

THE FICTION OF FACT FINDING MODI AND GODHRA MANOJ MITTA

MODI AND GODHRA : THE FICTION OF FACT FINDING GUJARAT UNDER MODI HUMAN RIGHTS IN INDIA THAT ALL MAY FLOURISH VISION 2025 MUSLIM INDIA GUJARAT HOLOCAUST MAINSTREAM

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MAINSTREAM *MANOJ MITTA CHRISTOPHE JAFFRELOT SATVINDER JUSS LAURA M. HARTMAN AMIR ULLAH KHAN RAM NATH SHARMA*

NO INSTANCE OF COMMUNAL VIOLENCE HAS PROVOKED AS MUCH CONTROVERSY AS THE GUJARAT 2002 CARNAGE IN WHICH OVER 1 000 PEOPLE MOSTLY MUSLIMS WERE KILLED AND NONE HAS BEEN SUBJECTED TO AS MUCH FACT FINDING ESPECIALLY UNDER THE MONITORING OF THE SUPREME COURT SIFTING THROUGH THE WEALTH OF OFFICIAL MATERIAL THIS BOOK CONTENTS THAT THE FACT FINDING RIDDLED AS IT WAS WITH AMBIGUITIES AND DECEPTIONS GAPS AND CONTRADICTIONS GLOSSED OVER CRUCIAL PIECES OF EVIDENCE AND THEREBY SHIELDED THE POWERS THAT BE THOUGH IT GAVE A CLEAN CHIT TO CHIEF MINISTER NARENDRA MODI IN 2012 THE SUPREME COURT APPOINTED SPECIAL INVESTIGATION TEAM SIT LEFT UNASKED A RANGE OF KEY QUESTIONS ON THE ANTI MUSLIM VIOLENCE FOLLOWING THE BURNING OF A TRAIN IN GODHRA CARRYING HINDUTVA ACTIVISTS HOW COULD MODI CLAIM MANOJ MITTA ASKS TO HAVE BEEN UNAWARE FOR NEARLY FIVE HOURS OF THE FIRST POST GODHRA MASSACRE WHICH TOOK PLACE AT AHMEDABAD S GULBERG SOCIETY HOW DOES THIS CLAIM SQUARE WITH HIS ADMISSION THAT HE WAS TRACKING THE VIOLENCE AS IT UNFOLDED WHY DID MODI TAKE FIVE DAYS TO VISIT RIOT AFFECTED AREAS IN AHMEDABAD AND A MONTH TO MEET MUSLIM VICTIMS IN A REFUGEE CAMP WHY WERE FORENSIC EXPERTS CALLED TO SEE THE BURNT GODHRA COACH ONLY AFTER TWO MONTHS ALTHOUGH IT HAD BEEN OPEN TO THE PUBLIC THROUGHOUT THAT PERIOD WHAT EXACTLY DID MODI CELEBRATE IN HIS GAURAV YATRA WHICH HE LAUNCHED WITHIN SIX MONTHS OF THE CARNAGE WHY DID THE GUJARAT POLICE SIT FOR SIX YEARS ON THE CALL DATA RECORDS OF THE RIOT PERIOD SCRUPULOUSLY RESEARCHED THE FICTION OF FACT FINDING DRAWS TELLING PARALLELS BETWEEN GUJARAT 2002 AND THE 1984 MASSACRE OF

SIKHS IN DELHI TO UNDERLINE AN INSIDIOUS PATTERN IN INDIAN DEMOCRACY THE SUBVERSION OF THE CRIMINAL JUSTICE SYSTEM UNDER A SHROUD OF LEGAL PLATITUDES BY THE RULING DISPENSATION

IN 2012 NARENDRA MODI BECAME THE FIRST HINDU NATIONALIST POLITICIAN THrice ELECTED TO LEAD A STATE OF THE INDIAN UNION HIS STEWARDSHIP AS CHIEF MINISTER OF GUJARAT BEING THE LONGEST IN THAT STATE S HISTORY MODI AND HIS BJP SUPPORTERS EXPLAINED HIS ACHIEVEMENT BY POINTING TO ECONOMIC GROWTH UNDER HIS LEADERSHIP YET DETRACTORS POINT OUT THAT MODI HAS BEEN MORE BUSINESS FRIENDLY THAN MARKET FRIENDLY TO THE BENEFIT OF LARGE INDUSTRIAL CORPORATIONS AND AT THE COST OF GREAT SOCIAL POLARISATION IN 2002 AN ANTI MUSLIM POGROM OF UNPARALLELED FEROCITY OCCURRED IN GUJARAT LEADING TO THE BIGGEST NUMBER OF MUSLIM DEATHS SINCE PARTITION THE STATE S HINDU MAJORITY IMMEDIATELY RALLIED AROUND MODI NO SERIOUS RIOT HAS OCCURRED IN GUJARAT SINCE BUT POLARISATION WAS KEY TO MODI S STRATEGY THERE AND HE HAS DEPLOYED THAT STRATEGY AGAIN AND AGAIN SINCE HE BECAME PRIME MINISTER OF INDIA IN 2014 FOR MODI HAS CULTIVATED A COMMUNAL IMAGE A MARKETING GENIUS HIS MESSAGING COMBINES THE POLITICS OF HINDUTVA WITH ECONOMIC MODERNISATION TO THE CLEAR APPRECIATION OF GUJARAT S MIDDLE CLASS CHRISTOPHE JAFFRELOT S REVEALING BOOK SHOWS HOW MODI S GUJARAT SERVED AS THE LABORATORY OF MODI S INDIA NOT ONLY IN TERMS OF HINDU MAJORITARIANISM AND NATIONAL POPULISM BUT ALSO OF CASTE AND CLASS POLITICS

