

The Descent Of Alette

The Descent of Alette Double Descent Like Love Lyric Trade Encyclopedia of the New York School Poets Teachers & Writers Innovative Women Poets Interim Differences Field Teaching Holocaust Literature and Film Selected Poems of Alice Notley Contemporary Authors Autobiography The Underworld in Twentieth-Century Poetry The Georgia Review ARSHILE Talisman Open Letter Vain Empires About Now Alice Notley Amy Louise Brown Maggie Nelson Julia Bloch Terence Diggory Elisabeth Ann Frost Robert Eaglestone Alice Notley Andrews M. Thurston Frank Davey William Logan Joanne Kyger

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in the descent of alette alice notley presents a feminist epic a bold journey into the deeper realms alette the narrator finds herself underground deep beneath the city where spirits and people ride endlessly on subways not allowed to live in the world above traveling deeper and deeper she is on a journey of continual transformation encountering a series of figures and undergoing fragmentations and metamorphoses as she seeks to confront the tyrant and heal the world using a new measure with rhythmic units indicated by quotation marks notley has created a spoken text a rich and mesmerizing work of imagination mystery and power

a career spanning collection of inspiring revelrous essays about art and artists like love is a momentous raucous collection of essays drawn from twenty years of maggie nelson s brilliant work these profiles reviews remembrances tributes and critical essays as well as several conversations with friends and idols bring to life nelson s passion for dialogue and dissent the range of subjects is wide from prince to carolee schneemann to matthew barney to lhasa de sela to kara walker but certain themes recur intergenerational exchange love and friendship feminist and queer issues especially as they shift over time subversion transgression and perversity the roles of the

critic and of language in relation to visual and performance arts forces that feed or impede certain bodies and creators and the fruits and follies of a life spent devoted to making arranged chronologically like love shows the writing thinking feeling reading looking and conversing that occupied nelson while writing iconic books such as bluets and the argonauts as such it is a portrait of a time an anarchic party rich with wild guests a window into nelson s own development and a testament to the profound sustenance offered by art and artists

sometimes the word lyric seems to appear everywhere either it s used interchangeably with the word poetry or it attaches to descriptions of literature art film and even ordinary objects in order to capture some quality of aesthetic appeal or meaning lyric trade is not yet another attempt to define the lyric but instead it digs into how poems use lyric in relation to race gender nation and empire engaging with poets such as gwendolyn brooks h d lorine niedecker alice notley and myung mi kim this book asks what does lyric mean and why should it matter to poets and readers lyric trade argues that lyric in the postwar long poem not only registers the ideological contradictions of modernism s insistence on new forms but that it also maps spaces for formal reimaginings of the subject

presents an alphabetical reference guide detailing the lives and works of poets associated with the new york schools of the early twentieth century

publisher description

gathering together work by leading teachers and researchers in the field this book explores a rapidly growing area of the curriculum holocaust literature and film it addresses demanding seminar room and institutional practicalities as well as exploring a range of conceptual and theoretical issues and problems

each of the 30 volumes in this series presents about 20 autobiographical essays written exclusively for the series allowing your patrons to approach each author s life from a unique highly personal vantage point varying in style and length minimum 10 000 words and international in scope authors essays are brimming with reflections and insights a unique resource for studies on the memoir each essay is illustrated with photographs supplied by the author and followed with a complete bibliographic listing of works every volume also provides a cumulative subject index to the more than 450 entrants in the series featured authors include diane ackermangeorge boweringdennis brutusrita dovehoward fastmichael gilbertlarry heinemanngarrett hongosandra mcphersongerald vizenoranne waldmanelie wieseltobias wolffand many more note this series has been discontinued however new autobiographical essays will appear periodically in the contemporary authors series

the hero's descent into the underworld is not only one of the oldest stories in western literature it is also one of the most often retold why do so many modern poets british and american black and white male and female from the metropole and from the margins stage underworld descents in their works through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative while some poets engage their literary forebears to exorcise anxiety and others use hell to sharpen their cultural critique most recent poets including james merrill derek walcott tony harrison and seamus heaney have found the underworld descent to be a useful framework for addressing the claims of history and politics

vanity corrupts the empires on the grand tour from ancient rome to revolutionary iran from europe in the age of reason to america in the age of television william logan's poems find ovid in a london gentlemen's club romeo and juliet in florida and the varnished splendors of religion and politics surviving at the seedy edge of culture vain empires is breathtakingly intense in language and disturbing in its moral intelligence

poetry for decades joanne kyger has played a crucial role in california's poetry scene her poetry has been influenced by her studies in zen buddhism and her connection to the poets of black mountain the san francisco renaissance and the beat generation ron silliman describes kyger's poetry as a point of convergence for all post avant literary tendencies the later half of the 20th century you can hear her influence everywhere from naropa to the later generations of the new york school to language poetry get a fix on joanne kyger and a half century of american poetry suddenly comes clearly into focus this latest collection may serve as the definitive one highlighting an excellent sampling of her work

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