

The Gambia And Its People Ethnic Identities And Cultural Integration In Africa

Young People, Social Capital and Ethnic Identity
Ethnic Identity of the Kam People in Contemporary China
Handbook of Language & Ethnic Identity
State Schooling and Ethnic Identity
Ethnic Identity and Inequalities in Britain
Mixed Race Identities
The Gambia and Its People
Ethnic Identity Among Mexican and Mexican American Women in Chicago, 1920-1991
Intercultural Management in Practice
Ethnicity, Identity, and Development
Young People, Social Capital and Ethnic Identity
Ethnicity, Identity, Migration
Choosing Ethnic Identity
Patterns of Ethnic Identity Among Serbs, Croats, and Slovenes in Washington, D.C.
Seeking Identity
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Ethnic Identity in a Forest Sami Community
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The Five Great Monarchies of the Ancient Eastern World, Or, The History, Geography, and Antiquities of Chaldaea, Assyria, Babylon, Media, and Persia
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social capital and ethnicity are crucial to young people's understandings of their social world the strong bonding networks often assumed in ethnic groups suggest that individuals may prefer to be bonded to each other according to shared socio cultural factors such as shared histories memories language customs traditions and values however bridging forms of social capital allow new understandings of ethnic identities to emerge and which involve dynamic and complex social processes that are continually changing and evolving according to time location and context this book explores the ways in which the concepts of social capital and ethnicity play a central role in young people's relationships participation in wider social networks and the construction of identities

researchers and scholars working in the fields of children and youth studies education families social and racial and ethnic studies offer differing accounts of the ways in which social capital operates in young people's lives across diverse social settings and ethnic groups this edited book is timely and significant given the public interest of researchers academics politicians and policymakers working in areas of youth and community work race relations and cultural diversity this book was published as a special issue of ethnic and racial studies

based on three years of fieldwork in zhanli a remote kam village in guizhou province wang and jiang explore the complex dynamics between the discursive practices of the local government and the villagers in relation to the reconstruction of kam identity in response to social change particularly the rise of rural tourism china's profound demographic and socio economic transformation has intensified the dominance of han culture and language and seriously challenged the traditional cultures in ethnic minority areas the authors draw on multiple empirical sources including in depth interviews with kam villagers and local officials field observations media discourse local archives and government documents they present an engaging account of the significant compromises that government and villagers have made in relation to ethnic identity in the name of economic development and of the tensions and struggles that characterise the ongoing process of ethnic identity reconstruction students and researchers in sociolinguistics ethnography and discourse studies especially those with an interest in chinese discourse and everyone interested in issues around ethnicity minzu issues in china will find this book a valuable resource

this volume presents a comprehensive introduction to the connection between language and ethnicity

state schooling and ethnic identity examines the influence of state schooling on tibetan students ethnic identity zhiyong zhu has developed a case study of changzhou tibetan middle school after a preferential educational policy was put in place by the chinese government in the early 1980s by examining and analyzing student diaries zhu has developed a theoretical model for the construction of ethnic identity

as debates around ethnic identity and inequality gain both political and media interest this important book is the first to offer in depth analysis from the last three uk population censuses focusing on the dynamics of ethnic identity and inequalities in contemporary britain while providing a comprehensive overview it also clarifies concepts associated with greater ethnic diversity increased segregation exclusive growth of minority groups through immigration and a national identity crisis the contributions all from experts in the field based at or affiliated to the centre on dynamics of ethnicity highlight persistent inequalities in access to housing employment education and good health faced by some ethnic groups the book will be a valuable resource for policy makers and researchers in national and local government community groups academics students and will act as an authoritative text to cite in reports dissertations and funding applications

this book explores the ethnic and racial options exercised by young mixed race people in britain it reveals the diverse ways in which young people identify and experience their mixed status the complex nature of such identities and the rise of other identity strands which are now challenging race and ethnicity as dominant and salient identities

the author looks at the gambia and its people and how this african country has been able to achieve cultural integration on a national level he also provides a comprehensive picture of the country's nation identity which is a fusion of the multiple identities of the various ethno cultural groups which

collectively constitute the gambian nation the work is a study of ethnic cultures and identities in the gambian context whose relevance is continental in scope ethnicity is the primary identity in most african countries it transcends national identity understanding its role in the lives of most africans also helps us to understand african countries with all their complexities which collectively define the continent in spite of its ethnic and cultural diversity the gambia is one of the most united countries in africa it s also one of the most peaceful enjoying harmonious relations among its various ethnic groups unlike many african countries where instability and civil strife caused by ethnic rivalries fuelled by unscrupulous politicians is the defining feature of national life the ability of the various ethnic groups in the gambia to interact harmoniously has led to cultural integration on a scale unheard of in most african countries while it s true that different tribal cultures do exist in the gambia it s equally true that there also exists a national culture which unites the country s various ethnic groups into a cohesive whole transcending ethno regional loyalties as an ethnically diverse nation the gambia is a microcosm of africa a continent whose countries are characterised by ethnic and cultural diversity where rivalries along tribal and regional lines are the norm rather than the exception but the gambia also is a good example of what many african countries have yet to be united with a solid national identity that has not been fractured or fragmented by ethnic conflicts cultural integration on a national scale remains an elusive goal in most african countries but if there are a few countries on the continent which have achieved cultural integration the gambia is one them it has in fact even achieved cultural fusion in some respects as we learn from this work which focuses on africa s smallest country and its people the work is intended to be a general introduction and may help members of the general public learn some basic facts about the gambia which because of its strategic location and other attributes has earned distinction as a gateway to west africa people going to the gambia may find this work to be useful students in various academic fields may also benefit from the interdisciplinary approach taken by the author in his study of this african country it s comprehensive enough as an introductory work on the people of the gambia and their ethnic identities and cultures

modern day business leaders need to manage diverse global organisations and teams that work in international contexts this text will assist organisations of all types to manage diversity and promote inclusion in their national and international operations and markets

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choosing ethnic identity explores the ways in which people are able to choose their ethnic identities in contemporary multiethnic societies such as the usa and britain notions such as adopting an identity or self designated terms such as black british and asian american suggest the importance of agency and

choice for individuals however the actual range of ethnic identities available to individuals and the groups to which they belong are not wholly under their control these identities must be negotiated in relation to both the wider society and coethnics the ability of minority individuals and groups to assert or recreate their own self images and ethnic identities against the backdrop of ethnic and racial labelling by the wider society is important for their self esteem and social status this book examines the ways in which ethnic minority groups and individuals are able to assert and negotiate ethnic identities of their choosing and the constraints structuring such choices by drawing on studies from both the usa and britain miri song concludes that while significant constraints surround the exercising of ethnic options there are numerous ways in which ethnic minority individuals and groups contest and assert particular meanings and representations associated with their ethnic identities

outlining the unwritten but deeply ingrained system of moral codes that italian immigrants brought to america bellioti examines that system in relation to moral theorists who argue we owe the most to people close to us and those who contend we must attach no special weight to our own interests when determining proper moral action he also investigates philosophical historical sociological and political aspects of government authority examines conflicting images of italian immigrant women and analyzes war and pacifism

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