THIS VOLUME PRESENTS AN INTEGRATED COLLECTION OF ESSAYS AROUND THE THEME OF INDIA S FAILURE TO GRAPPLE WITH THE BIG QUESTIONS OF HUMAN RIGHTS PROTECTIONS AFFECTING MARGINALIZED MINORITY GROUPS IN THE COUNTRY S RECENT RUSH TO MODERNIZATION THE BOOK TRAVERSES A BROAD RANGE OF RIGHTS VIOLATIONS FROM GENDER EQUALITY TO SEXUAL ORIENTATION FROM JUDICIAL REVIEW OF NATIONAL SECURITY LAW TO NATIONAL SECURITY CONCERNS FROM WATER RIGHTS TO FOREST RIGHTS OF THOSE IN NEED AND FROM THE PERSECUTION OF MUSLIMS IN GULBERG TO INDIA S PARALLEL LEGAL SYSTEM OF LOK ADALATS TO RESOLVE DISPUTES IT CALLS INTO QUESTION INDIA S CLAIM TO BE A CONTEMPORARY LIBERAL DEMOCRACY THE THESIS IS GIVEN ADDED STRENGTH BY THE AUTHORS DIVERSE PERSPECTIVES WHICH ULTIMATELY CREATE A SYNERGY THAT STIMULATES THE THINKING OF THE ENTIRE FIELD OF HUMAN RIGHTS BUT IN THE CONTEXT OF A NON WESTERN COUNTRY THEREBY PROMPTING MANY SPECIALISTS IN HUMAN RIGHTS TO THINK IN NEW WAYS ABOUT THEIR RESEARCH AND THE DIRECTION OF THE FIELD BOTH IN INDIA AND BEYOND IN AN AREA THAT HAS BEEN UNDER RESEARCHED THE WORK WILL PROVIDE VALUABLE GUIDANCE FOR NEW RESEARCH IDEAS EXPERIMENTAL DESIGNS AND ANALYSES IN KEY CUTTING EDGE ISSUES COVERED IN THIS WORK SUCH AS ACID ATTACKS OR THE RIGHT TO PROTEST AGAINST THE NUCLEAR STATE IN INDIA

CAN HUMANS FLOURISH WITHOUT DESTROYING THE EARTH IN THIS BOOK EXPERTS ON MANY OF THE WORLD'S MAJOR AND MINOR RELIGIOUS TRADITIONS ADDRESS THE QUESTION OF HUMAN AND EARTH FLOURISHING EACH CHAPTER CONSIDERS SPECIFIC RELIGIOUS IDEAS AND SPECIFIC ENVIRONMENTAL HARMS CHAPTERS ARE PAIRED AND THE AUTHORS WORK IN DIALOGUE WITH ONE ANOTHER TAKEN TOGETHER THE CHAPTERS REVEAL THAT THE QUESTION OF FLOURISHING IS DECEPTIVELY SIMPLE MOST WOULD AGREE THAT HUMANS SHOULD FLOURISH WITHOUT DESTROYING THE EARTH BUT NOT ALL HUMANS HAVE EQUAL OPPORTUNITIES TO FLOURISH ADDITIONALLY ON A BASIC PHYSICAL LEVEL ANY HUMAN FLOURISHING MUST OF NECESSITY CAUSE SOME HARM THESE CONSIDERATIONS OF THE PRICE AND DISTRIBUTION OF FLOURISHING RAISE UNIQUE QUESTIONS ABOUT THE STATUS OF HUMANS AND NATURE THIS BOOK REPRESENTS A STEP TOWARD RECONCILIATION THAT PEOPLE AND THEIR ECOSYSTEMS MAY LIVE IN PEACE THAT PEOPLE FROM DIFFERENT RELIGIOUS WORLDVIEWS MAY ENGAGE IN PRODUCTIVE DIALOGUE IN SHORT THAT ALL MAY FLOURISH

THIS BOOK IS A FACT FILE THE AUTHOR HAS ACCURATELY DRAWN THE PICTURE OF THE GUJARAT HOLOCAUST HE EXPRESSED COMMUNALISM IN ALL ITS ASPECTS STARTING FROM THE FIRE ON SABARMATI EXPRESS ON FEB 27 2002 AND IT DESCRIBES AMONG OTHER FACTS THE GODHRA INVESTIGATIONS

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DEFINES HUMAN EXPRESSION.

AN AESTHETICALLY ATTRACTIVE AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH THE FICTION OF FACT FINDING MODI AND GODHRA MANOJ MITTA PORTRAYS ITS LITERARY MASTERPIECE. THE WEBSITE'S DESIGN IS A DEMONSTRATION OF THE THOUGHTFUL CURATION OF CONTENT, PRESENTING AN EXPERIENCE THAT IS BOTH VISUALLY APPEALING AND FUNCTIONALLY INTUITIVE. THE BURSTS OF COLOR AND IMAGES BLEND WITH THE INTRICACY OF LITERARY CHOICES, FORMING A SEAMLESS JOURNEY FOR EVERY VISITOR.

THE DOWNLOAD PROCESS ON THE FICTION OF FACT FINDING MODI AND GODHRA MANOJ MITTA IS A SYMPHONY OF EFFICIENCY. THE USER IS ACKNOWLEDGED WITH A SIMPLE PATHWAY TO THEIR CHOSEN EBOOK. THE BURSTINESS IN THE DOWNLOAD SPEED ENSURES THAT THE LITERARY DELIGHT IS ALMOST INSTANTANEOUS. THIS EFFORTLESS PROCESS MATCHES WITH THE HUMAN DESIRE FOR FAST AND UNCOMPLICATED ACCESS TO THE TREASURES HELD WITHIN THE DIGITAL LIBRARY.

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