

## The Emerald Tablets Of Thoth The Atlantean

The Emerald Tablets of Thoth-The-AtlanteanThe Emerald Tablets of Thoth The AtlanteanEmerald Tablets of ThothEmerald Tablets of ThothThe Emerald Tablets of Thoth the AtlanteanCompendium of the Emerald TabletsThe Emerald Tablets of Thoth The AtlanteanEmerald Tablets of ThothEmerald Tablet of HermesEmerald Tablets of ThothThe Emerald-tablets of Thoth-the-AtlanteanThe Emerald Tablets of Thoth the Atlantean. IllustratedThe Emerald Tablets of Thoth-the-AtlanteanThe Emerald Tablets of Thoth the AtlanteanThe Emerald Tablet of HermesThe Emerald Tablets of Thoth the AtlanteanThe Emerald Tablet of HermesThe Emerald Tablet of HermesThe Emerald Tablets of ThothEternal Light and the Emerald Tablets of Thoth M. DOREAL Amilcar Triste Amilcar Triste Bart Marshall Billy Carson Amilcar Triste Hermes Amilcar Abreu Fernandes Triste Maurice Doreal J. J. Rover Hermes Trismegistus M. Doreal Hermes Trismegistus Hermes Trismegistus Alejandro Nikola Elias Gewurz

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*Trismegistus M. Doreal Hermes Trismegistus Hermes Trismegistus Alejandro Nikola Elias Gewurz*

the spiritual occult and historical significance of the emerald tablets is almost beyond belief of modern man written around 36 000 b c by thoth an atlantean priest king this manuscript dates far back beyond reach of any egyptian writings ever found the author thoth a master teacher of the early egyptians put this treatise to writing in his native atlantean language and dr doreal by use of his expertise as an occultist and master of time and space was given the directive to retrieve these tablets and translate them into english for the edification of modern man the powerful and rhythmic verse of thoth is wonderfully retained in doreal s translation contained within the pages of thoth s masterpiece of spiritual and occult wisdom is the synthesis of the ancient wisdom teachings the guideline for initiates of all ages revealing the knowledge and wisdom hitherto held secret but now in this new age revealed to all seekers on the path of light dr m doreal ms d psy d is the spiritual teacher of a multitude of seekers of light having founded a metaphysical church and college the brotherhood of the white temple inc he is the author of all of the organization s writings and teachings having been given permission for the esoteric wisdom to be remitted in a public forum by the great white lodge the elder brothers of mankind who shape and form the spiritual evolution of earth s inhabitants the brotherhood of the white temple inc is a correspondence school accredited through the state of colorado and mails out to its world wide membership weekly lessons of truth its four and one half year college course unveils the secrets of the symbolism of all mystery schools giving precisely and beautifully the step by step progression all seekers have searched for in their quest for oneness with god and for attainment of cosmic consciousness read believe or not but read and the vibration found therein will awaken a response in your soul doreal

the history of the emerald tablets is strange and beyond the belief of modern scientists their antiquity is stupendous dating back some 36 000 years b c the author is thoth an atlantean priest king who founded a colony in ancient egypt wrote the emerald

tablets in his native atlantean language which was translated by dr michael doreal this edition of the emerald tablets is unique in that it includes both the translation and interpretation by dr doreal because of the tablet s reference to the egypt and sacred geometry they became a priority reference for those studying the flower of life and the merkaba meditation as requested by the flower of life organization this edition offers dr doreal s translation and interpretation in a side by side study format

333 blank notebook pages ask and you shall receive write to your wishes they will all come true the emerald tablet also known as the smaragdine tablet or tabula smaragdina is a compact and cryptic piece of the hermetica reputed to contain the secret of the prima materia and its transmutation it was highly regarded by european alchemists as the foundation of their art and its hermetic tradition the original source of the emerald tablet is unknown although hermes trismegistus is the author named in the text its first known appearance is in a book written in arabic between the sixth and eighth centuries the text was first translated into latin in the twelfth century numerous translations interpretations and commentaries followed the layers of meaning in the emerald tablet have been associated with the creation of the philosopher s stone as well as with other esoteric ideas

