

The Feminine Mystique Chapter 1

Perfect MadnessMid-Century Modernism and the American BodyMade to Be SheThe Bears of Moro"Guiguizi," China's First Treatise on RhetoricNostradamus Predictions: Exploring the Legacy and Extraordinary Power of Prophecy (The Classic Guide to His Most Shocking Prophecies and Predictions)Re-Claiming the Bible for a Non-Religious WorldMatthewTexasThe Business RomanticHugh Lynn CayceMass MurderMystical ImageryGod, Man, & Epic PoetryBreak on ThroughThe Q Guide to Wonder WomanThe Graces of Interior PrayerMedievalSaint Braulio, Bishop of Saragossa (631-651)Ut Pictura Meditatio Judith Warner Kristina Wilson Kristen Clark Larry Webb Guiguizi Ronald Ramsey John Shelby Spong David E. Schroeder R. Conrad Stein Tim Leberecht A. Robert Smith Jack Levin Elizabeth Teresa Howe Harold Victor Routh James Riordan Mike Pingel Augustin Poulain Harold Victor Routh Charles Henry Lynch Walter S. Melion

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a lively and provocative look at the modern culture of motherhood and at the social economic and political forces that shaped current ideas about parenting what is wrong with this picture that s the question judith warner asks in this national bestseller after taking a good hard look at the world of modern parenting at anxious women at work and at home and in bed with unhappy husbands when warner had her first child she was living in paris

where parents routinely left their children home with state subsidized nannies to join friends in the evening for dinner or to go on dates with their husbands when she returned to the states she was stunned by the cultural differences she found toward how people think about effective parenting in particular assumptions about motherhood none of the mothers she met seemed happy instead they worried about the possibility of not having the perfect child panicking as each developmental benchmark approached combining close readings of mainstream magazines tv shows and pop culture with a thorough command of dominant ideas in recent psychological social and economic theory perfect madness addresses our cultural assumptions and examines the forces that have shaped them working in the tradition of classics like betty friedan s the feminine mystique and christopher lasch s the culture of narcissism and with an awareness of a readership that turned recent hits like the bitch in the house and allison pearson s i don t know how she does it into bestsellers warner offers a context in which to understand parenting culture and the way we live as well as ways of imagining alternatives actual concrete changes that might better our lives

the first investigation of how race and gender shaped the presentation and marketing of modernist decor in postwar america in the world of interior design mid century modernism has left an indelible mark still seen and felt today in countless open concept floor plans and spare geometric furnishings yet despite our continued fascination we rarely consider how this iconic design sensibility was marketed to the diverse audiences of its era examining advice manuals advertisements in life and ebony furniture art and more mid century modernism and the american body offers a powerful new look at how codes of race gender and identity influenced and were influenced by modern design and shaped its presentation to consumers taking us to the booming suburban landscape of postwar america kristina wilson demonstrates that the ideals defined by popular modernist furnishings were far from neutral or race blind advertisers offered this aesthetic to white audiences as a solution for keeping dirt and outsiders at bay an approach that reinforced middle class white privilege by contrast media arenas such as ebony magazine presented african american readers with an image of modernism as a style of comfort security and social confidence wilson shows how etiquette and home decorating manuals served to control women by associating them with the domestic sphere and she considers how furniture by george nelson and charles and ray eames as well as smaller scale decorative

accessories empowered some users even while constraining others a striking counter narrative to conventional histories of design mid century modernism and the american body unveils fresh perspectives on one of the most distinctive movements in american visual culture

what does it mean to be a woman what makes her her why are there differences between men and women what do we lose as progressive movements try to erase those differences and where do we go from here with insight and passion the founders of girl defined ministries confront the confusion of our culture and the conflicting voices of the feminist movement in order to bring clarity to the biblical womanhood found in god s word this book will help you sort through the noise to develop a clear understanding of who god made you to be so you can stand firm and fearless despite the shifting winds of our society with a discussion guide at the end of each chapter to help you dig deeper this book makes an excellent choice for women s book clubs and bible study groups or the perfect read to share with a friend over coffee

