

The Dark Thirty Southern Tales Of The Supernatural

Fiction, Food, and Fun The Dark-Thirty Southern tales The Storied South Young Adult Fiction by African American Writers, 1968-1993 English Prose Fiction The Dark-Thirty Catalogue. English prose fiction Littell's Living Age Publishers' Weekly The Contemporary Review Catalogue of English Prose Fiction & Juvenile Books ... Tales of the Jazz Age The Arena Book News The Critic Lamp ... The Publishers' Trade List Annual An Introduction to the Study of American Literature Bulletin Kathryn Closter Patricia McKissack Webb Garrison William Ferris Deborah Kutenplon Patricia C. McKissack St. Louis Mo, mercantile libr Chicago Public Library Francis Scott Fitzgerald Jeannette Leonard Gilder Brander Matthews Mercantile Library of Philadelphia

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featuring fiction food and fun this unique approach motivates young people to read and builds their comprehension skills while extending their learning across the curriculum students teachers librarians parents and community members can participate in these mealtime programs which include such activities as games writing or art projects role playing storytelling interviewing and guest speakers based on the authors read n feed program the book provides detailed plans for learning events developed from selected young adult novels for each title the authors provide a summary of the plot a booktalk background information on the author discussion questions activities novel connections suggestions for food and decorations and reproducible templates of publicity posters student invitations game pieces and other materials the authors also give instructions on how to design a program for other books this method integrates critical thinking skills multiple intelligences metho

ten suspenseful supernatural tales inspired by african american history from the time of slavery to the civil rights era

the storied south features the voices by turn searching and honest coy and scathing of twenty six of the most luminous artists and thinkers in the american cultural firmament from eudora welty pete seeger and alice walker to william eggleson bobby rush and c vann woodward masterfully drawn from one on one interviews conducted by renowned folklorist william ferris over the past forty years the book reveals how storytelling is viscerally tied to southern identity and how the work of these southern or southern inspired creators has shaped the way americans think and talk about the south the storied south offers a unique intimate opportunity to sit at the table with these men and women and learn how they worked and how they perceived their art the volume also features 45 of ferris s striking photographic portraits of the speakers and a cd and a dvd of original audio and films of the interviews

comprehensive and up to date the first contemporary publication to go beyond examining broad themes and trends in the field this timely volume looks closely at specific authors and texts the book is comprehensive and as current as possible covering works by african american authors for young adults published between 1968 1993 some 200 titles by close to 50 writers in addition to established authors and bestselling titles the coverage includes material overlooked by previous studies such as works from small presses and talented new authors guidelines for evaluation an extensive introduction reviews important milestones in this body of literature and analyzes noteworthy bibliographical and critical publications about such writing it includes suggested guidelines for evaluating a work in terms of its direct and indirect treatment of such issues as race gender class ability age sexuality and sexual orientation the book also offers specific guidance for determining the appropriate readership for a work with regard to age and gender unusually extensive annotations the main body of the book is an annotated bibliography alphabetical by author with the works arranged chronologically by publication date the annotations are much more extensive than those in other bibliographies each annotation reads more like a full length book review and is from one to two pages long and explores themes plot and character development evaluates the quality of the writing judges the handling of issues of race class and gender and provides a readership recommendation written in accessible language this user friendly book presents a wide range of factual information evaluations and analyses it is a valuable tool for all teachers librarians counselors and young adults

a collection of ghost stories with african american themes designed to be told during the dark thirty the half hour before sunset when ghosts seem all too believable

tales of the jazz age 1922 is a collection of eleven short stories by f scott fitzgerald divided into three separate parts according to subject matter it includes one of his better known short stories the curious case of benjamin button all of the stories had been published earlier independently in either metropolitan magazine new york saturday evening post smart set collier s chicago sunday tribune or vanity fair

this book is intended as an introduction to the study of american literature although the chapters on the separate authors are wholly distinct they have been so planned that each of them prepares the way for its successor and that all of them together outline the changing circumstances under which american literature has developed an attempt has been made to show how each of the chief american authors influenced his time and how he in turn was influenced by it and also to indicate how each of them was related to the others both personally and artistically bearing in mind the fact that the student needs to have his attention centered on vital points all dates and all proper names and all the titles of books not absolutely essential have been rigorously omitted interest has thus been concentrated on the literary career of each of the greater writers and on their practice of the literary art in the hope and expectation that the student will be encouraged and stimulated to read their works for his own pleasure after the consideration of these more important authors one by one the writers of less consequence have been discussed briefly in a single chapter and in like manner a single chapter only has been devoted to a summary consideration of the condition of our literature at the end of the nineteenth century to arouse the student s interest in the authors as actual men the illustrations chosen have been confined to portraits and views and to facsimiles of manuscripts to enable him to see for himself the successive stages of the growth of american literature and to let him discover how the authors sometimes came one after another and sometimes worked side by side there has been appended also a chronological table of the chief dates in our literary history as mere text book instruction can never be an adequate substitute for the student s own acquaintance with the actual works of the authors discussed there have been annexed to every chapter bibliographical notes calling attention to the editions most suitable for the student s reading and also to the best biographies and to a few of the most suggestive criticisms from the prefatory note

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