

The Dark Child Camara Laye

The African Child The Dark Child The African Child Deeper Than the Child Perceives Camara Laye, The African Child The New Dimensions in Learning English Ii' 2003 Ed. New Perspectives on African Childhood Childhood in African Literature Camara Laye Children and Youth in Armed Conflict The African Child The African Child Notes on Camara Laye's The African Child Tell Me Africa The Facts on File Companion to the French Novel Reading Multiple Consciousness Postcolonial Francophone Autobiographies Contemporary African Literature and the Politics of Gender Camara Laye's The African Child Multicultural and Ethnic Children's Literature in the United States Laye Camara Laye Camara Camara Laye Abner Nyamende Ebou Dibba De-Valera NYM Botchway Eldred Durosimi Jones Adele King Tamanna M. Shah A.N. Parasuram Simon Gikandi Simon Gikandi James Olney Karen L. Taylor Komla M. Avono Edgard Sankara Florence Stratton Ekow Essilfie-Quaye Donna L. Gilton

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what does it mean to be a child in africa in the detached western media narratives of penury wickedness and death have dominated portrayals of african childhood the hegemonic lens of the west has failed to take into account the intricacies of not only what it means to be an african child in local and culturally specific contexts but also african childhood in general challenging colonial discourses this edited volume guides the reader through different comprehensions and perspectives of childhood in africa using a blend of theory empiricism and history the contributors to this volume offer studies from a range of fields including african literature afro centric psychology and sociology importantly in its eclectic geographical coverage of africa this book unashamedly presents the good the bad and the ugly of african childhood the resilience creativity pains and triumphs of african childhood are skilfully woven together to present the myriad of lived experiences and aspirations of children from across africa as an important contribution to african childhood studies this book has the potential to be used

by policymakers to shape sustain or change socio cultural economic and education systems that accommodate african childhood dynamics and experiences at different levels

the experience of childhood as examined in the works of african writers

this book contains an open access chapter the second of two volumes the chapters offer a compelling exploration of how children and youth endure conflict and how their stories are told and retold in the public sphere influencing advocacy policymaking and community responses worldwide

james olney demonstrates that autobiography because it provides the most direct narrative enactments of the ways motives and beliefs of a culture is an excellent way to approach african literature after a general discussion of the african ethos each chapter takes up the autobiographical literature of a specific group in african society and treats it as both an expression of a personal vision and as a revelation of a permeating social reality originally published in 1974 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

french novels such as madame bovary and the stranger are staples of high school and college literature courses this work provides coverage of the french novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in french culture and civilization

through close readings of literary texts by camara laye to ata aidoo via langston hughes richard wright and ralph ellison this book re evaluates the issue of double consciousness originally raised by w e b dubois and in doing so problematize the role of the intellectuals in relation to their community

this book examines a cross section of postcolonial francophone writing from africa and the caribbean to highlight and compare their transnational reception

the influence of colonialism and race on the development of african literature has been the subject of a number of studies the effect of patriarchy and gender however and indeed the contributions of african women have up until now been largely ignored by the critics contemporary african literature and the politics of gender is the first extensive account of african literature from a feminist perspective in this first radical and exciting work florence stratton outlines the features of an emerging female tradition in african fiction a chapter is dedicated to each to the works of four women writers grace ogot flora nwapa buchi emecheta and mariama ba in addition she provides challenging new readings of canonical male authors such as chinua achebe ngugi wa thiongo o and wole soyinka

contemporary african literature and the politics of gender thus provides the first truly comprehensive definition of the current literary tradition in africa

this edition of multicultural and ethnic children s literature in the united states addresses both quantitative and more qualitative changes in this field over the last decade quantitative changes include more authors books and publishers book review sources booklists and awards organizations institutions and websites and criticism and other scholarship qualitative changes include more support for new and emerging writers and illustrators promotion of multicultural literature both in the u s and around the world as well as developments in global literature developments in the literatures described throughout this book as well as in research supporting this literature the impact of technology characteristics and activities of four adult audiences that use and promote multicultural children s literature and changes in leaders and their organizations this is still a single reference source for busy and involved librarians teachers parents scholars publishers distributors and community leaders most books on multicultural children s literature are written especially for teachers librarians and scholars they may be introductions to the literature selection tools teaching guides or very theoretical books on choosing evaluating and using these materials multicultural and ethnic children s literature in the united states focuses much more on the history of the development of this literature from the nineteenth century to the present day this book provides much more of a cultural and political context for the early development of this literature it emphasizes the self determining viewpoints and activities of diverse people as they produce materials for the young multicultural and ethnic children s literature describes organizations events activities and other contributions of diverse writers illustrators publishers researchers scholars librarians educators and parents it also describes trends in the research on the literature it elaborates more on ways in which diversity is still an issue in publishing companies and an extended list of related industries it describes related literature from outside of the u s and makes connections to traditional global literature last multicultural and ethnic children s literature shows the impact of multiculturalism on education libraries and the mainstream culture in general while the other books on multiculturalism focus on how to find evaluate and use multicultural materials especially in schools and libraries this book is concerned over whether and how books are produced in the first place and how this material impact the broader society in many ways it supplements other books on multicultural children s literature

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