically conjures up idealised visions of the past and gestures forward to utopian visions of future golden ages the idea of nostalgia is suggestive of a discontented present the golden age and nostalgia are therefore related ideas but are also partly in conflict with one another as many nostalgic sentiments are not idealised and may indeed be dark ironic or self aware there are of course many other ways to characterise the relationship between the golden age and nostalgia and the tension between the two can produce myths and romantic idylls or in religious terms images of pre lapsarian innocence or dogmas relating to values associated with childhood the golden age is also often used to refer to specific respected periods of cultural production in all kinds of literature and visual media indeed nearly every

period genre nation and cultural form has some kind of mythic often illusory golden age against which it is defined and in which nostalgia often plays a part this collection interrogates the notion of the golden age and its connection to feelings of nostalgia from a range of interdisciplinary perspectives with a strong focus on the relationship between word and image it will interest scholars working on the subject of the golden age nostalgia particularly in english literature film studies comics studies history and the fine arts

the adventures of five brothers and sisters growing up in rural england in the late nineteenth century

an essential guide to u s politics from the founding to today with 150 accessible articles written by more than 130 leading experts this essential reference provides authoritative introductions to some of the most important and talked about topics in american history and politics from the founding to today abridged from the acclaimed princeton encyclopedia of american political history this is the only single volume encyclopedia that provides comprehensive coverage of both the traditional topics of u s political history and the broader forces that shape american politics including economics religion social movements race class and gender fully indexed and cross referenced each entry provides crucial context expert analysis informed perspectives and suggestions for further reading contributors include dean baker lewis gould alex keyssar james kloppenberg patricia nelson limerick lisa mcgirr jack rakove nick salvatore stephen skowronek jeremi suri julian zelizer and many more entries cover key political periods from the founding to today political institutions major parties and founding documents the broader forces that shape u s politics from economics religion and social movements to race class and gender ideas philosophies and movements the political history and influence of geographic regions

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