

The Dancing Girl Of Izu And Other Stories Yasunari Kawabata

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Tectono-metamorphic evolution of the continental units along the edge between Alpine and Hercynian
Corsica
The Closed Hand
A Handbook for Travellers in Japan
U.S. Geological Survey Bulletin
Sounding Our Way Home
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Studies of some Japanese Rocks: an inaugural Dissertation to obtain the Degree of Doctor of Philosophy at Leipzig
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John Murray (Firm)
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a collection of twenty three stories from one of the most influential figures in modern japanese literature yasunari kawabata is widely known for his innovative short stories some called palm of the hand stories short enough to fit into ones palm this collection reflects kawabata s keen perception deceptive simplicity and the deep melancholy that characterizes much of his work the stories were written between 1923 and 1929 and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life

in this work the central area of corsica island was studied in order to reconstruct the tectono

metamorphic history of the continental and oceanic high pressure units that occupy the structurally deeper levels of the tectonic stacking of alpine corsica and their stratigraphic and structural relationship with the european margin hercynian corsica the study includes the geological mapping the mesoscale and microscale structural analysis the acquisition of chemical analyzes and micromaps with the microprobe thermobarometric estimation through specific methodologies for metapelites with pb dating of zircons and allanites the results obtained allows to reconstruct the geodynamic model of this sector of the alpine belt from the permian to the burdigalian

in her book *The Closed Hand* images of the japanese in modern peruvian literature rebecca riger tsurumi captures the remarkable story behind the changing human landscape in peru at the end of the nineteenth century when japanese immigrants established what would become the second largest japanese community in south america she analyzes how non japanese peruvian narrators unlock the unspoken attitudes and beliefs about the japanese held by mainstream peruvian society as reflected in works written between 1966 and 2006 tsurumi explores how these peruvian literary giants including mario vargas llosa miguel gutiérrez alfredo bryce echenique carmen ollé pilar dughì and mario bellatin invented japanese characters whose cultural differences fascinated and confounded their creators she compares the outsider views of these peruvian narrators with the insider perceptions of two japanese peruvian poets josé watanabe and doris moromisato who tap personal experiences and memories to create images that define their identities the book begins with a brief sociohistorical overview of japan and peru describing the conditions in both nations that resulted in japanese immigration to peru and concluding in contemporary times tsurumi traces the evolution of the terms orient and japanese oriental and the depiction of asians in modernista poetry and in later works by octavio paz and jorge luis borges she analyzes the images of the japanese portrayed in individual works of modern peruvian narrative comparing them with those created in japanese peruvian poetry the book concludes with an appendix containing excerpts from tsurumi's interviews and correspondence in spanish with writers and poets in lima and mexico city

a product of twenty five years of archival and primary research *Sounding Our Way Home* japanese american musicking and the politics of identity narrates the efforts of three generations of japanese americans to reach home through musicking using ethnomusicology as a lens susan miyo asai examines the musical choices of a population that historically is considered outside the racial and ethnic boundaries of american citizenship emphasizing the notion of national identity and belonging the volume provokes a discussion about the challenges of nation building in a democratic society asai addresses the politics of music interrogating the ways musicking functions as a performance of social cultural and political identification for japanese americans in the united states musicking is an inherently political act at the intersection of music identity and politics particularly if it involves expressing one's ethnicity and or race asai further investigates how japanese american ethnic identification and cultural practices relate to national belonging musicking cultivates a narrative of a shared history and aesthetic between performers and listeners the discourse situates not only japanese americans but all asians into the black white binary of race relations in the united states *Sounding Our Way Home* contributes to the ongoing struggle for acceptance and equal representation for people of

color in the us a history of japanese american musicking across three generations the book unveils the social and political discrimination that nonwhite immigrants and their offspring continue to face when it comes to finding acceptance in us society and culture

this book summarizes and analyzes the biology ecology exploitation and management of small cetaceans in japan it describes the various types of cetacean fisheries in japan and their historical development the life histories and ecologies of the main species involved and the history and problems of conservation and management the data show that in some cases the number of small cetaceans harvested exceed sustainable limits and have led to depletion of populations the book provides a case study of what can go wrong when the needs of industry and conservation collide the descriptions of life history and ecology are relevant to issues of conservation and management not just for cetaceans but for all fisheries around the world

includes list of clubs societies associations etc

vols 1 108 include proceedings of the society separately paged beginning with v 30

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