

The Extra 2 How Wall Street Strategies Took A Major League Baseball Team

After DisruptionThe Visual Is PoliticalLeft Brain, Right StuffComing Out to the StreetsFederal ProbationTwenty-four hours of Moltke's strategy, displayed and explained from the battles of Gravelotte and St. Privat, tr. by N.L. WalfordA History of Regent StreetThe Extra 2%The Long Road to BaghdadThe Twilight of Corporate StrategyThe Road to the New ConstitutionWall Street & TechnologyWall Street Underwriter and General Joint Stock RegisterMarketing Strategy and PlansWorld ArtHistorical LightsHistorical Lights: Six Thousand Quotations from Standard Histories and Biographies, with Twenty Thousand Cross-references and General Index, Also an Index for Personal NamesThe Saturday Review of Politics, Literature, Science and ArtThe Commercial & Financial Chronicle and Hunt's Merchants' MagazineTerrorism Trevor Owens Na'ama Klorman-Eraqi Phil Rosenzweig Brandon Andrew Robinson Fritz August Hoenig Hermione Hobhouse Jonah Keri Edmund Candler Daniel R. Gilbert COPAC (Organization) David Johnston Luck Charles Eugene Little Roger W. Fontaine

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the digital age is burning out our most precious resources and the future of the past is at stake in after disruption a future for cultural memory trevor owens warns that our institutions of cultural memory libraries archives museums humanities departments research institutes and more have been disrupted and largely not for the better he calls for memory workers and memory institutions to take back control of envisioning the future of memory from management consultants and tech sector evangelists after disruption posits that we are no longer planning for a digital future but instead living in a digital present in this context owens asks how we plan for and develop a more just sustainable and healthy future for cultural memory the first half of the book draws on critical scholarship on the history of technology and business to document and expose the sources of tech startup ideologies and their pernicious results revealing that we need powerful and compelling counter frameworks and values to replace these ideologies the second half of the book makes the case for the centrality of maintenance care and repair as interrelated frameworks to build a better future in which libraries archives and museums can thrive as sites of belonging and connection through collections

the visual is political examines the growth of feminist photography as it unfolded in britain during the

1970s and 1980s this period in Britain was marked by instability following the collapse of the welfare state, massive unemployment, race riots, and workers' strikes. However, this was also a time in which various forms of social activism emerged or solidified, including the women's movement, whose members increasingly turned to photography as a tool for their political activism rather than focusing on the aesthetic quality of the images produced. Klorman and Eraqi look at the application of feminist theory, photojournalism, advertising, photo montage, punk subculture, and aesthetics, and politicized street activity to emphasize the statement and challenge that the photographic language of these works posed. She shows both the utilitarian uses of photography in activism but also how these same photographers went on to be accepted or co-opted into the mainstream art spaces, little by little, sometimes with great controversy. The visual is political, highlights the relevance and impact of an earlier contentious creative and politicized moment of feminism and photography as art and activism.

Dozens of books have been published recently on the errors and biases that affect our judgments and choices, drawing on cognitive science. Their lessons are excellent for many kinds of decisions: consumer choice and financial investments, for example, but stop short of addressing many of the most important decisions we face in management, where we can actively influence outcomes and where competitive forces mean we have to outperform rivals. As Phil Rosenzweig shows, drawing on examples from business, sports, and politics, this sort of decision making relies on mastering two very different abilities: first, the analytical problem-solving skills associated with the brain's left hemisphere, and second, what Tom Wolfe called the right stuff, the ability to take calculated risks, bringing fresh and often surprising insights to topics including confidence and overconfidence, the uses and limits of decision models, leadership, and authenticity. Expert performance and deliberate practice, competitive bidding, and new venture management, left brain, right stuff, the myth busting follow-up to the halo effect, explains how to perform when making even the most difficult decisions.

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) youth are disproportionately represented in the U.S. youth homelessness population. In *Coming Out to the Streets*, Brandon Andrew Robinson examines their lives based on interviews and ethnographic fieldwork in central Texas. *Coming Out to the Streets* looks into the LGBTQ youth's lives before they experience homelessness within their families, schools, and other institutions, and later when they navigate the streets, deal with police, and access shelters and other services. Through this documentation, Brandon Andrew Robinson shows how poverty and racial inequality shape the ways that the LGBTQ youth negotiate their gender and sexuality before and while they are experiencing homelessness. To address LGBTQ youth homelessness, Robinson contends that solutions must move beyond blaming families for rejecting their child, highlighting the voices of the LGBTQ youth. Robinson calls for queer and trans liberation through systemic change.

Regent Street is one of the best-known streets in London. This riveting history traces its development from a royal scheme devised for the Prince Regent by his favorite architect, John Nash, in the 19th century to its role as the destination street of today. It was originally celebrated as the avenue of superfluities, full of modish shops providing clothes, British and imported dress material, and luxuries like fans, furs, and jewelry. So successful were the businesses that rebuilding was necessary by the end of Queen Victoria's reign. Fashionable new shops and department stores in Portland stone replaced Nash's stucco, creating the Regent Street of today. The author, an eminent historian of London, traces the creation of the whole area from the clubs of Waterloo Place along the whole length of Regent Street to the villas of Regent's Park and discusses the problems its projectors had to overcome. She records the many talented architects and inventive shopkeepers who established the street as a fashionable quarter and traces the many changes and problems faced by landlords and occupiers in keeping their street in the forefront of style for two centuries.

what happens when three financial industry whiz kids and certified baseball nuts take over an ailing major league franchise and implement the same strategies that fueled their success on wall street in the case of the 2008 tampa bay rays an american league championship happens the culmination of one of the greatest turnarounds in baseball history in the extra 2 financial journalist and sportswriter jonah keri chronicles the remarkable story of one team s cinderella journey from divisional doormat to world series contender when former goldman sachs colleagues stuart sternberg and matthew silverman assumed control of the tampa bay devil rays in 2005 it looked as if they were buying the baseball equivalent of a penny stock but the incoming regime came armed with a master plan to leverage their skill at trading valuation and management to build a model twenty first century franchise that could compete with their bigger stronger richer rivals and prevail together with boy genius general manager andrew friedman the new rays owners jettisoned the old ways of doing things substituting their own innovative ideas about employee development marketing and public relations and personnel management they exorcized the devil from the team s nickname developed metrics that let them take advantage of undervalued aspects of the game like defense and hired a forward thinking field manager as dedicated to unconventional strategy as they were by quantifying the game s intangibles that extra 2 that separates a winning organization from a losing one they were able to deliver to tampa bay something that billy beane s moneyball had never brought to oakland an american league pennant a book about what happens when you apply your business skills to your life s passion the extra 2 is an informative and entertaining case study for any organization that wants to go from worst to first

an account of the mesopotamian campaign which includes an extensive description of the battle of dujaila fought on 8 march 1916 between british and ottoman forces during the first world war

nietzsche argued that ideas should be placed in the twilight between the daylight of continued usage and the darkness of irrelevance for humans this volume distinguishes itself from other books on strategic management in that it explores the corporate strategy concept in an ethical twilight gilbert argues that the corporate strategy concept provides hope that the corporation can be interpreted as a context in which humans can flourish even as the dominant use of that concept denies such hope

this text focuses on havana s use of terrorism for its own purposes as well as those of the soviet union s key documents include the original manifesto from the 1967 tricontinental conference ernesto guevara s speech on the need for more vietnams in the western hemisphere and several speeches of fidel castro outlining his view of cuba as the vanguard of the world revolution against the us

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