

The Dorothy Dunnett Companion

The Dorothy Dunnett CompanionThe Dorothy Dunnett CompanionThe Edinburgh Literary CompanionThe New York Times Biographical ServiceThe Radio CompanionSt. James Guide to Crime & Mystery WritersWorld Authors, 1995-2000Books in ScotlandThe Biographical Dictionary of Scottish WomenThe British National BibliographyForthcoming BooksAB Bookman's WeeklyDod's Parliamentary CompanionAmerican Book Publishing RecordDod's Parliamentary CompanionTwentieth-century Romance and Historical WritersBook Review IndexThe Ringed CastleA History of Scottish Women's WritingBooks In Print 2004-2005 Elspeth Morrison Elspeth Morrison Andrew Lownie Paul Donovan Jay P. Pederson Mari Rich Elizabeth Ewan Arthur James Wells Rose Arny Charles Roger Dod Lesley Henderson Dorothy Dunnett Douglas Gifford Ed Bowker Staff

The Dorothy Dunnett Companion The Dorothy Dunnett Companion The Edinburgh Literary Companion The New York Times Biographical Service The Radio Companion St. James Guide to Crime & Mystery Writers World Authors, 1995-2000 Books in Scotland The Biographical Dictionary of Scottish Women The British National Bibliography Forthcoming Books AB Bookman's Weekly Dod's Parliamentary Companion American Book Publishing Record Dod's Parliamentary Companion Twentieth-century Romance and Historical Writers Book Review Index The Ringed Castle A History of Scottish Women's Writing Books In Print 2004-2005 *Elspeth Morrison Elspeth Morrison Andrew Lownie Paul Donovan Jay P. Pederson Mari Rich Elizabeth Ewan Arthur James Wells Rose Arny Charles Roger Dod Lesley Henderson Dorothy Dunnett Douglas Gifford Ed Bowker Staff*

dorothy dunnett has earned worldwide acclaim for the masterful blending of historical fact and imagination in her two series of novels set in brilliantly reconstructed fifteenth and sixteenth century landscapes the dorothy dunnett companion ii is an encyclopedic resource that completes and expands the reach of the first companion in documenting the historical and literary riches of dunnett s lymond chronicles and house of niccolo novels in this second guide elspeth morrison not only covers the final three niccolo novels for the first time but also provides a wealth of additional information about all of the earlier novels and highlights the links between the two now completed series once again she illuminates the real figures and events and the cultural and literary allusions dunnett weaves into her works translating foreign phrases and offering up fascinating background details from the history of golf and the argot of galley slaves to the uses of puffins and polar bears together with the first companion the dorothy dunnett companion ii provides a complete and essential guide to the world of lymond and niccolo

here is a lovingly assembled essential a z companion to dorothy dunnett s brilliant lymond chronicles and the first five novels in the house of niccolò series elspeth morrison has re created the author s exhaustive original research documenting her myriad sources and literary references foreign phrases are translated poems and quotations presented in full historical figures and events fleshed out subtle allusions and there are many noted from the origins of the arabic drink qahveh to a recipe for quince paste from the medical uses of ants and alum to zacco zenobia and zoroaster this easy to use a to z reference richly illuminates the intricacies of the complex and far flung renaissance world dorothy dunnett s creations so colorfully inhabit

few cities can boast such a distinguished literary history as edinburgh the new and expanded edition of this remarkable anthology traces the city s history and charts its literary past and present a fascinating portrait of a vibrant capital as seen by writers through the centuries

a compilation of current biographical information of general interest

provides information on the most influential english language writers of the crime and mystery genre each entry includes author biographies complete bibliographies lists of critical studies locations of manuscripts the writer s own comments on his or her work when available and an essay written by an expert of the genre

representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

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this is the first comprehensive critical analysis of scottish women s writing from its recoverable beginnings to the present day essays cover individual writers such as margaret oliphant nan

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