

The Fiddlers Fakebook

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from the author's preface this book was conceived four years ago almost to the day at a time when I was teaching fiddle and mandolin in New York City. It was my idea then with my students in mind to compile a book of the most often played, most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were chosen by cataloging a large number of recordings by tune title, a tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out to this list. I added the names of other pieces which had not been recorded as frequently but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire. Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner.

This comprehensive guide to traditional style square and contra dancing, sometimes referred to as country dancing, covers both music and style and gives background information on various dance types and calling techniques.

ninety dances presented in chapters according to type mixers progressive circles contra southern mountain style squares and others in a wide variety of formations are described with drawings and diagrams for many of the movements a glossary of terms a directory of addresses organizations vendors of books recordings and audio equipment and dance camps and an annotated discography and bibliography are also provided

presents an award winning method that has been designed to make learning the mandolin easy this work features step by step pictures take you from first day exercises to playing your first complete songs it is a look and learn course that uses pictures to illustrate every step of learning

this revised and updated book is a guide for the listener collector singer player and devotee of folk music it covers music from string band to bluegrass canadian creole zydeco jug bands ragtime and the many kinds of blues the book evaluates reviews and recommends on such subjects as where to buy records and instruments and places where folk music flourishes

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