

The Gebusi Lives Transformed In A Rainforest World

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The Anthropology of Morality in Melanesia and Beyond
The Gebusi
Navigating the Future
Songs of the Empty Place
The Gebusi: Lives Transformed in a Rainforest World
Women as Unseen Characters
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Capital and Inequality in Rural Papua New Guinea
Sorcery, Witchcraft and Christianity in Melanesia
Body Arts and Modernity
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one of the most popular anthropological case studies published in the last two decades the latest edition of the gebusi incorporates important new fieldwork bringing ethnographic excellence and a riveting story fully up to date readers are welcomed into the lives of papua new guinea rainforest dwellers to witness a dramatic arc of cultural change and human transformation when knauft first studied them gebusi practiced powerful spirit séances and sorcery divinations held resplendent initiations that included distinctive sexual customs and endured high rates of violence sixteen years later he found them participating in market activity schooling government programs and sports performing their own popular

music and practicing christianity more recently gebusi have been battered by economic hardship and withdrawal of government services but have admirably revitalized their culture and livelihood sustained by traditions access to land and waterways and a keen sense of humor and vitality gebusi exhibit resilience and dignity amid conditions of continuing uncertainty and change an absorbing well written and humanistic account based on profound scholarship the gebusi 4 e includes end of chapter broader connections that link gebusi experiences to major anthropological topics subsistence kinship and marriage politics religion gender and sexuality ethnicity nationalism modernity and the ethics of engaged and applied anthropology a stunning full color photo insert accentuates knauft s absorbing narrative callouts to instructional videos recorded with gebusi and to an extensive online image bank on the author s website further enrich the ethnography

the anthropology of morality in melanesia and beyond examines how melanesians experience and deal with moral dilemmas and challenges taking kenelm burridge s seminal work as their starting point the contributors focus upon public situations and types of people that exemplify key ethical contradictions for members of moral communities while returning to some classical concerns such as the roles of big men and sorcerers the book opens new territory with richly textured ethnographic studies and theoretical reviews that explore the interface between the values associated with indigenous village life and the ethical orientations associated with christianity the state the marketplace and other facets of modernity a major contribution to the emerging field of the anthropology of morality the volume includes some of the most prominent scholars working in the discipline today including bruce knauft joel robbins f g bailey deborah gewertz and frederick errington

this version of the gebusi is different enough from previous editions to be not just an updated but a significantly reframed work in relation to front burner issues in cultural anthropology these include reflexive awareness in ethnographic writing gender relations and the subordination of women postcoloniality race and ethnicity and the challenges of government and corruption based on fieldwork in 2016 and 2017 this latest edition of the gebusi blends many new developments with those of the past poignant descriptions and reflections by young french cofieldworker anne sylvie malbrancke complement knauft s main account and provide a rich dialogue across subject position and gender in ethnographic writing in the mix this vibrant work powerfully documents and critically analyzes key new developments among gebusi as such the gebusi fifth edition brings the book s compelling story forward while enriching the content structure and engaged portrayals of

earlier editions in addition to online field video resources four instructor presentations and other study materials and resources the book itself includes 90 photographs all in color in the e book edition that dramatically convey incidents and people portrayed

navigating the future draws on long term ethnographic fieldwork with kubo people and their neighbours in a remote area of papua new guinea to explore how worlds are reconfigured as people become increasingly conscious of and seek to draw into their own lives wealth and power that had previously lain beyond their horizons in the context of a major resource extraction project the papua new guinea liquefied natural gas png lng project taking shape in the mountains to the north the people in this area are actively reimagining their social world this book describes changes in practice that result tracing shifts in the ways people relate to the land to each other and to outsiders and the histories of engagement that frame those changes inequalities are emerging between individuals in access to paid work between groups in potential for claiming future royalties and between generations in access to information as people at the village of suabi strive to make themselves visible to the state and to petroleum companies as legal entities entitled to receive benefits from the png lng project they are drawing new boundaries around sets of people and around land and declaring hierarchical relationships between groups that did not exist before they are struggling to make sense of a bureaucracy that is foreign to them in a place where the state currently has minimal presence a primary concern of navigating the future is with the processes through which these changes have emerged as people seek to imagine and work to bring about a radically different future for themselves while simultaneously reimagining their own past in ways that validate those endeavours

for 31 months between 1979 and 1995 james f weiner conducted anthropological research amongst the foi people in southern highlands province papua new guinea this book contains the transcriptions translations and descriptions of the songs he recorded the texts of women s sago songs obedobora men s ceremonial songs sorohabora and women s sorohabora are included men turn the prosaic content of women s sago songs into their own sorohabora songs which are performed the night following large scale inter community pig kills called dawa while women sing sago songs by themselves men sing their ceremonial songs in groups of paired men women also have their own ceremonial versions of such songs the songs are memorial in intent they are designed to commemorate the lives of men who are no longer living most commonly they do so by naming the places the deceased inhabited during his lifetime these song texts and

translations are introduced by weiner ethnomusicologist don niles then brings together information about each type of song and considers these foi genres in relation to those of neighbouring groups highlighting aspects of regional performance styles consideration is also given to the poetic devices used in papua new guinea songs eighteen recordings illustrating the foi genres discussed in this book are available for download it remains uncertain how such songs may be affected by the major oil extraction project that has been undertaken in the region for more than two decades this book will interest students of anthropology ethnomusicology linguistics verbal art aesthetics and cultural heritage

