

The Dutch Atlantic Slavery Abolition And Emancipation Decolonial Studies Postcolonial Horizons Paperback

The Abolition of the Atlantic Slave Trade
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Britain's History and Memory of Transatlantic Slavery
The Dutch Atlantic Slavery, Abolition and Emancipation Vol 2
The Dutch Atlantic
A Short History of Transatlantic Slavery
Transatlantic Slavery
The Horrible Gift of Freedom
The Atlantic Slave Trade and British Abolition, 1760-1810
The Atlantic Slave Trade: Nineteenth century
The Transatlantic Slave Trade
Economic Growth and the Ending of the Transatlantic Slave Trade
Slavery, Abolition, and Emancipation
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The Atlantic Slave Trade: Seventeenth century
Liverpool, the African Slave Trade, and Abolition
Goud kase goud: Conjuring Memory in Spaces of the AfroAtlantic
The Overthrow of Colonial Slavery, 1776-1848
The Atlantic and Africa
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this collection brings together local case studies of britain s history and memory of transatlantic slavery and abolition including the role of individuals and families regional identity narratives sites of memory and forgetting and the financial architectural and social legacies of slave ownership

this book interrogates the dutch involvement in atlantic slavery and assesses the historical consequences of this for contemporary european society kwame nimako and glenn willemssen show how the slave trade and slavery intertwined economic social and cultural elements including nation state formation in the netherlands and across europe they explore the mobilisation of european populations in the implementation of policies that facilitated atlantic slavery and examine how european countries created and expanded laws that perpetuated colonisation addressing key themes such as the incorporation of the formerly enslaved into post slavery states and contemporary collective efforts to forget and or remember slavery and its legacy in the netherlands this is an essential text for students of european history and postcolonial studies

most writers associated with the first generation of british romanticism blake coleridge wordsworth southey thelwall and others wrote against the slave trade this edition collects a corpus of work which reflects the issues and theories concerning slavery and the status of the slave

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from 1501 when the first slaves arrived in hispaniola until the nineteenth century some twelve million people were abducted from west africa and shipped across thousands of miles of ocean the infamous middle passage to work in the colonies of the new world perhaps two million africans died at sea why was slavery so widely condoned during most of this period by leading lawyers religious leaders politicians and philosophers how was it that the educated classes of the western world were prepared for so long to accept and promote an institution that would later ages be condemned as barbaric exploring these and other questions and the slave experience on the sugar rice coffee and cotton plantations kenneth morgan discusses the rise of a distinctively creole culture slave revolts including the successful revolution in haiti 1791 1804 and the rise of abolitionism when the ideas of

montesquieu wilberforce quakers and others led to the slave trade's systemic demise at a time when the menace of human trafficking is of increasing concern worldwide. This timely book reflects on the deeper motivations of slavery as both ideology and merchant institution.

Between 1500 and 1870, European traders transported millions of Africans to the Americas to work as slaves. Yet despite the wealth of scholarship on this period, many people remain uninformed about the history of the slave trade and its implications for the modern Black experience. Published to accompany a permanent gallery in the Merseyside Maritime Museum, *Transatlantic Slavery Documents* takes this era through essays on women in slavery, the impact of slavery on West and Central Africa, and the African view of the slave trade. Richly illustrated, it reveals how the slave trade shaped the history of three continents: Africa, the Americas, and Europe, and how all of us continue to live with its consequences.

Meditations on the Paradoxes Generated Around the Ending of Western Slavery by Marcus Wood. In his tour de force, blind memory Marcus Wood reads the visual archive of slavery in eighteenth and nineteenth-century America and Britain with a closeness and rigor that until then had been applied only to the written texts of that epoch. Blind memory changed the way we look at everything, from a Turner seascape to a crude woodcut in a runaway slave advertisement. The horrible gift of freedom brings the same degree of rigor to an analysis of the visual culture of Atlantic emancipation. Wood takes a troubled and troubling look at the iconography inspired by the abolition of slavery across the Atlantic diaspora. Why he asks, did imagery showing the very instant of the birth of Black slave freedom invariably personify liberty as a white woman? Where did the image of the enchained kneeling slave, ubiquitous in abolitionist visual culture on both sides of the Atlantic, come from? And most important, why was freedom invariably depicted as a gift from white people to Black people in order to assess what the inheritance of emancipation imagery means now and to speculate about where it may travel in the future? Wood spends the latter parts of this book looking at the 2007 bicentenary of the 1807 slave trade abolition act. In this context, a provocative range of material is analyzed, including commemorative postage stamps, museum exhibits, street performances, religious ceremonies, political protests, and popular film. By taking a new look at the role of the visual arts in promoting the great emancipation swindle, Wood brings into the open the manner in which the slave power and its inheritors have single-mindedly focused on celebratory cultural myths that function to diminish both white culpability and Black outrage. This book demands that the living lies developed around the memory of the emancipation moment in Europe and America need to be not only reassessed but demolished.

