

The Emperors Writings Memories Of Akbar The Great

The Memory of Architecture in Edith Wharton's Travel Writings Writing the History of Memory Memoirs of Isaac Errett with Selections from His Writings Charles Kingsley : His Letters and Memories of His Life Writer Identity and the Teaching and Learning of Writing Cultural Memory, Memorials, and Reparative Writing Memory and Writing from Wordsworth to Lawrence Reading and Expressive Writing with Traumatised Children, Young Refugees and Asylum Seekers Letters and other unpublished writings, ed. by S. Wheeler Life and Writings of Joseph Mazzini Letters and Other Unpublished Writings of Walter Savage Landor The Messages of the Books Mrs. Leicester's school [by C. and M. Lamb] and other writings in prose and verse by C. Lamb, with notes by A. Ainger Memories of the Jewish Midwest Joel Chandler Harris' Life of Henry W. Grady Including His Writings and Speeches The World's Best Essays, from the Earliest Period to the Present Time Finding List of Text-books, 1899 The Lancet Select Essays ... Among Our Books Ágnes Zsófia Kovács Stefan Berger James Sanford Lamar Charles Kingsley Teresa Cremin Erica L. Johnson Philip Davis Marion Baraitser Walter Savage Landor Giuseppe Mazzini Walter Savage Landor Frederic William Farrar Charles Lamb Joel Chandler Harris David Josiah Brewer Indiana. Supreme Court. Law Library Thomas Babington Macaulay Baron Macaulay Carnegie Library of Pittsburgh

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edith wharton was not only the author of novels and short stories but also of drama poetry autobiography interior decoration and travel writing this study focuses on wharton s symbolic representations of architecture in her travel writings it shows how a network of allusions to travel writing and art history books influenced wharton s representations of architectural and natural spaces the book demonstrates wharton s complex relationship to works of art historians john ruskin Émile mâle arthur c porter and travel authors wolfgang goethe henry adams henry james in the trajectory of her travel writing kovács surveys how the acknowledgment of wharton s sources sheds light both on the author s model of aesthetic understanding and scenic architectural descriptions and how the shock of the great war changed wharton s travel destinations but not her symbolic view of architecture as a mediator of things past wharton s symbolic representations of architecture provide a new key to her travel writings

how objective are our history books this addition to the writing history series examines the critical role that memory plays in the writing of history this book includes essays from an international team of historians bringing together analysis of forms of public history such as museums exhibitions memorials and speeches coverage of the ancient world to the present on topics such as oral history and generational and collective memory two key case studies on holocaust memorialisation and the memory of communism

writer identity and the teaching and learning of writing is a groundbreaking book which addresses what it really means to identify as a writer in educational contexts and the implications for writing pedagogy it conceptualises writers identities and draws upon empirical studies to explore their construction enactment and performance focusing largely on teachers identities and practices as writers and the writer identities of primary and secondary students it also encompasses the perspectives of professional writers and highlights promising new directions for research with four interlinked sections this book offers nuanced understandings of how writer identities are shaped and formed insights into how classroom practice changes when teachers position themselves as writers alongside their students new understandings of what this positioning means for students identities as writers and writing pedagogy and illuminating case studies mapping young people s writing trajectories with an international team of contributors the book offers a global perspective on this vital topic and makes a new and strongly theorised contribution to the field viewing writer identity as fluid and multifaceted this book is important reading for practising teachers student teachers educational researchers and

practitioners currently undertaking postgraduate studies contributors include teresa cremin terry locke sally baker josephine brady diane collier nikolaj elf ian eyres theresa lillis marilyn mckinney denise morgan debra myhill mary ryan kristin stang chris street anne whitney and rebecca woodard

cultural memory memorials and reparative writing examines the ways in which memory furnishes important source material in the three distinct areas of critical theory memoir and memorial art the book first shows how affect theorists have increasingly complemented more traditional archival research through the use of academic memoir this theoretical piece is then applied to memoir works by caribbean writers dionne brand and patrick chamoiseau and the final case study in the book interprets as memorial art kara walker s ephemeral 80 000 pound sugar sculpture of 2014 memory as method memory as archive memorial as affect this book looks at the interplay between archival sources on the one hand and the affective memories both personal and collective that flow from around and into the constantly shifting record of the past

in this book davis examines the relation of imagination and the creation of art to the experience of life both individual and social which provides the source and subject of so much nineteenth century literature

drawing on the author s work with young asylum seekers and refugees this book explores how literature can be used to help children and young people who have been victims of violence overcome their experiences and regain self worth it covers all aspects of implementing the therapy including the theory behind it and practical advice

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