

The End Of The American Century Paperback

Time No Longer Japan in the American Century The Modern American Novel The Ambiguous Legacy The Conservative The American Catalogue Monographic Series Potsdam and Doorn This World Time American Kaleidoscope Harper's American Culture in the 1920s The ... Annual Report of the Board of Directors of the Indian Rights Association Transactions of the American Philological Association The American church review Proceedings of the American Forestry Association Annual Report of the American Historical Association Adam Smith in Beijing Bulletin of the American Geographical Society of New York Patrick Smith Kenneth B. Pyle Steven G. Kellman Michael J. Hogan Julius Sterling Morton Library of Congress Walls court Hely Hutchinson Waters Susan Currell Indian Rights Association American Philological Association Rev. Henry Mason Baum American Forestry Association American Historical Association Giovanni Arrighi Time No Longer Japan in the American Century The Modern American Novel The Ambiguous Legacy The Conservative The American Catalogue Monographic Series Potsdam and Doorn This World Time American Kaleidoscope Harper's American Culture in the 1920s The ... Annual Report of the Board of Directors of the Indian Rights Association Transactions of the American Philological Association The American church review Proceedings of the American Forestry Association Annual Report of the American Historical Association Adam Smith in Beijing Bulletin of the American Geographical Society of New York *Patrick Smith Kenneth B. Pyle Steven G. Kellman Michael J. Hogan Julius Sterling Morton Library of Congress Walls court Hely Hutchinson Waters Susan Currell Indian Rights Association American Philological Association Rev. Henry Mason Baum American Forestry Association American Historical Association Giovanni Arrighi*

argues that the united states founding myths no longer apply and explains why americans must reconsider the facts of their history

no nation was more deeply affected by america's rise to world power than japan president franklin roosevelt's unprecedented policy of unconditional surrender led to the catastrophic finale of the asia pacific war and the most intrusive international reconstruction of another nation in modern history japan in the american century examines how japan with its deeply conservative heritage responded to the imposition of a new liberal order the price japan paid to end the occupation was a cold war alliance with the united states that ensured america's dominance in the region still traumatized by its wartime experience japan developed a grand strategy of dependence on u.s. security guarantees so that the nation could concentrate on economic growth yet from the start despite american expectations japan reworked the american reforms to fit its own circumstances and cultural preferences fashioning distinctively japanese variations on capitalism democracy and social institutions

intended for undergraduate and high school students with references primarily to book length works

this timely collection of essays offers one of the first serious efforts to assess the record of american foreign policy over the course of the twentieth century the essays comprise the work of political scientists as well as historians conservatives as well as

liberals foreign scholars as well as americans taking off from henry luce s vision of an american century the authors discuss such important topics as the american conception of the national interest the tension between democracy and capitalism the u s role in both the developed and underdeveloped worlds party politics and foreign policy the significance of race in american foreign relations and the cultural impact of american diplomacy on the world at large the result is a lively collection of essays by authors who often disagree but who nonetheless provide the reader with keen insights about the past and provocative views of the future

a journal devoted to the discussion of political economic and sociological questions

american kaleidoscope themes and perspectives in recent art features fourteen contemporary artists who live and work in the united states the book s three major themes spiritual expressions shared concerns and historical perspectives are discussed in an insightful introductory essay by jacquelyn days serwer chief curator at the national museum of american art building on these themes brief essays on each of the artists by serwer and other members of the nmaa curatorial staff illuminate the chosen works in the context of the careers of these artists forty one of their paintings sculptures and installations are illustrated in color supplemented by eighty six black and white reproductions

the 1920s saw the united states rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century this book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s key features 3 case studies per chapter featuring key texts genres writers and artists chronology of 1920s american culture bibliographies for each chapter 17 black and white illustrations

no marketing blurb

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