covering the atlantic slave trade from its origins to 1600 this work looks at the reasons for its development particular attention is devoted to the demographic situation in latin america and to european attitudes to slavery

essay from the year 2007 in the subject american studies culture and applied geography grade 1 7 university of frankfurt main institut für england und amerikastudien course discourses of slavery language english abstract this essay has been written as an elaboration of my presentation of the subject transatlantic slave trade in the seminar discourses of slavery in summer term 2007 it is supposed to give essential information concerning the subject it involves investigations on how the atlantic triangle worked goods pants figures the history of the slave trade with particular focus on the middle passage circumstances figures as well as negative and positive long term effects of the slave trade on the americas and on africa it concludes with a n overview of important dates related to the transatlantic slave trade

this watershed study is the first to consider in concrete terms the consequences of britain s abolition of the atlantic slave trade why did britain pull out of the slave trade just when it was becoming important for the world economy and the demand for labor around the world was high caught between the incentives offered by the world economy for continuing trade at full tilt and the ideological and political pressures from its domestic abolitionist movement britain chose to withdraw believing in part that freed slaves would work for low pay which in turn would lead to greater and cheaper products in a provocative new thesis historian david eltis here contends that this move did not bolster the british economy rather it vastly hindered economic expansion as the empire s control of the slave trade and its great reliance on slave labor had played a major role in its rise to world economic dominance thus for sixty years after britain pulled out the slave economies of africa and the americas flourished and these powers became the dominant exporters in many markets formerly controlled by britain addressing still volatile issues arising from the clash between economic and ideological goals this global study illustrates how british abolitionism changed the tide of economic and human history on three continents

debates over the economic social and political meaning of slavery and the slave trade have persisted for over two hundred years the atlantic slave trade brings clarity and critical insight to the subject in fourteen essays leading scholars consider the nature and impact of the transatlantic slave trade and assess its meaning for the people transported and for those who owned them among the questions these

essays address are the social cost to africa of this forced migration the role of slavery in the economic development of europe and the united states the short term and long term effects of the slave trade on black mortality health and life in the new world and the racial and cultural consequences of the abolition of slavery some of these essays originally appeared in recent issues of social science history the editors have added new material along with an introduction placing each essay in the context of current debates based on extensive archival research and detailed historical examination this collection constitutes an important contribution to the study of an issue of enduring significance it is sure to become a standard reference on the atlantic slave trade for years to come contributors ralph a austen ronald bailey william darity jr seymour drescher stanley l engerman david barry gaspar clarence grim brian higgins jan s hogendorn joseph e inikori kenneth kiple martin a klein paul e lovejoy patrick manning joseph c miller johannes postma woodruff smith thomas wilson

dealing with reasons for the end of the slave trade and of slavery this volume emphasizes abolitionism and discusses the persistence of the trade particularly to brazil and cuba

goud kase goud conjuring memory in spaces of the afroatlantic is a visual essay with over 70 photographs of memorials monuments and places of memory related to the transatlantic slave trade part travel journal and part historical log dōwòtì désir s color images and provocative writing take readers to the haunted places they dare not go but have to if our societies are to repair themselves this multi disciplinary work is needed by all students of history including the histories of art architecture urban design human rights human geography and africana studies

a brilliant evocation of the diverse nature of new world slavery in the revolutionary age copyright libri gmbh all rights reserved

the atlantic and africa breaks new ground by exploring the connections between two bodies of scholarship that have developed separately from one another on the one hand the second slavery perspective that has reinterpreted the relation of atlantic slavery and capitalism by emphasizing the extraordinary expansion of new frontiers of slave commodity production and their role in the economic social and political transformations of the nineteenth century world economy on the other hand africanist scholarship that has established the importance of slavery and slave trading in africa to the political economic and social organization of african societies during the nineteenth century taken together these two movements enable us to delineate the processes forming the capitalist world economy establish

its specific geographical and historical structure and reintegrates africa into the transformations in the world economy this volume explores this paradigm at diverse levels ranging from state formation and the reorganization of world markets to the creation of new social roles and identities

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