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most ancient spiritual texts are of unknown or uncertain origin but few are as deeply shrouded in myth legend and mystery as the emerald tablets of thoth the atlantean and the closely associated and more well known emerald tablet attributed to hermes trismegistus in this book bart marshall a renowned translator of many eastern and christian texts presents these valuable teachings in a poetic intensely readable form scholars speak of the emerald tablet as one of the most mysterious documents ever put before the eyes of man and describe it as everything from a succinct summary of neoplatonic philosophy to an extraterrestrial artifact to a gift from atlantis the tablet is attributed to the legendary figure of hermes trismegistus said to be an ancient philosopher healer and sage references to trismegistus can be found in renaissance christian islamic roman and greek literature and the tablet appears and disappears across the ancient world before and after the birth of christ spiritually the emerald tablet and the emerald tablets of thoth are closely related to alchemy and are said to reveal the secrets of creating the philosophers stone alchemical traditions whether european middle eastern or asian pursue the same prize the creation of the philosopher s stone also known as the pearl of great price the wish fulfilling jewel and the heart of the sun it is the tool that turns base lead into gold the ultimate insight to be discovered by the wise is that the alchemical process is an allegory of spiritual development outlining inescapable psychological steps one must pass through to reach self realization it is the ultimate transmutation turning the base lead of ego into the gold of enlightenment through a process of destruction and refinement to the master alchemist producing physical gold is not the objective transmuting and refining the soul is the true prize

i will lead you on a journey that will delve into the history of the emerald tablets and the secret mysteries contained within these cryptic artifacts as we begin it is important for you to know that the emerald tablets were written by an ancient being known as thoth the atlantean to date there have been two manifestations of the emerald tablets first thousands of years ago thoth created multiple tablets of text and then concealed the location of these ancient tablets second thoth chose to incarnate as hermes the thrice great

one of the most ancient works of wisdom this unabridged edition of the emerald tablets of thoth contains all thirteen and both supplementary tablets with preface the history of thoth the atlantean the halls of amenti the key of wisdom the space born the dweller of unal the key of magic the seven lords the key of mysteries the key of freedom of space the key of time the key to above and below the law of cause and effect and the key of prophecy the keys of life and death supplementary tablet xiv and secret of secrets supplementary tablet xv

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the tablet probably first appeared in the west in editions of the psuedo aristotelean secretum secretorum which was actually a translation of the kitab sirr al asar a book of advice to kings which was translated into latin by johannes hispalensis c 1140 and by philip of tripoli c 1243 other translations of the tablet may have been made during the same period by plato of tivoli and hugh of santalla perhaps from different sources the date of the kitab sirr al asar is uncertain though c 800 has been suggested and it is not clear when the tablet became part of this work holmyard was the first to find another early arabic version ruska found a 12th centruy recension claiming to have been dictated by sergius of nablus in the kitab ustucus al uss al thani second book of the elements of foundation attributed to jabir shortly after ruska found another version appended to the kitab sirr al khaliqa wa san at

al tabi a book of the secret of creation and the art of nature which is also known as the kitab balaniyus al hakim fi l ilal book of balinas the wise on the causes it has been proposed that this book was written may have been written as early as 650 and was definitely finished by the caliphate of al ma mun 813 33 scholars have seen similarities between this book and the syriac book of treasures written by job of odessa 9th century and more interestingly the greek writings of the bishop nemesius of emesa in syria from the mid fourth century however though this suggests a possible syriac source none of these writings contain the tablet balinas is usually identified with apollonius of tyna but there is little evidence to connect him with the kitab balabiyus and even if there was the story implies that balinas found the tablet rather than wrote it and the recent discoveries of the dead sea scrolls and the nag hamamdi texts suggest that hiding texts in caves is not impossible even if we did not have the pyramids before us ruska has suggested an origin further east and needham has proposed an origin in china holmyard davis and anon all consider that this tablet may be one of the earliest of all alchemical works we have that survives it should be remarked that apparently the greeks and egyptians used the term translated as emerald for emeralds green granites and perhaps green jasper in medieval times the emerald table of the gothic kings of spain and the sacro catino a dish said to have belonged to the queen of sheba to have been used at the last supper and to be made of emerald were made of green glass steele and singer 488

