

The Franco Codex Of The Cathedral Of Mexicotranscription And Commentary

A Musical OfferingInter-American Music ReviewThe Early Baroque EraThe Catalogue of Printed Music in the British Library to 1980The Cambridge History of Latin AmericaExplorations in Renaissance CultureChristmas Music from Baroque MexicoFrom Serra to SanchoCatalogAnnotationsThe Confluence of Indigenous and Spanish Music in MexicoRenaissance NewsNew in the NTSU Music LibraryCatalog of the Latin American CollectionThe Sonneck Society BulletinThe Cumulative Book IndexCatalogueThe American Music TeacherBericht Über Den ... Internationalen Musikwissenschaftlichen KongressDoors to Latin America Martin Bernstein Curtis Price British Library. Department of Printed Books Leslie Bethell Robert Stevenson Craig H. Russell University of Texas. Library. Latin American Collection Indiana University, Bloomington. Music Library June Macnabb Cason North Texas State University. Music Library University of Texas at Austin. Library. Latin American Collection May and May (Firm) International Musicological Society. Congress

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in the great tradition of the german festschrift this book brings together articles by professor bernstein s colleagues friends and students to honor him on his 70th birthday ranging in subject from the trouv e song through esoteric aspects of renaissance studies and authenticity in 18th century musical sources to a lively and irreverent attack on performance practices today the twenty essays by many of america s most distinguished scholars reflect the breadth and variety of martin bernstein s far reaching interests and demonstrates the vitality and relevance of what is best in musicology today

enth bd 1 2 colonial latin america bd 3 from independence to c 1870 bd 4 5 c 1870 to 1930 bd 6 10 latin america since 1930 bd 11 bibliographical essays

christmas music from baroque mexico is an extraordinary compilation of seventeenth and eighteenth century christmas music now preserved thanks to the landmark acquisition of the sánchez garza collection by mexico s secretaria de educación pública the collection housed within the mexican national institute of fine arts encompasses 276 rare manuscripts including

christmas villancicos and other baroque compositions by both new world and peninsular composers these works capture a blend of european musical forms with indigenous and folk influences representing a unique convergence of cultural expressions in colonial mexico this volume not only brings these compositions to light but also features transcriptions of twelve musical examples directly from the sánchez garza manuscripts with additional pieces from the archives of puebla cathedral the sánchez garza collection stands as a significant artifact of mexico s colonial musical heritage with pieces like salazar s negro vaeza s negriya and ximeno s gallego the collection reveals a fascinating infusion of ethnic and folk characteristics within baroque traditions originally held by the holy trinity convent in puebla these manuscripts survived untouched until their acquisition by the historian jesús sánchez garza whose dedication preserved them for posterity through the meticulous work of the instituto nacional de bellas artes this volume offers an invaluable resource for ethnomusicologists historians and anyone interested in the deep cultural history and artistry of baroque mexico this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1974

music in the california missions was a pluralistic combination of voices and instruments of liturgy and spectacle of styles and functions and even of cultures in a new blend that was non existent before the franciscan friars made their way to california beginning in 1769 from serra to sancho explores the exquisite sacred music that flourished on the west coast of the united states when it was under spanish and mexican rule delving into the historical cultural biographical and stylistic aspects of california mission music during the late eighteenth and early nineteenth centuries author craig h russell examines how mellifluous plainchant reverent hymns punky folkloric ditties classical music in the style of haydn and even native american drumming were interwoven into a tapestry of resonant beauty in addition to extensive musical and cultural analysis russell draws upon hundreds of primary documents in california mexico madrid barcelona london and mallorca it is through the melding together of this information from geographically separated places that he brings the mystery of california s mission music into sharper focus russell s groundbreaking study sheds new light on the cultural exchange that took place in the colonial united states as well as on the pervasive worldwide influence of iberian music as a whole

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