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military wives are among the women most vulnerable to abuse in our society isolated from friends and family in a culture that ostracizes those who speak up they face desperate financial circumstances and lack professional support in times of crisis deborah harrison and her collaborators interview more than 100 survivors of abuse and their partners in this groundbreaking study of violence against women in military communities despite a policy of zero tolerance abusive behaviour continues fostered by a culture centred on constant preparation for violent conflict and covered up by an ethos that demands members protect one another at all costs the first casualty is a riveting account of how military culture contributes to abuse keeps it secret and attempts to silence its victims

this novella is a compilation of stories based upon historical events that occurred prior to and following the attack on pearl harbor territorial hawaii the situations issues themes and outcomes are partly derived from the experiences of the people who lived through those times and whose lives were either directly or indirectly affected by social military political and economic fortunes the main focus examines issues of discrimination fate determination community versus the individual charity versus greed and the sheer will of ordinary people to transform a hostile environment into a fertile land of productivity inclusion and opportunity it is hoped that this work might possibly provide a fresh window of insight into developing a more constructive future

there exists today a tragic rift between americans and the world s muslims yet in the immediate aftermath of 9 11 there was widespread sympathy for the us throughout the muslim world this book explores what happened it examines the disconnect that leads americans and muslims to view the same words and images in fundamentally different ways partly a result of a centuries old us against them dichotomy the problem is exacerbated by an increasingly polarised media and by leaders on both sides who either don t understand or don t care what impact their words and policies have in the world at large reflections in a bloodshot lens argues that the arab media revolution and the rise of patriot journalists in the us marginalised voices of moderation distorting perceptions on both sides of the divide with potentially disastrous results

using a performance studies lens this book is a study of performance in the post 9 11 context of the so called war on terror it analyzes conventional theatre political protest performance art and other sites of performance to unpack the ways in which meaning has been made in the contemporary global sociopolitical environment

boasting equal parts scholarship and style all governments lie is a highly readable groundbreaking and timely look at i f stone one of america s most independent and revered journalists whose work carries the same immediacy it did almost a half century ago highlighting the ever present need for dissenting voices in the world of washington political journalism notorious for trading independence for access i f izzy stone was so unique as to be a genuine wonder always skeptical all governments lie but disaster lies in wait for countries whose officials smoke the same hashish they give out he memorably quipped stone was ahead of the pack on the most pivotal twentieth century trends the rise of hitler and fascism disastrous cold war foreign policies covert actions of the fbi and cia the greatness of the civil rights movement the horror of vietnam the strengths and weaknesses of the antiwar movement the disgrace of iran contra and the class greed of reaganomics his constant barrage against j edgar hoover earned him close monitoring by the fbi from the great depression through the vietnam war and even an investigation for espionage during the fifties after making his mark on feisty new york dailies and in the nation scoring such scoops as the discovery of american cartels doing business with nazi germany stone became unemployable during the dark days of mccarthyism out of desperation he started his four page i f stone s weekly which ran from 1953 to 1971 the first journalist to label the gulf of tonkin affair a sham excuse to escalate the vietnam war stone garnered worldwide fans was read in the corridors of power and became wealthy later the world s oldest living freshman learned greek to write his bestseller the trial of socrates here for the first time acclaimed journalist and author myra macpherson brings the legendary stone into sharp focus rooted in fifteen years of research this monumental biography includes information from newly declassified international documents and stone s unpublished five thousand page fbi file as well as personal interviews with stone and his wife esther with famed modern thinkers and with the best of today s journalists it illuminates the vast sweep of turbulent twentieth century history as well as stone s complex and colorful life the result is more than a masterful portrait of a remarkable character it s a far reaching assessment of journalism and its role in our culture

as the literature on military media relations grows it is informed by antagonism either from journalists who report on wars or from ex soldiers in their memoirs academics who attempt more judicious accounts rarely have any professional military or media experience a working knowledge of the operational constraints of both professions underscores shooting the messenger a veteran war correspondent and think tank director paul l moorcrafft has served in the british ministry of defence while historian by training philip m taylor is a professor of international communications who has lectured widely to the u s military and at nato institutions some of the topics they examine in this wide ranging history of military media relations are the interface between soldiers and civilian reporters covering conflicts the sometimes grey area between reporters right or need to know and the operational security