written specifically for students this ethnography provides an engaging real life account of the transition from a traditional to a modern culture it uses vibrant personal stories and ethnographic examples to connect developments among the gebusi of papua new guinea to key topics in cultural anthropology including comparative features of subsistence kinship politics religion gender ethnicity nationalism and modern development in the early 1980s the gebusi conducted ritual dances and spirit seances practiced alternative sexual customs and endured high rate of violence by 1998 most gebusi had converted to christianity and were actively engaged in market activity disco music sports leagues and school in 2008 however public services and the cash economy had deteriorated and people relied increasingly on their traditional customs and practices this second edition of the gebusi vividly portrays both the traditions and the modern challenges of gebusi society and culture with updated content throughout and surprising new conclusions based on the author s return to the gebusi in 2008

rituals have always been a focus of ethnographies of melanesia providing a ground for important theorizing in anthropology this is especially true of the male initiation rituals that until recently were held in papua new guinea for the most part these rituals have been understood as all male institutions intended to maintain and legitimate male domination women s exclusion from the forest space where men conducted most such rites has been taken as a sign of their exclusion from the entire ritual process women as unseen characters is the first book to examine the role of females in papua new guinea male rituals and the first systematic treatment of this issue for any part of the world in this volume leading melanesian scholars build on recent ethnographies that show how female kin had roles in male rituals that had previously gone unseen female seclusion and the enforcement of taboos were crucial elements of the ritual process forms of presence in their own right contributors here provide detailed accounts of the different kinds of female presence in various

papua new guinea male rituals when these are restored to the picture the rituals can no longer be interpreted merely as an institution for reproducing male domination but must also be understood as a moment when the whole system of relations binding a male person to his kin is reorganized by dealing with the participation of women a totally neglected dimension of male rituals is added to our understanding

excavating pedregal offers a new synthesis of household level experiences of imperial conquest on the north coast of peru using excavations at the late intermediate period farming community of pedregal as an engaging case study of archaeological research in action alongside this central case study short essays by other archaeological stakeholders highlight diverse experiences and perspectives within archaeology this book draws on the author s 15 years of experience teaching undergraduates and over 20 years as an archaeologist in peru to offer an accessible account of how archaeological research happens chapters introduce key concepts from anthropological archaeology and link research questions to methods data analysis and findings the book balances a discussion of the scientific processes and anthropological theories that ground archaeological research with a tangible account of the lived experiences and practical considerations of doing archaeology excavating pedregal s multivocal approach complements the central case study with vignettes by north american and latin american archaeologists students and community members these short essays enrich the main themes of the book and introduce readers to different perspectives and voices within the field highlighting the way collaboration and conversation with multiple stakeholders enhance the study of the past excavating pedregal is an approachable introduction to how archaeology works for undergraduate students and general readers it supplements a traditional introductory text by contextualizing research questions methods and data in a concrete contemporary case study while also offering a sense of the diversity of questions experiences and methods that exist in archaeology today and satisfying the curiosity of those who wonder what it s like to dig up the past

that large scale capital drives inequality in states like papua new guinea is clear enough how it does so is less clear this edited collection presents studies of the local contexts of capital intensive projects in the mining oil and gas and agro industry sectors in rural and semi rural parts of papua new guinea it asks what is involved when large scale capital and its agents begin to become significant nodes in hitherto more local social networks its contributors describe the processes initiated by the planned presence of extractive industries that tend to reinforce already existing inequalities or to create

and socially entrench novel inequalities the studies largely focus on the beginnings of such transformations when hopes for social improvement are highest and economic inequalities still incipient they show how those hopes and the encompassing socio political transformations characteristic of this phase act to produce far reaching impacts on ways of life setting precedents for and embedding the social distribution of gains and losses the chapters address a range of settings the png liquid natural gas pipeline newly established eucalyptus and oil palm plantations a planned copper gold mine and one in which rumours of development diffuse through a rural social network as yet unaffected by any actual or planned capital investments the analyses all demonstrate that questions around land leadership and information are central to the current and future social profile of local inequality in all its facets

contributors to this volume draw together ideas emerging from the anthropology of the body the western interest in body ornamentation and the recent revival of specific body arts such as tattooing and piercing archeology anthropology

provides articles selected from the best of the public press this book features an annotated listing of selected world wide sites an annotated table of contents a topic guide a general introduction brief overviews for each section a topical index and an instructor s resource guide with testing materials

this text is a debate style reader designed to introduce students to controversies in cultural anthropology the readings which represent the arguments of leading anthropologists and educators reflect a variety of viewpoints and have been selected for their liveliness and substance their relevance to the topics included in college level study of cultural anthropology and because of their value in a debate framework back cover

this thirty first edition of annual editions anthropology provides convenient inexpensive access to current articles selected from the best of the public press organizational features include an annotated listing of selected world wide sites an annotated table of contents a topic guide a general introduction brief overviews for each section a topical index and an instructor s resource guide with testing materials using annual editions in the classroom is offered as a practical guide for instructors annual editions titles are supported by our student website mhcls com online

this book contains a variety of articles on contemporary issues in social and cultural anthropology in contrast to the broad

range of topics and minimum depth typical of standard textbooks this anthology provides an opportunity to read firsthand accounts by anthropologists of their own research the articles have been chosen for the purpose of supplementing the standard textbook in cultural anthropology that is used in introductory classes pref

in developing regions of the world understanding how indigenous populations manifest their worldviews is imperative before implementing new social policies building on three decades of studies of melanesia by ethnologists the authors argue that these societies worldviews assume that the process of flow between events rather than the nature of the events is critical to a model of human sociality

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