

# The Escape Or A Leap For Freedom

The Escape; Or, a Leap For FreedomThe Escape, Or, A Leap for FreedomThe EscapeThe Escape; Or, A Leap For FreedomThe Escape; Or, a Leap for Freedom Large PrintLeap to FreedomThe Concept of FreedomFor Truth and FreedomInternational Philosophical QuarterlyThe EscapeFreedom's swordThe freedom of ethical fellowshipFreedom BoundBuying a Business to Secure Your Financial FreedomSelected Educational HeresiesA Fight for Freedom. A story of the land of the TsarOur war with Spain for Cuba's freedomFreedom in the Church of England, 6 sermonsThe Modern Prevailing Notions Respecting that Freedom of WillThe Pamphlet Mission for Freedom, Fellowship and Character in Religion William Wells Brown William Wells Brown William Wells Brown William Wells Brown William Brown Oksana Stepanovna Kasenkina Wenyu Xie Armistead Churchill Gordon William Wells Brown Annie S. Swan Felix Adler Cheryl Lynne Cottine Edward T. Pendarvis William F. O'Neill Gordon Stables Trumbull White Stopford Augustus Brooke Jonathan Edwards

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a well known nineteenth century abolitionist and former slave william wells brown was a prolific writer and lecturer who captivated audiences with readings of his drama the escape or a leap for freedom 1858 the first published play by an african american writer the escape

explored the complexities of american culture at a time when tensions between north and south were about to explode into the civil war this new volume presents the first edition text of brown s play and features an extensive introduction that establishes the work s continuing significance the escape centers on the attempted sexual violation of a slave and involves many characters of mixed race through which brown commented on such themes as moral decay white racism and black self determination rich in action and faithful in dialect it raises issues relating not only to race but also to gender by including concepts of black and white masculinity and the culture of southern white and enslaved women it portrays a world in which slavery provided a convenient means of distinguishing between the white north and the white south allowing northerners to express moral sentiments without recognizing or addressing the racial prejudice pervasive among whites in both regions john ernest s introductory essay balances the play s historical and literary contexts including information on brown and his career as well as on slavery abolitionism and sectional politics it also discusses the legends and realities of the underground railroad examines the role of antebellum performance art including blackface minstrelsy and stage versions of uncle tom s cabin in the construction of race and national identity and provides an introduction to theories of identity as performance a century and a half after its initial appearance the escape remains essential reading for students of african american literature ernest s keen analysis of this classic play will enrich readers appreciation of both the drama itself and the era in which it appeared the editor john ernest is an associate professor of english at the university of new hampshire and author of *Resistance and Reformation in Nineteenth Century African American Literature* brown wilson jacobs delany douglass and harper

a well known nineteenth century abolitionist and former slave william wells brown was a prolific writer and lecturer who captivated audiences with readings of his drama *The Escape Or A Leap For Freedom* 1858 the first published play by an african american writer the escape explored the complexities of american culture at a time when tensions between north and south were about to explode into the civil war this new volume presents the first edition text of brown s play and features an extensive introduction that establishes the work s continuing significance the escape centers on the attempted sexual violation of a slave and involves many characters of mixed race through which brown commented on such themes as moral decay white racism and black self determination rich in action and faithful in dialect it raises issues relating not only to race but also to gender by including concepts of black and white masculinity and the culture of southern white and enslaved women it portrays a world in which slavery provided a convenient means of distinguishing between the white

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the escape or a leap for freedom is a captivating novel written by william wells brown a former slave who escaped to freedom in 1834 the novel follows the journey of a slave named cato who escapes from his master in kentucky and embarks on a perilous journey to freedom in canada the book offers a vivid portrayal of the horrors of slavery the dangers faced by escaped slaves and the courage and determination required to achieve freedom do you want to read an amazing thriller horror story throughout the novel brown also explores themes of identity race and freedom offering a powerful critique of the racialized society of his time his writing style is gripping and powerful drawing readers in with his vivid descriptions and vivid portrayal of the characters emotions and experiences overall the escape or a leap for freedom is an important work in the history of african american literature and a valuable resource for anyone interested in learning more about the experiences of slaves and the fight for freedom during the 19th century

the escape or a leap for freedom is a play written by african american abolitionist william wells brown it was one of the earliest extant pieces of african american dramatic literature williams wells brown toured and gave readings of his play at anti slavery rallies and political events

autobiography of a russian schoolteacher whose second attempt to escape to the united states was successful

the author presents a revised version of his ph d thesis carried out at claremont school of theology he examines the development of the concept of freedom as a dialogue of differing and sometimes conflicting definitions within a philosophical tradition martin luther and

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