constraints imposed by the military the military's manipulation of journalists who accept it as a trade off for safer battlefield access the resultant gap between images of war and their reality the evolving nature of media technology and the difficulties and opportunities this poses to the military journalistic performance in reporting conflict as an observer or a participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding

one of the biggest problems facing military leaders is how to deal with situations that they have never confronted before this collection of original essays written by military professionals engaged in war studies at Royal Military College of Canada demonstrates the value of historical study the essays examine the past present and future of war to find solutions for the problems of today and tomorrow

in this book Steven R. Brydon analyzes American war propaganda spanning from the Spanish American War through the wars in Afghanistan and Iraq Brydon argues that many of these wars were fought based on false or misleading narratives beginning with blaming Spain for the sinking of the Maine and continuing most recently with charges that Saddam Hussein had weapons of mass destruction and was involved in the terrorist attacks of September 11 research has shown that well told stories can affect the public's beliefs attitudes and actions and Brydon has identified some of these recurring stories that have been told to support and sustain each war during this time period using Fisher's narrative paradigm Brydon critically evaluates these war stories to determine if they possessed narrative coherence and fidelity that provided good reasons to go to war rather than simply the appearance of these qualities the responsibility Brydon stresses is on the media and on academics to view future war narratives through a critical lens in order to best inform the American people scholars of media studies history military studies American studies and international relations will find this book particularly useful

in *War Path and Bivouac* published in 1890 John Finerty 1846-1908 recalled the summer he spent following George Crook's infamous campaign against the Sioux in 1876 historians have long surmised that Finerty's correspondence covering the campaign for the *Chicago Times* reappeared in its entirety in Finerty's celebrated book but that turns out not to be the case as readers will discover in this remarkable volume in print at last this collection of Finerty's letters and telegrams to his hometown newspaper written from the field during Crook's campaign conveys the full extent of the reporter's experience and observations during this time of great excitement and upheaval in the West an introduction and annotations by Paul I. Hedren a lifelong historian of the period provide ample biographical and historical background for Finerty's account four times under fire giving as well as he got Finerty reported on the action with the

immediacy of an unfolding wartime story to his riveting dispatches on the rosebud and slim buttes battles this collection adds accounts of the lesser known sibley scout and the tortures of the campaign trail penned by a keen eyed newsman who rode at the front through virtually all of the action here too is an intimate look at the black hills gold rush and at principal towns like deadwood and custer city captured in the earliest moments of their colorful history hedrens introduction places finerty not only on the scene in wyoming montana and dakota during the indian campaign but also in the context of battlefield journalism at a critical time in its evolution publication of this volume confirms john finerty s outsize role in that historical moment

a veteran washington reporter reveals how years of military slanted domestic and foreign policy have turned the u s into a perpetual war machine when president dwight d eisenhower prepared to leave the white house in 1961 he did so with an ominous message for the american people about the disastrous rise of the military industrial complex fifty years later the complex has morphed into a virtually unstoppable war machine one that dictates u s economic and foreign policy in a direct and substantial way based on his experiences as an award winning washington based reporter covering national security james mccartney presents a compelling history from the cold war to present day that shows that the problem is far worse and far more wide reaching than anything eisenhower could have imagined big military has become too big to fail and has grown to envelope the nation s political cultural and intellectual institutions these centers of power and influence including the now complicit white house and congress have a vested interest in preparing and waging unnecessary wars the authors persuasively argue that not one foreign intervention in the past 50 years has made us or the world safer with additions by molly sinclair mccartney a fellow journalist with 30 years of experience america s war machine provides the context for today s national security state and explains what can be done about it

