

# The Dream Of A Common Language Poems

## 1974 1977

The Dream of a Common Language : Poems 1974-1977  
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The Feminist Avant-Garde in American Poetry  
The Dream and the Dialogue  
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certain lines had become like incantations to me words i d chanted to myself through sorrow and confusion cheryl strayed wild the dream of a common language explores the contours of a woman s heart and mind in language for everybody language whose plainness laughter questions and nobility everyone

can respond to no one is writing better or more needed verse than this boston evening globe

the feminist avant garde in american poetry offers a historical and theoretical account of avant garde women poets in america from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male dominated avant garde movements elisabeth frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant garde projects she also thoroughly explores feminist avant garde poets debts and contributions to their male counterparts

adrienne rich s poetry has long engaged critics in questions about the nature of poetic art the character of poetic tradition and the value of poetry as a political and cultural activity at the same time it has attracted many general readers largely because it expresses the personal social and intellectual crises faced by feminists during the last thirty years in this study alice templeton looks at the ways in which feminist thinking has influenced rich s poetics while simultaneously her poetic practice has shaped her feminist conceptions templeton begins by exploring the tensions between epic eulogistic and lyric claims made in the poems collected in diving into the wreck 1973 she then examines the strategies rich uses in subsequent collections to test and refine her feminist thinking templeton focuses in particular on the dialogic moments of cultural participation that rich s poetry provides for the poet and the reader these moments templeton argues can dispel myths of social determinism even as they implicate readers in an ethically charged communal bond by demonstrating the contributions that rich has made both to feminist thinking and to our ways of reading poetic tradition the dream and the dialogue treats rich as a poet of ideas and places her work solidly in the context of contemporary literary theory book jacket title summary field provided by blackwell north america inc all rights reserved

provides up to date profiles on the careers of leading and emerging poets

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this highly respected anthology presents the work of 66 poets who have shaped the contours and direction of the mainstream of american poetry from 1955 to the present the collection provides a generous sampling of each poet with a photo biographical sketches and bibliographies a prolific poet editor michael waters continues the careful selection process as a poulin s literary executor

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