in the author s first book from moro to bluff creek part 1 published in 2014 the author shares an assemblage of unique moro stories all garnered while living at moro texas all the while observing how one decision or lack of decision seemed to have set a new experience into motion in the author s second book toyah medicine woman of bluff creek part 2 published in 2017 the author returns to moro again this time through the life of a toyah native american medicine woman who also lived at moro albeit some eight hundred years prior to the author in prehistory in his current book the bears of moro part 3 the author focuses again on moro while exploring the recent and prehistoric past while sharing more of the author s unpublished experiences and bringing more depth to the story of the toyah native americans which brings us to the subject of bears you the reader will learn that in the time of the toyah one thousand years ago moro had a thriving population of grizzly bears and the toyahs came to moro to take these bears in a rite of passage for aspiring want to be warriors this book introduces new moro stories not previously published yet experienced by the author and stories taken from small ledger books handwritten in the late 1800s about the civil war by a neighborhood veteran of the civil war john joseph vernon vernon s ledger books tell stories in his unique vernacular of his growing up in the 1850s and 1860s experiencing the horrors of a civil war and facing an

even worse reconstruction the author simply transcribes the stories from vernon s handwritten notes making small grammatical changes only when absolutely necessary yet keeping the writing style of vernon intact and to the period the comanche native americans also lived in moro simultaneously with the arrival of the author s great grandparents in 1879 the author having read dozens of books regarding the comanche native americans became fascinated with comanche life on the southern plains he read stories of captured comanche slaves such as cynthia ann parker who became so enamored with her comanche life such that when returned to her original white family she still pined away to return to her comanche family refusing to eat and dying a slow painful death the author also learned that comanche males only have one career path take care of the horses as a youth become a skillful raider capturing more horses as a young adult and finally return to the comanche homelife on the comanche horse ranches as an older adult somewhat used up following comanche life as a raider the author takes his knowledge of comanche lore and pens his original story connected to historical places and events presenting how life may have been for a comanche family living at moro and adjusting to the arrival of the european settlers in the 1850s spending even more time in an archaeological excavation of an actual toyah encampment at moro the author s findings reveal further insights into the toyah culture and how their lives were often justified while engaging the ferocious bears at moro taken together these findings generate more information on many issues regarding the toyahs while at moro yet at the same time these findings also pose unanswered questions that perhaps could be explored with less direct means or psychic channeling consequently the author obtains the services of four psychic mediums to assist in his evaluation these psychic channelings reveal more unique information regarding these toyahs and their lives at moro so come take this journey with the author a thousand years in the making and witness how various lives were impacted shaped and molded all within this unique community of moro this journey and these events are all based upon the archaeological records psychic readings historical records and events that occurred to the author while living at moro

this pre qin dynasty recluse produced what is considered the earliest chinese treatise devoted entirely to the art of persuasion called guiguzi after its author the text provides an indigenous rhetorical theory and key persuasive strategies some of which are still used by those involved in decision making and negotiations in china today in guiguzi china s first

treatise on rhetoric hui wu and c jan swearingen present a new critical translation of this foundational work which has great historical significance for the study of chinese rhetoric and communication and yet is little known to western readers

in a different lucid dream the renaissance genius leonardo da vinci becomes the artist of my revelations with strokes of wisdom he transforms my prophetic visions into paintings that capture the essence of the predictions bridging the gap between art and prophecy this book is not just a narrative it is an invitation to delve into the mysteries of lucid dreams and to participate in the creation of history join me on this transcendental journey and be part of the revelation of secrets that have waited centuries to be uncovered this book seeks to explore the life and work of nostradamus in a comprehensive yet accessible way providing readers with both an overview of his most famous predictions and a deeper understanding of the methods and mindset behind them rather than focusing solely on individual prophecies we will look at the larger themes in his work and how they have been interpreted over the years in doing so we aim to present a balanced perspective highlighting the intrigue his writings have inspired while also addressing the criticisms and controversies surrounding them step into the mysterious world of nostradamus the mysterious prophet whose predictions have fascinated and puzzled people for hundreds of years find out about the interesting life and predictions of this famous person whose words have been remembered for centuries find out how nostradamus was able to predict events that shook the world through cryptic quatrains and chilling views of the future

