

The Edge Of Surrealism A Roger Caillois Reader

The Edge of Surrealism The Columbia History of Twentieth-century French Thought Diachronic Perspectives on Embodiment and Technology Design, Mediation, and the Posthuman The Palgrave Walter Benjamin Handbook Influx and Efflux Modernist Group Dynamics Cabinet Borges, a Reader Current Contents A North African Reading of Camus The Functional Analysis of Art Thresholds Reading Gothic Fiction Radical Philosophy Bookforum Playing the Reader Umbrella Leonardo International Journal of Parapsychology Roger Caillois Lawrence D. Kritzman Thiemo Breyer Dennis M. Weiss Nathan Ross Jane Bennett Fabio Dur o Jorge Luis Borges Institute for Scientific Information (Philadelphia) Ali Yedes Richard Raskin Jacqueline Howard Michael Hardin

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a collection of newly translated writings by the french sociologist and surrealist

this valuable reference is an authoritative guide to 20th century french thought it considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

this book investigates the relationships between gestures and artefacts theoretically and historically by analyzing different phenomena stemming from a variety of fields such as robotics archaeology gesture studies anthropology philosophy and gestural practices like choreography music performance and composition it underlines how embodiment and technology change the interplay between maker and artefact over time and appeals to students and researchers in these fields its goal is to enable the reader to understand that the recurring topics and questions as well as multi level similarities are by no means accidental but can best be understood if one pays attention to the intertwinements of materiality and cognition praxis and techne

though the progress of technology continually pushes life toward virtual existence the last decade has witnessed a renewed focus on materiality design mediation and the posthuman bears witness to the attention paid by literary theorists digital humanists rhetoricians philosophers and designers to the crafted environment the manner in which artifacts mediate human relations and the constitution of a world in which the boundary between humans and things has seemingly imploded the chapters reflect on questions about the extent to which we ought to view humans and nonhuman artifacts as having equal capacity for agency and life and the ways in which technological mediation challenges the central tenets of humanism and anthropocentrism contemporary theories of human object relations presage the arrival of the posthuman which is no longer a futuristic or science fictional concept but rather one descriptive of the present and indeed the past

discussions of the posthuman already have a long history in fields like literary theory rhetoric and philosophy and as advances in design and technology result in increasingly engaging artifacts that mediate more and more aspects of everyday life it becomes necessary to engage in a systematic interdisciplinary critical examination of the intersection of the domains of design technological mediation and the posthuman thus this collection brings diverse disciplines together to foster a dialogue on significant technological issues pertinent to philosophy rhetoric aesthetics and science

walter benjamin is one of the most influential authors in contemporary humanities exerting a deep fascination for students and garnering scholarly interest in a variety of fields such as history of philosophy literature film and media studies political science religion architecture art and history this handbook provides students and scholars with a guide to walter benjamin s work that explores each of these areas in depth while also giving the reader a chance to discover connections to other areas of thought in order to do justice to the complexity of benjamin s thinking this volume includes international scholars from a variety of academic disciplines and is organized such that a dialogue emerges between them each section presents an argument for the integration of its subject into the whole demonstrating that what might seem specialized and esoteric actually intersects with the problems and questions of the other sections

in influx efflux jane bennett pursues a question that was bracketed in her book vibrant matter how to think about human agency in a world teeming with powerful nonhuman influences influx efflux a phrase borrowed from whitman s song of myself refers to everyday movements whereby outside influences enter bodies infuse and confuse their organization and then exit themselves having been transformed into something new how to describe the human efforts involved in that process what kinds of i and we can live well and act effectively in a world of so many other lively materialities drawing upon whitman thoreau caillois whitehead and other poetic writers bennett links a nonanthropocentric model of self to a

radically egalitarian pluralism and also to a syntax and style of writing appropriate to the entangled world in which we live the book tries to enact the uncanny process by which we write up influences that pervade enable and disrupt us

for decades the study of literary and philosophical modernism concerned solitary figures like the flaneur the exile and the lonely genius but recently the group formations that fostered modernist movements have emerged into view this work features essays that explore the ways artists and intellectuals worked in concert and in conflict

this book includes 118 earlier pieces never before translated and moves through his more fantastic work to a later realism

dr howard uses bakhtin s concepts of heteroglossia and dialogism in specific historical analyses of key works of the genre her discussions of ann radcliffe s mysteries of udolpho matthew lewis s the monk jane austen s northanger abbey and mary shelley s frankenstein demonstrate that the discursive ambiguity of these novels is not inherently subversive but that the political force of particular discourses is contingent upon their interaction with other discourses in the reading process

the texts that this work addresses are laurence Sterne s tristram shandy henry miller s tropic of cancer julio cortazar s hopscotch milorad pavic s dictionary of the khazars and landscape painted with tea and carlos fuentes christopher unborn book jacket

international journal of contemporary visual artists

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