this extraordinary and deeply moving history reveals the untold story of the military veterans who protested the vietnam war mike davis author of city of quartz the anti vietnam war movement in the united states is perhaps best remembered for its young counterculture student protesters however the vietnam war was the first conflict in american history in which a substantial number of military personnel actively protested the war while it was in progress in the turning andrew hunt reclaims the history of the vietnam veterans against the war vvaw an organization that transformed the antiwar movement by placing vietnam veterans in the forefront of the nationwide struggle for peace misunderstood by both authorities and radicals alike vvaw members were mostly young men who had served in vietnam and returned profoundly disillusioned with the rationale for the war and with american conduct in southeast asia angry impassioned and uncompromisingly militant the vvaw posed a formidable threat to america s vietnam policy based on extensive interviews and in depth primary research

including recently declassified government files the turning is a vivid history of the men who risked censures stigma even imprisonment for a cause they believed to be an extended tour of duty

new york times bestseller this is history at its most immediate and moving a marvelous and memorable book jon meacham remarkable a priceless civic gift on page after page a reader will encounter words that startle or make him angry or heartbroken the wall street journal had me turning each page with my heart in my throat there s been a lot written about 9 11 but nothing like this i urge you to read it katie couric the first comprehensive oral history of september 11 2001 a panoramic narrative woven from voices on the front lines of an unprecedented national trauma over the past eighteen years monumental literature has been published about 9 11 from lawrence wright s the looming tower to the 9 11 commission report but one perspective has been missing up to this point a 360 degree account of the day told through firsthand now in the only plane in the sky garrett graff tells the story of the day as it was lived in the words of those who lived it drawing on never before published transcripts declassified documents original interviews and oral histories from nearly five hundred government officials first responders witnesses survivors friends and family members he paints the most vivid and human portrait of the september 11 attacks yet beginning in the predawn hours of airports in the northeast we meet the ticket agents who unknowingly usher terrorists onto their flights and the flight attendants inside the hijacked planes in new york first responders confront a scene of unimaginable horror at the twin towers from a secret bunker under the white house officials watch for incoming planes on radar aboard unarmed fighter jets in the air pilots make a pact to fly into a hijacked airliner if necessary to bring it down in the skies above pennsylvania civilians aboard united 93 make the ultimate sacrifice in their place then as the day moves forward and flights are grounded nationwide air force one circles the country alone its passengers isolated and afraid more than simply a collection of eyewitness testimonies the only plane in the sky is the historic narrative of how ordinary people grappled with extraordinary events in real time the father and son caught on different ends of the impact zone the firefighter searching for his wife who works at the world trade center the operator of in flight telephone calls who promises to share a passenger s last words with his family the beloved fdny chaplain who bravely performs last rites for the dying losing his own life when the towers collapse and the generals at the pentagon who break down and weep when they are barred from trying to rescue their colleagues at once a powerful tribute to the courage of everyday americans and an essential addition to the literature of 9 11 the only plane in the sky weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama the result is a unique profound and searing exploration of humanity on a day that changed the course of history and all of our lives

in this important controversial and at times troubling book Sandra Whitworth looks behind the rhetoric to investigate from a feminist perspective some of the realities of military intervention under the UN flag. Whitworth contends that there is a fundamental contradiction between portrayals of peacekeeping as altruistic and benign and the militarized masculinity that underpins the group identity of soldiers. Examining evidence from Cambodia and Somalia, she argues that sexual and other crimes can be seen as expressions of a violent hypermasculinity that is congruent with militarized identities but entirely incongruent with missions aimed at maintaining peace. She also asserts that recent efforts within the UN to address gender issues in peacekeeping operations have failed because they fail to challenge traditional understandings of military conflict and women. This unsettling critique of UN operations, which also investigates the interplay between gender and racial stereotyping in peacekeeping, has the power to change conventional perceptions with considerable policy implications.

Why has the US proven unable to enact a foreign policy of restraint in the post-cold war era for all but a brief period in the 1990s? US foreign policy is marked by an assertive appearance despite relative hegemony. This book examines the causes and impact of US foreign policy, measuring its successes, pitfalls, and what the future has in store.

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