in re claiming the bible for a non religious world bishop and social activist john shelby spong argues that 200 years of biblical scholarship has been withheld from lay christians in this brilliant follow up to spong s previous books eternal life and jesus for the non religious spong not only reveals the crucial truths that have long been kept hidden from the public eye but also explores what the history of the bible can teach us about reading its stories today and living our lives for tomorrow sarah sentilles author of breaking up with god a love story applauds john shelby spong s reclaiming the bible for a non religious world writing that pulsing beneath his brilliant thought provoking passionate book is this question can christianity survive the education of its believers a question bishop spong answers with a resounding yes

people of the state

in this smart playful and provocative book one of today's most original business thinkers argues that we underestimate the importance of romance in our lives and that we can find it in and through business by designing products services and experiences that connect us with something greater than ourselves against the backdrop of eroding trust in capitalism pervasive technology big data and the desire to quantify all of our behaviors the business romantic makes a compelling case that we must meld the pursuit of success and achievement with romance if we want to create an economy that serves our entire selves a rising star in data analytics who is in love with the intrinsic beauty of spreadsheets the mastermind behind a brand built on absence an argentinian couple who revolutionize shoelaces the founder of a foodie oriented start up that creates intimate conversation spaces a performance artist who offers fake corporate seminars for real professionals these are some of the innovators readers will meet in this witty deeply personal and rousing ramble through the world of business romanticism the business romantic not only provides surprising insights into the emotional and social aspects of business but also presents rules of enchantment that will help both individuals and organizations construct more meaningful experiences for themselves and others the business romantic offers a radically different view of the good life and outlines how to better meet one's own desires as well as those of customers employees and society it encourages readers to expect more from companies to give more of themselves and to fall back in love with their work and their lives

the book examines the use of mystical imagery in the literary works of the 16th century spanish writers and mystics santa teresa de jesus and san juan de la cruz in addition to the variety of sources on which they draw and the influence they exercise on later generations what emerges in the study is a multivalent use of diverse images that is the mystics means of grappling with the ineffable nature of mystical union

since his death in 1971 friends and band members have produced several biographies describing various aspects of jim morrison's life and career now james riordan and jerry prochnicky examine with insightful clarity the entire story of morrison's roots his early family life the intellectual foundations of his music his wild days with the doors his private life and the mystery that still surrounds his death in break on through we see morrison's angry relationship with his father and how a horrifying deadly car accident morrison

witnessed as a small boy influenced his songs and poetry we witness the doors exhilarating early days of struggle and the infamous miami trial where morrison stood charged with obscenity and here is the real story of morrison s death in paris based on interviews with new sources who conclusively disprove the official finding of death by heart attack break on through is more than an insightful look at a rock legend whose cult following never stops growing with dozens of rarely published photographs this is the authoritative portrait of the man and his career

the arts

the seventh century of the christian era was undeniably a dark age no matter what the column one may consult in an historical chart of civilization from 500 b c on the years 600 700 a d are the least productive in names and events both in the east and in the west of the countries in thar period the one that showed the most sustained intellllectual effort was spain civilization there was relatively far advaneed due principallly to an internal solidarity of hispano roman and visigoth of church and s tate with the numerous toledan church councils of a quasi civil nature constituting the chief unifying force although one s thoughts turn instictively to st isidore of seville as the such an advance follows in the wake of may leaders some of the visigothic kings played an enlightened part but particularly it was the bishops who led john of biclar john of sragossa braulio eugene ii tajo fructuosus idefonse and julian

ut pictura meditatio the meditative image in northern art 1500 1700 examines the form function and meaning of pictorial images produced and or circulated in the low countries germany and northern france as templates for the meditative life and its spiritual exercises our epigraph ut pictura meditatio as is a picture so is meditation connotes the ways in which pictures facilitated meditative prayer and conversely the extent to which such prayer was experienced visually our essayists are prominent scholars in the fields of art history history literary studies philosophy and religious studies all of whom study the ways in which visual images served to structure the interior religious life of laity and clergy in the early modern period the volume asks how and why images were used not only to initiate sustain and structure kinds and degrees of meditative and contemplative devotion but also to figure the soul s cognitive operations its negotiation between states of being between interior and exterior sense between corporeal and spiritual sight implicit in this questioning

are further explorations of the nature and scope of the interplay among mental visual and verbal images and the subject positions such images allowed the votary to represent and inhabit these questions touch upon issues of identity subjectivity and figuration that should be of interest to historians of art literature religion and society

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