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the emerald tablets of thoth the atlantean illustrated is a captivating edition that unveils the ancient wisdom and esoteric teachings attributed to thoth an enigmatic figure often associated with ancient egyptian mythology this edition presents the profound insights of thoth as recorded in the mystical emerald tablets complemented by evocative illustrations that enhance the reader s journey into the realms of mysticism and ancient knowledge the emerald tablets are said to contain the keys to understanding the mysteries of the universe the nature of reality and the spiritual evolution of humanity thoth believed to be a wisdom keeper from the mythical atlantis imparts teachings that touch upon alchemy cosmology and the transformative power of consciousness this illustrated edition enhances the textual richness of the tablets with visual elements that complement the arcane nature of thoth s teachings providing readers with a visually immersive experience as they explore the profound insights contained within the ancient text the emerald tablets of thoth the atlantean illustrated invites seekers of ancient wisdom spiritual enthusiasts and those intrigued by esoteric knowledge to delve into the timeless teachings attributed to thoth this edition not only preserves the enigmatic essence of the emerald tablets but also offers a visually enchanting journey into the depths of ancient mysticism providing readers with an opportunity to connect with the profound wisdom of one of history s most mysterious and revered figures

the history of the tablets translated in the following pages is strange and beyond the belief of modern scientists their antiquity is stupendous dating back some 36 000 years b c the writer is thoth an atlantean priest king who founded a colony in ancient egypt after the sinking of the mother country he was the builder of the great pyramid of giza erroneously attributed to cheops see the great pyramid by doreal in it he incorporated his knowledge of the ancient wisdom and also securely secreted records and instruments of ancient atlantis

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for thousands of years thoth the atlantean has been an inspiration for the scholars of esoteric texts the information hidden in these texts are not that simple to understand and they can be only understood by the enlightened it is a source that should be consulted multiple times during one s seeking of truth amazon com

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secrets of alchemy and the qabalah the source of mystic power there is a matrix of the universe learn how to adapt to it great mystics throughout the ages as well as prophets of the old and new testaments tell us that the universe comes from some unknown source and is winding its way towards some unknown end and that its true nature can only be described by means of symbols these symbols are thoughts set forth in pictorial forms which come from the creator of the unknowable it mirrors both the light and darkness without which nothing could exist it reveals within man the physical moral and intellectual spheres of his activities in that of justice culture and work between man and the universe and between man and god between everything this work strives to explain the secret wisdom of the cosmos which includes understanding the meaning of moral and spiritual equilibrium which demands a balancing of all that exists in our lives as well as in the cosmos the eternal light the emerald tablet

of hermes trismegistus the precepts of hermes engraved upon the emerald tablet 1 speak not fictitious things but that which is certain and true 2 what is below is like that which is above and what is above is like that which is below to accomplish the miracles of one thing 3 and as all things were produced by the one word of one being so all things were produced from this one thing by adaptation 4 its father is the sun its mother the moon the wind carried it in its belly its nurse is the earth 5 it is the father of perfection throughout the world 6 the power is vigorous if it be changed into earth 7 separate the earth from the fire the subtle from the gross acting prudently and with judgment 8 ascend with the greatest sagacity from the earth to heaven and then again descend to the earth and unite together the powers of things superior and things inferior thus will you obtain the glory of the whole world and obscurity will fly far away from you 9 this has more fortitude than fortitude itself because it conquers every subtle thing and can penetrate every solid 10 thus the world was formed 11 hence proceed wonders which are here established 12 therefore i am called hermes trismegistus having three parts of the philosophy of the whole world 13 that which i had to say concerning the operation of the sun is completed this is mysticism for an expanding world drawn from the past to pave the way to the future

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